

First Noble Truth

Score

I: Birth

Jackson Last

$\text{♩} = 120$

Flute

Piano

Fl.

Pno.

Fl.

Pno.

mp

p

mp

mf

mf

f

f

f

The musical score is written for Flute and Piano. It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Flute and Piano parts. The Flute part has a dynamic marking of *mp* and the Piano part has a dynamic marking of *p*. The second system shows the Flute and Piano parts. The Flute part has a dynamic marking of *mf* and the Piano part has a dynamic marking of *mf*. The third system shows the Flute and Piano parts. The Flute part has a dynamic marking of *f* and the Piano part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

I: Birth

2

Fl. 18 *mf*

Pno. 18 *mf*

Fl. 18 *mf*

Pno. 18 *mf*

mf

Fl. 24

Pno. 24

Fl. 24

Pno. 24

Fl. 30

Pno. 30 *mp*

Fl. 30

Pno. 30 *mp*

mp

35

Fl.

mf *f*

Pno.

mf *f*

39

Fl.

Pno.

43

Fl.

mf

Pno.

mf *mf*

I: Birth

4

48

Fl.

Pno.

53

Fl.

Pno.

58

Fl.

Pno.

f *mf*

f *mf*

f *mf*

[illegible]

Fl.

Pno.

69

69

The image shows a musical score for Flute (Fl.) and Piano (Pno.) starting at measure 69. The Flute part is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and single notes, while the left hand has whole notes and rests. A crescendo hairpin is visible in the piano right hand starting in measure 73.

Fl.

75

75

Pno.

f *ff*

f *ff*

f *ff*

I: Birth

6

79

Fl.

Pno.

79

86

Fl.

Pno.

86

First Noble Truth

Score

II: Old Age

Jackson Last

$\text{♩} = 60$

Fl. *p*

Pno. *p*

7

Fl.

Pno.

13

Fl.

Pno. *mp*

mp

mp

II: Old Age

8

19

Fl.

p mp p

Pno.

p mp p

Detailed description: This system covers measures 19 to 24. The Flute part begins in measure 19 with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 20. It then has whole rests in measures 21, 22, and 23, ending with a half note G4 in measure 24. The Piano part has whole rests in measures 19 and 20. In measure 21, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 22, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 23, the right hand plays a half note Bb4, and the left hand plays a half note Bb3. In measure 24, the right hand plays a half note C5, and the left hand plays a half note C4. Dynamics are marked as *p* at the start of measure 21, *mp* at the start of measure 22, and *p* at the start of measure 23.

25

Fl.

pp p

Pno.

pp p

Detailed description: This system covers measures 25 to 30. The Flute part has whole rests in measures 25, 26, and 27. In measure 28, it plays a half note G4. In measure 29, it plays a half note A4. In measure 30, it plays a half note Bb4. The Piano part has whole rests in measures 25, 26, and 27. In measure 28, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 29, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 30, the right hand plays a half note Bb4, and the left hand plays a half note Bb3. Dynamics are marked as *pp* at the start of measure 28 and *p* at the start of measure 29.

31

Fl.

Pno.

Detailed description: This system covers measures 31 to 36. The Flute part has a half note G4 in measure 31, followed by whole rests in measures 32 and 33. In measure 34, it plays a half note A4. In measure 35, it plays a half note Bb4. In measure 36, it plays a half note C5. The Piano part has a half note G4 in measure 31, followed by whole rests in measures 32 and 33. In measure 34, it plays a half note A4. In measure 35, it plays a half note Bb4. In measure 36, it plays a half note C5.

37

Fl.

mp *p* *mp* *p*

37

Pno.

mp *p* *mp* *p*

mp *p* *mp* *p*

43

Fl.

mp

43

Pno.

mp *p*

mp *p*

rit.

51

Fl.

51

Pno.

pp

First Noble Truth

Score

III: Sickness

Jackson Last

$\text{♩} = 120$

Fl. *ff*

Pno. *ff*

5

Fl.

Pno. *ff*

10

Fl. *fff*

Pno. *fff* *f* *fff*

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14

Fl.

Pno.

fff

14

15

16

17

18

Fl.

Pno.

ff

ff

18

19

20

21

Fl.

Pno.

ff

fff

fff

ff

ff

21

22

23

24

III: Sickness

12

25

Fl.

Pno.

ff

25

30

Fl.

Pno.

tr

fff

fff

ff

fff

ff

30

34

Fl.

Pno.

ff

34

38 *tr*

Fl.

fff

Pno.

fff

fff

42

Fl.

Pno.

47 *tr*

Fl.

Pno.

III: Sickness

14

51

Fl.

Pno.

55

Fl.

Pno.

60

Fl.

Pno.

tr

mf

mf

mf

This musical score is for a piece titled 'III: Sickness'. It consists of three systems of music, each featuring a Flute (Fl.) and a Piano (Pno.) part. The key signature is B-flat major (two flats). The first system starts at measure 51. The Flute part has a whole rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The Piano part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The second system starts at measure 55. The Flute part has a half note G4, a quarter note A4, a half note B-flat4, and a trill on G4. The Piano part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The third system starts at measure 60. The Flute part has a half note G4, a quarter note A4, a half note B-flat4, and a half note G4. The Piano part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The score includes dynamic markings of *mf* (mezzo-forte) and a trill marking *tr*.

68

Fl.

Pno.

ff

mf

mf

73

Fl.

Pno.

ff

mf

ff

mf

ff

78

Fl.

Pno.

mf

III: Sickness

16

84

Fl.

Pno.

90

Fl.

Pno.

95

Fl.

Pno.

Fl. 100 *tr*

Pno. 100 *fff*

Measures 100-105. Flute part includes trills at measures 100 and 103. Piano part features a very loud (*fff*) accompaniment with a tremolo in the right hand and chords in the left hand.

Fl. 106

Pno. 106

Measures 106-110. Flute part has a melodic line with a key signature change to three sharps at measure 108. Piano part has a rhythmic accompaniment with chords in the left hand.

Fl. 111

Pno. 111 *f*

Measures 111-115. Flute part has a melodic line. Piano part features a loud (*f*) accompaniment with a melodic line in the right hand and chords in the left hand.

III: Sickness

18

Fl. 117

Pno. 117

fff

fff

fff

Fl. 117

Pno. 117

fff

fff

fff

Fl. 121

Pno. 121

ff

ff

ff

Fl. 121

Pno. 121

ff

ff

ff

Fl. 126

Pno. 126

f

mf

f

mf

Fl. 126

Pno. 126

f

mf

f

mf

131

Fl.

131

Pno.

mp

mp

mp

138

Fl.

138

Pno.

First Noble Truth

Score

IV: Death

Jackson Last

♩ = 90

Fl.

Pno.

p

mp

mp

11

11

Fl. 16 *mf mp*

Pno. 16 *mf mp*

Measures 16-20. Flute and Piano parts. Dynamics: *mf*, *mp*.

Fl. 21 *tr* *f* *mp* *accel.*

Pno. 21 *f* *mf* *f* *mp*

Measures 21-24. Flute and Piano parts. Dynamics: *f*, *mf*, *mp*. *tr* (trill), *accel.* (acceleration).

Fl. 25 *accel.* *ff* *tr* *mf*

Pno. 25 *ff* *mf*

Measures 25-28. Flute and Piano parts. Dynamics: *ff*, *mf*. *tr* (trill), *accel.* (acceleration).

IV: Death

22

Fl. *accel.* *tr*

Pno. *8va*

29

Fl. *accel.* *tr* *accel.* *accel.*

Pno.

33

Fl. *mp* *8va* *16va*

Pno. *mp*

38

$\text{♩} = 320$

43 *loco* $\text{♩} = 90$

Fl.

Pno.

f *loco* *fff*

50

Fl.

Pno.

53

Fl.

Pno.