

Score

I. Dawn

Matt Wetmore

Slow, Foreshadowing $\text{♩} = 66$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

I. Dawn

2

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

29

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

29

Timp.

29

Perc.

29

Vln. I

Vln. II

Vla.

Vcl.

Cb.

I. Dawn

This page contains the musical notation for measures 35 through 40 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Cymbal), and strings (Violins I & II, Viola, Violoncello, Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score features various dynamic markings such as *p*, *f*, *mp*, and *ff*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective systems.