

TRIO

for Violin, Violoncello, and Piano

Dedicated to Chris Sabar

I.

Anant Balijepalli
Op. 2

Allegro molto appassionato $\text{♩} = 55$

Violin
pp

Violoncello
pp

Piano
pp
con pedale

7

13

cresc.

pedale ad. lib.

cresc.

19

ff *pp* *mf*

una corda molto leggero sfzpp *ff*

ped. * *ped.* *

26

pp *pp*

ped. * *ped.* * *ped.*

33

pp *pp* *pp con pedale e molto legato*

ff * *ped.* * *ped.*

39

mf *pp*

mf *pp*

pedale ad. lib.

46

mf *pp*

52

cresc. *cresc.* *cresc.*

58

ff

senza pedale

ff

sf

63

mp

mp

sf

mp

68

f

f

74

74

81

mp *cresc.*

81

87

sf *pp*

rfz *pp* *sf*

87

94

sf

un poco ritardando

a tempo

p

103

p

114

ff

ff

sf

p

sempre legato

122

Musical score for measures 122-127. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note. The middle staff has a treble clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The bottom staff has a bass clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The key signature is three flats throughout the system.

128

Musical score for measures 128-133. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a series of chords, mostly triads and dyads, with some eighth notes. The middle staff has a treble clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The bottom staff has a bass clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The key signature is three flats throughout the system.

134

Musical score for measures 134-139. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a series of chords, mostly triads and dyads, with some eighth notes. The middle staff has a treble clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The bottom staff has a bass clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The key signature is three flats throughout the system. Dynamic markings include *ff*, *sf*, *p*, and *rfz*. The bottom staff also includes the instruction *con pedale* and triplets.

142

rfz

147

rfz

151

pp

pp

senza pedale

pp

This musical score is for a piano piece, spanning measures 142 to 151. It is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three systems. The first system (measures 142-146) features a treble staff with a melodic line and a bass staff with a continuous triplet accompaniment. A *rfz* (ritardando, forzando) marking appears in measure 144. The second system (measures 147-150) continues the triplet accompaniment and melodic development. The third system (measures 151-151) shows a change in dynamics to *pp* (pianissimo) and the instruction *senza pedale* (without pedal). The score concludes with a final chord in measure 151.

156

mf

mf

pedale ad. lib.

162

f *con forza*

f con forza

f sempre legato

Red.

168

p

p

p pedale ad. lib.

Red.

Red.

192

196

cresc.

affanoso

sf

cresc.

affanoso

sf

sf

Red.

201

pp

pp

pp

Red.

*

209

pp
con pedale

Ped.

216

Ped.

222

ff

ff

sempre legato

3

3

3

Ped.

3

3

3

Ped.

3

Ped.

3

228

pp

pedale ad. lib.
pp

234

senza pedale

239

245

fff

fff

fff
con pedale

252

molto ritardando

A tempo

subito pp

molto ritardando

subito pp
con pedale

pp

*

259

pp

266

cresc.

pedale ad. lib.

cresc.

272

f

f

277

pp

subito pp
sempre con pedale e legato

The musical score is written for piano and consists of three systems of staves. The first system (measures 266-271) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A 'cresc.' (crescendo) marking is present in the treble staff. A 'pedale ad. lib.' (pedal ad libitum) instruction is written above the bass staff. The second system (measures 272-276) continues the melodic and harmonic development, with a 'f' (forte) marking appearing in the treble staff. The third system (measures 277-282) begins with a 'pp' (pianissimo) marking and a 'subito pp' instruction, followed by 'sempre con pedale e legato' (always with pedal and legato). The score concludes with a final chord in the bass staff.

283

pp

This system contains measures 283 through 288. The key signature is three sharps (F#, C#, G#). The top staff has rests for measures 283-286, followed by a half note G#4 in measure 287 and a quarter note F#4 in measure 288, both marked *pp*. The bottom staff features a continuous eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand, with various chordal textures.

290

This system contains measures 290 through 295. The top staff has a half note G#4 in measure 290, a quarter note F#4 in measure 291, a half note G#4 in measure 292, a quarter note F#4 in measure 293, a half note G#4 in measure 294, and a quarter note F#4 in measure 295. The bottom staff continues the eighth-note accompaniment in the left hand and the half-note accompaniment in the right hand.

296

This system contains measures 296 through 301. The top staff has a half note G#4 in measure 296, a quarter note F#4 in measure 297, a half note G#4 in measure 298, a quarter note F#4 in measure 299, a half note G#4 in measure 300, and a quarter note F#4 in measure 301. The bottom staff continues the eighth-note accompaniment in the left hand and the half-note accompaniment in the right hand.

302

307

308

f *pp* *pp*

f *pp* *pp*

f *non legato e senza pedale* *pp*

Red. *

315

pp

* *Red.* * *Red.* * *Red.* *

[illegible]

358

ff *pp* *ff* *pp* *sfzpp* *sempre legato e leggero*

Red.

364

mf *mf* *ff*

* *Red.* *

368

pp *pp* *pp*

Red. * *Red.*

372

ff

* *Red* *

376

pp

pp

senza pedale

pp

pedale ad lib.

Red *

382

mf

pp

mf

pp

pedale ad lib.

389

cresc.

cresc.

395

cresc.

401

ff

ff

senza pedale

ff

sf

sf

424

cresc.

cresc.

rfz

431

molto cresc.

molto cresc.

ff

436

ff

ff