

The Lord's Prayer

Lento ♩ = 60

Chris Cresswell

Soprano *p* *mf* *f* *subito p*
Our Fa - ther who art in

Alto *p* *mf* *f* *subito p*
Our Fa - ther who art in

Tenor *p* *mf* *f* *subito p*
Our Fa - ther who art in

Bass *mf* *f* *subito p*
Our Fa - ther who art in

S *mf* *p* *mf*
hea - ven Hal - lowed be thy name Thy

A *mf* *p* *mf*
hea - ven Hal - lowed be thy name Thy

T *mf* *mp*
hea - ven Thy king - dom come

B *mf* *mp*
hea - ven Thy king - dom come

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13

S will be done on earth as in hea - ven Give us

A will be done on earth as in hea - - - - ven Give us

T on earth as in hea - - - - ven

B on earth as in hea - - - - ven

f *rit.* *a tempo*

19

S Give us this day our dai - ly bread And for-give us our tres-pas-ses

A Give us this day our dai - ly bread

T Give us this day our dai - ly bread

B

mp *rit.* *a tempo* *mf* Solo *rit.* *a tempo*

As

24

S

A

T As we for-give those As we for - give

B we for-give those, as we for-give those As we for - give

mf *rall.*

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31

a tempo mp *mf* *f*

S As we for - give As we for - give As we for - give

A *a tempo* *mf* *f*

T *a tempo mp* *mf* *f*

B *a tempo mp* *mf* *f*

those, those,

38

rit. *mf* *p* **Broader** ♩ = 52

S those who tres-pass - a - gainst us and lead us not in -

A *rit.* *mf* *p*

T *rit.* *mf* *p*

B *rit.* *mf* *p*

those who tres-pass - a - gainst us lead us

those who tres-pass - a - gainst us lead us

42

mp *poco a poco accel., cresc.* *f* **Più mosso**

S to temp-ta - tion but de - li-ver us de - li-ver us de - li - -

A *mp* *poco a poco accel., cresc.* *f*

T *mp* *poco a poco accel., cresc.*

B *mp* *poco a poco accel., cresc.*

not in - to temp-ta - tion but de - li-ver us de - li-ver us

not in - to temp-ta - tion but de - li-ver us de - li-ver us

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46

S *rit.* **ff** *Broader*

- - - - - ver us from e vil, from e - vil, from

A *rit.* **ff**

- - - li - ver us from e - vil, from e - vil, from

T *f* *rit.* **ff**

8 de - li - ver us from e - vil, from e - vil, from

B *f* *rit.* **ff**

de - - - - li - ver us from e - vil, from e - vil, from

S *rit.* **fff** *n.* **Tempo I** $\text{♩} = 60$ **mf** *Più mosso*

e - - - - vil. A - men A - men

A *rit.* **fff** *n.* **mf**

e - - - - vil. A - men A - men

T *rit.* **fff** *n.* **mf**

8 e - - - - vil A - - - - men

B *rit.* **fff** *n.* **f**

e - - - - vil A - - - -

S *f* *rit.* **mp**

A - - - - - men A - - - - men

A *f* *rit.* **mp**

A - - - - - men A - - - - men

T *f* *rit.* **mp**

8 A - - - - - men A - - - - men

B *rit.*

- - - - - men

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64 *n.* **Slower** *rit.* *f*

S *n.* *rit.* *f*

A *n.* *rit.* *f*

T *n.* *rit.* *f*

B *mf* *rit.* *f*

8

3

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men