

Transition

Caleb Hugo

Solo Alto Sax

Movement I

Allegro ♩ = 152

1 2 3 4

f *ff*

5 6

7 8 9 10 11

mp

12 13 14

f

15 16 17 18 20

21 22 23 24

25 28 31 32 33 34

mf *mp*

35 36 37 38 39

mf *mp*

40 41 42

mf *mf* *f*

43 45 5

4

ff

47

48

49

50

Growl - - -

51

f

In four

52

53

54

ff

55

56

57

58

59

60

61

mf

mp

62

63

64

mf

♩ = 120 Abruptly slower

65

66

ff

69

70

Allegro *♩ = 152*

71

mf

p

Growl

ff

f

72

73

74

75

76

3

mf

With a smooth intensity

80

81

82

83

84

85

86

Transition

87 88 89 3

f

8^{va} 92

ff

93 94 95 96

mf

97 98 100 114 115 119

p *pp* cresc.

120 121 122 3

mf

123 124 125 126 127

3 3 3 3 3

decresc.

128 129 130 131 132

f

133 134 136

137 139 140 141 143 144

8^{va} *ff*

145 Adagio ♩ = 80 146 rit.----accel. 147 148 149 150

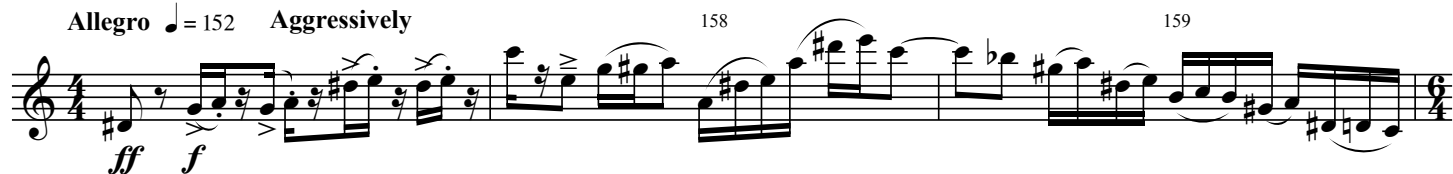
pp *mp* *acc.*

151 152 153

rit.

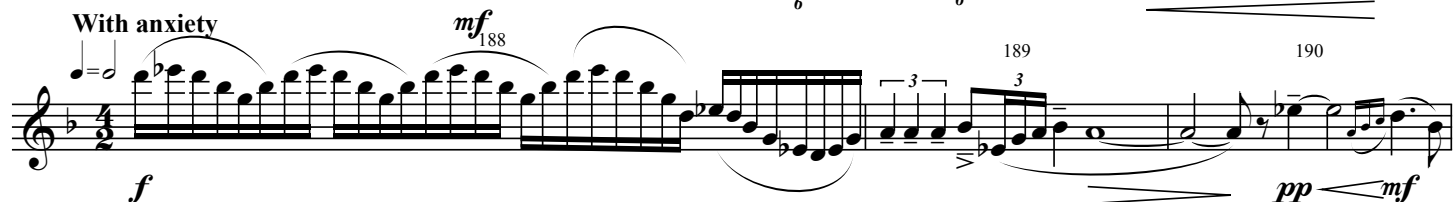
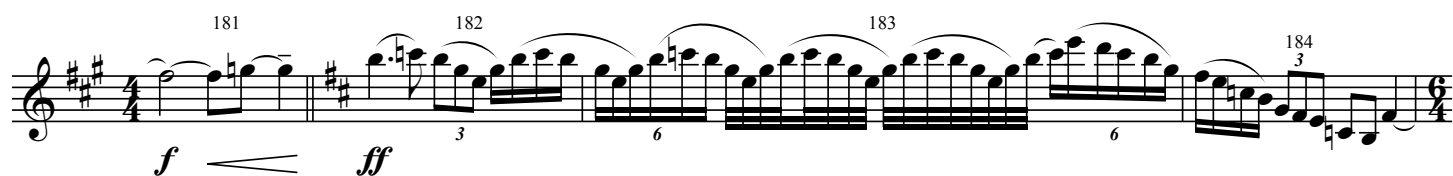


Allegro ♩ = 152 Aggressively



Movement II

Adagio ♩ = 80



3 6 Growl 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 218 219 220 221 222 bis: trill Bb key accel. 225 226 bis: trill Bb key ♩. = 68 Aggressively randomly move right hand keys 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

With feeling

250 251 252 253 254 255 256

mf

257 258 259 260 261 262 263 264

265 267 *molto rit.* 268 269 $\text{♩} = 70$ With anxiety 270 271 272 280

mp *p*

$\text{♩} = 80$ Aggressively With anxiety

281 282

ff *f* *mf*

283 284 285

pp *mf* *ff*

286 287 288

f *ff*

289 Adagio $\text{♩} = 80$ 291 292

ff

rit.----accel. 293 294

mf

8^{va} 8^{va}

f *ff*

297 298 299

mf *f* *ff* *f*

Transition

7

300 302 303

mf *mp* *pp* *mp*

304 305 306 307 310 311 312

p *pp* *3* *accel.*

313 314 318 319 320 321 322

pp *mf*

323 324 325 326 327 328 329

pp *mf* *pp*

330 332 333 334 335 336

mf *accel.* *mf*

Movement III

337 338 342 343 350 351

rit. *f* *p* *f*

352 353 354 355 356 357 358 366 367

pp *mf*

368 369 370 371 372 373 379

8va *slight rit.* *2* *With a smooth intensity*

ff *mf*

380 381 382 383 384 385

mp *mf* *mp*

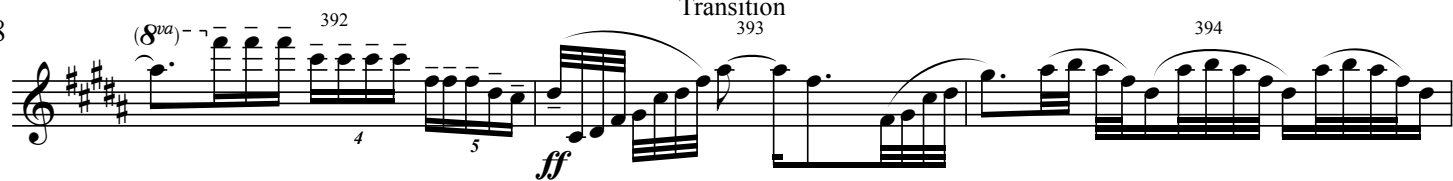
386 387 388

mf

389 390 391

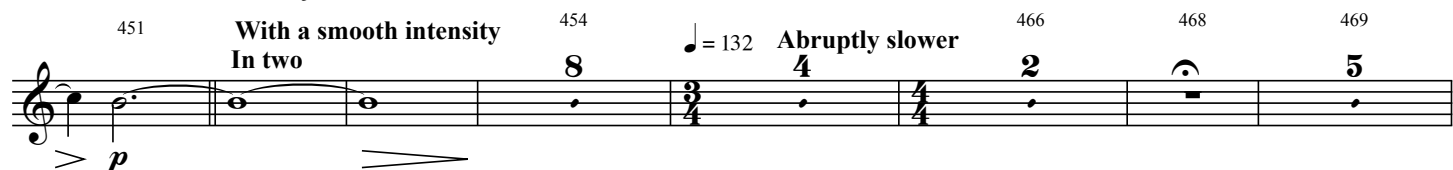
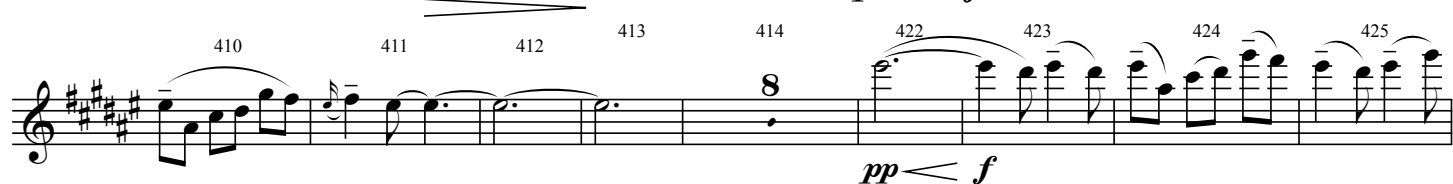
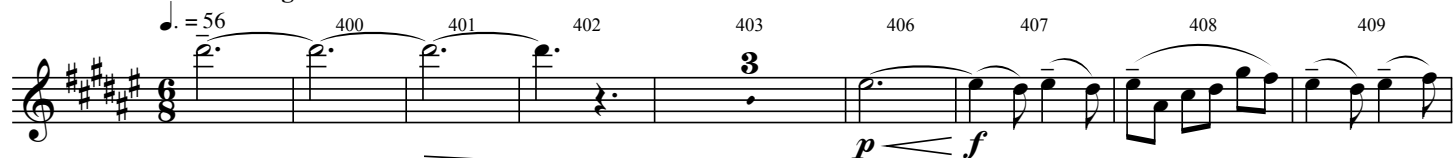
f *8va*

Transition



With feeling

♩. = 56



Q

478 479 480 481

482 483 484 485 486

487 488 489

490 491

495 496 497 499

500 501 502

503 504 505 506

508 509 510

511 512 513

Allegretto

Joyfully

Peacefully

rit.

p *pp* *pp*