

The Juniper Tree

a folktale for orchestra

Tze Yeung Ho (1992 -)

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Based on a folktale collected by Brothers Grimm

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Instrumentation:

2 Flutes
(2nd doubling piccolo)

2 Oboes
(2nd doubling English horn)

2 Clarinets in Bb
(2nd doubling bass clarinet)

2 Bassoons

2 Horns in F
1 Trumpet in C

Timpani

2 Percussionists

(Triangle [*Tr.*], Bass Drum [*B.D.*], Crash Cymbal [*C. Cym.*], Castanets [*Cast.*],
Finger Cymbals [*F. Cym.*], Tambourine [*Tamb.*], Wind Chimes [*W. Ch.*], Crotales [*Crot.*],
Tubular Bells [*T.B.*], Glockenspiel [*Glock.*], Marimba [*Mar.*])

Harp *or* Piano*

First Violins
Second Violins
Violas
Violoncelli
Contrabassi

****The Juniper Tree could be performed with either harp or piano,
but do not use both instruments together in a performance.***

Transposed Score

Approx. Duration: 13'30"

Solemnly

♩ = 58

Tze Yeung Ho
(1992 -)

The musical score is written for a large orchestra and includes the following parts and markings:

- Flute I**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Flute II (w/ Piccolo)**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Oboe I**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Oboe II (w/ English horn)**: Marked "to English horn".
- Clarinet in B $\flat$ I**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Bass Clarinet**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Clarinet in B $\flat$ II (w/ Bass Clarinet)**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Bassoon I**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Bassoon II**: Features triplets and dynamics of *pp*, *ppp*, and *ppp*.
- Horn in F I**: Features triplets and dynamics of *ppp* and *ppp*.
- Horn in F II**: Features triplets and dynamics of *ppp* and *ppp*.
- Trumpet in C**: Features triplets and dynamics of *ppp* and *ppp*.
- Timpani**: Features triplets and dynamics of *ppp* and *ppp*.
- Percussion I**: Features triplets and dynamics of *pp* and *ppp*.
- Percussion II**: Features triplets and dynamics of *pp* and *ppp*.
- Harp***: Features triplets and dynamics of *p* and *ppp*.
- Piano***: Features triplets and dynamics of *p* and *ppp*.
- Violin I**: Features triplets and dynamics of *p* and *ppp*.
- Violin II**: Features triplets and dynamics of *p* and *ppp*.
- Viola**: Features triplets and dynamics of *p* and *ppp*.
- Violoncello**: Features triplets and dynamics of *p* and *ppp*.
- Contrabass**: Features triplets and dynamics of *p* and *ppp*.

Additional markings include "W. Ch. let ring freely", "with pedal", and "pizz".

A

[illegible]

The Juniper Tree

31

Fl. I

Fl. 2

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc. **Glspl (Glock.)**

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mf

mp

mp

arco

p

mp

37

Fl. 1

Fl. 2

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

ppp

mp *ppp*

p

p

f

ppp

f

f

stopped

sfz

stopped

sfz

open

p

open

p

dry

sfz

pp

p

pp

p

arco

f

pizz.

mf

2/4

3/4

The Juniper Tree

49

Fl. I *sfz*

Picc. *sfz* *f*

Ob. I *sfz* *f*

Eng. Hn. *sfz*

Cl. I *sfz*

B. Cl. *fz* *sfz*

Bsn. I *fz* *sfz*

Bsn. II *fz* *sfz*

Hn. I *sfz*

Hn. II *sfz*

C Tpt. *sfz*

Timp. *sfz*

Perc. *Glosp* Glock. *f*

Perc. *Mar* (Mar.) *f*

Hp. *gliss.*

Pno. *gliss.*

Vln. I *sfz* *tr*

Vln. II *sfz* *tr*

Vla. *sfz* *tr*

Vc. *sfz*

Cb. *fz* *sfz* *fz*

55

Fl. I

f *frantically* 5

Picc.

Ob. I

f

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Mar. (Mar.)

gliss.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

f 5

f 5

The Juniper Tree

3
4

67

Fl. I *ffz* *p*

Fl. II *ffz* *p*

Ob. I *ffz* *p*

Eng. Hn. *ffz* *p*

Cl. I *ffz* *mp*

B. Cl. *ffz* *p* *fp*

Bsn. I *ffz* *p* *fp*

Bsn. II *ffz* *p* *fp*

Hn. I *ffz* *p* *fp*

Hn. II *ffz* *p* *fp*

C Tpt. *ffz*

Timp. *ffz*

Perc. *ffz* (B.D.)

Perc. *ffz* Mar (Mar.) *mp*

Hp. *ffz* *mp* *gliss.*

Pno. *ffz* *mp* *arco* *pizz.*

Vln. I *ffz* *p* *pizz.*

Vln. II *ffz* *p* *pizz.*

Vla. *ffz*

Vc. *ffz*

Cb. *ffz*

73

Fl. I *sfz* *f* *ff* To Picc.

Fl. II *sfz* *f* *ff*

Ob. I *sfz* *f* *fff*

Eng. Hn. *sfz* *f* *fff*

Cl. I *sfz* *f* *fff*

B. Cl. *sfz* *f* *fff*

Bsn. I *sfz* *f* *fff*

Bsn. II *sfz* *f* *fff*

Hn. I *sfz* *f* *fff*

Hn. II *sfz* *f* *fff*

C Tpt. *sfz* *f* *fff*

Timp. *sfz* *mf*

Perc. *sfz* (B.D.)

Perc. *sfz* Mar (Mar.)

Hp. *sfz*

Pno. *sfz* *arco*

Vln. I *sfz* *arco* *fff*

Vln. II *sfz* *fff*

Vla. *sfz* *fff*

Vc. *sfz* *mf* *f* *fff*

Cb. *sfz* *mf* *f* *fff*

Briskly $\text{♩} = 58$

The Juniper Tree

85

Fl. I

Fl. II

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

mp *mf*

solo open

f

arco

arco

arco

ff

91

Fl. I *sub. p* *f*

Fl. II *f* Piccolo

Ob. I *f*

Eng. Hn. *f* Oboe

Cl. I *f*

B. Cl.

Bsn. I *sub. p*

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. *Glock.* *sub. p*

Perc. *Mar. (Mar.)*

Hp.

Pno. (8)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *solo pizz.* *p* *f* *all arco*

Cb. *arco* *solo* *sub. p* *f*

This is a page from a musical score, numbered 97 at the top left. It contains staves for various instruments and voices. The instruments listed on the left include Fl. I, Picc., Ob. I, Ob. II, Cl. I, B. Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt., Timp., Perc., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows complex musical notation with many triplets, slurs, and dynamic markings such as *mp*, *fff*, *mf*, and *f*. There are also performance instructions like "col legno battuto" and "arco". The right side of the page has some additional markings like "Glock." and "ff". The overall style is that of a professional orchestral score.

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115

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. Tamb.

Cast.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Flute

p

p

p

To Cl.

pp mischievously

pp

pp

pizz.

p

p

p

121

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Tamb.

on one string

pizz.

arco

on one string

on one string

p

p

127

Fl. I *mp*

Fl. II *mp*

Ob. I *p*

Ob. II *p*

Cl. I *mp* *pp*

B. Cl. *mp* *pp*

Bsn. I *f*

Bsn. II *f*

Hn. I *mp* *pp*

Hn. II *mp* *pp*

C Tpt.

Timp. *mf*

Perc. Tamb. Cast. Tamb.

Perc.

Hp. *mf* *gliss.*

Pno. *mf* *r.h.* *L.h.*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

133

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. Cast.

Perc. Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

ppp

p

on one string

139

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. *ff*

Timp. *ff*

Perc. *p* Tamb. Cast. *f*

Perc. *f* Mar. hard mallets

Hp. *ff* *f*

Pno. *ff* *f*

Vln. I *ff* *mf* *f* *pizz.*

Vln. II *ff* *f* *pizz.*

Vla. *ff* *mf*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*

145

Fl. I *mp* *sfz*

Fl. II *mp*

Ob. I *mp*

Ob. II *sfz*

Cl. I *mp* *sfz*

Cl. II *mp* *sfz*

Bsn. I *p*

Bsn. II *p*

Hn. I *stopped* *mp* *stopped*

Hn. II *mp* *muted*

C Tpt. *mp*

Timp.

Perc. *Tamb.* *p* *Cast.* *mp* *sfz* *Tamb.* *mp*

Hp.

Pno.

Vln. I *col legno battuto* *mf*

Vln. II *col legno battuto* *mf*

Vla.

Vc.

Cb.

151

Fl. I *mp* 3 3

Fl. II *mp* 3 3

Ob. I

Ob. II

Cl. I *ppp*

Cl. II *ppp*

Bsn. I *mf*

Bsn. II *mf*

Hn. I

Hn. II

C Tpt.

Timp.

Perc. Tamb. Cast.

Perc. Mar. Mar. *mp* 3

Hp. *f* *gliss.* *ppp*

Pno. *f* *ppp*

Vln. I *arco* *p* *ppp* *pizz.* *p*

Vln. II *arco* *p* *ppp* *pizz.* *p*

Vla.

Vc. *arco* *f* *ppp*

Cb. *f* *ppp*

157

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. Tamb.

Perc. Mar. (Mar.)

mf

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

arco

p *distantly*

arco

p *distantly*

p *distantly*

p *distantly*

p *distantly*

163

Fl. I *mf* 3 *mp* *sfz*

Fl. II *sfz*

Ob. I *mf* 3 *sfz*

Ob. II *sfz*

Cl. I *p* *sfz*

Cl. II *sfz*

Bsn. I *sfz* *sfz*

Bsn. II *sfz* *sfz*

Hn. I *sfz* *sfz*

Hn. II *sfz* *sfz*

C Tpt. *sfz* *sfz*

Timp. *sfz*

Perc. *Mar* (Mar.) *mp* 3 *sfz*

Perc. *sfz*

Hp. *ff*

Pno. *ff*

Vln. I 3 *sfz*

Vln. II 3 *sfz*

Vla. 3 *sfz*

Vc. *pizz* *mp* *pizz* *sfz* *arco*

Cb. *mp* *sfz*

169

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Bsn. I

Bsn. II *mf*

Hn. I

Hn. II

C Tpt. *mf*

Timp.

Perc. *mf* Tamb.

Perc. *mf* Mar. Mar.

Hp. *mf*

Pno. *mf*

Vln. I *mf* *solo*

Vln. II

Vla.

Vc.

Cb.

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181

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

f

mf

f

mf

ff

open

Cast.

f

all

f

ff

187

Fl. I *ff* *louden* 3 3 3 *fff*

Fl. II Piccolo *ff* *louden* 3 3 3 *fff*

Ob. I *ff* *louden* 3 3 3 *fff*

Ob. II *ff* *louden* 3 3 3 *fff*

Cl. I *ff* *louden* 3 3 3 *fff*

Cl. II *ff* *louden* 3 3 3 *fff*

Bsn. I *ff* *louden* 3 3 3 *fff*

Bsn. II *ff* *louden* 3 3 3 *fff*

Hn. I *ff* *louden* 3 3 3 *fff*

Hn. II *ff* *louden* 3 3 3 *fff*

C Tpt. *ff* *louden* 3 3 3 *fff*

Timp. (Cast.) *ff* *louden* 3 3 3 *fff*

Perc. *f* B.D. *ff* *louden* 3 3 3 *fff*

Perc. Mar. *ff* *louden* 3 3 3 *fff*

Hp.

Pno.

Vln. I *ff* *louden* 3 3 3 *fff*

Vln. II *ff* *louden* 3 3 3 *fff*

Vla. *ff* *louden* 3 3 3 *fff*

Vc. *ff* *louden* 3 3 3 *fff*

Cb. *ff* *louden* 3 3 3 *fff*

Slowing - - - - -

193

Fl. I

To Fl.

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Crot.

mf

Perc.

Hp.

f

gliss.

Pno.

f

l.h.

r.h.

l.h.

r.h.

l.h.

l.h.

r.h.

l.h.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

f

gliss.

f

l.h.

r.h.

l.h.

r.h.

l.h.

l.h.

r.h.

l.h.

Moderately ♩ = 159

E 197

Fl. I *pp* *expressively*

Picc.

Ob. I *pp* *expressively*

Ob. II

Cl. I *pp* *expressively*

Cl. II

Bsn. I *pp* *expressively*

Bsn. II

Hn. I *n*

Hn. II

C Tpt.

Timp.

Perc. *p* *Tr.*

Perc. *mp* *Glock.*

Hp.

Pno.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

203

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. Δ (Tr.)

Perc. Glsp (Glock.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

pp

pp

mp *mf*

arco

pp subdued

arco

pp subdued

pp subdued

pp subdued

pp subdued

209

This musical score page contains measures 209 through 214. The instruments are arranged in the following order from top to bottom: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt., Timp., Perc. (two staves), Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 209-212 are mostly rests for the woodwinds and strings. In measure 213, Fl. II and Ob. II play a half note G4 (F#4 in the key signature) marked *pp*. In measure 214, Hn. I and Hn. II play a half note G4 marked *pp*, while Fl. II and Ob. II play a half note F#4 marked *pp*. The strings play a continuous eighth-note pattern throughout the measures.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slowing - - - 4/4

215

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

mf

Glock. (Glock.)

F

221

Broaden -

227

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (F. Cym)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Resume Tempo ♩ = 140

233

Fl. I *ppp*

Fl. II *ppp*

Ob. I *ppp*

Ob. II *ppp*

Cl. I

Cl. II

Bass Clarinet *pp*

Bsn. I *pp* 3 3

Bsn. II *ppp*

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (F. Cym) *mp*

Perc. Tamb. *p*

Hp.

Pno.

Vln. I *n*

Vln. II

Vla. *n*

Vc.

Cb.

239

Fl. I *pp*

Fl. II *pp* To Picc.

Ob. I *pp* *ppp*

Ob. II *pp* *ppp*

Cl. I *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn. I *pp* *ppp*

Bsn. II *pp* *ppp*

Hn. I

Hn. II

C Tpt.

Timp. *ppp*

Perc. (Tamb.)

Perc.

Hp. *mp*

Pno. *mp*

Vln. I *all* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco* *p*

Cb. *pizz.* *p*

68

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251

5 6 5 6 4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (Tamb.)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for a symphony orchestra, page 44. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with rests. The Oboe I part has a melodic line with slurs and ties. The Percussion section includes a Tambourine (Tamb.) and a pair of cymbals. The Harp (Hp.) and Piano (Pno.) parts have a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line. The Contrabass (Cb.) part has a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered 251, 252, 253, 254, 255, and 256. The measures are grouped by a large bracket on the left side.

257

6/8 2/8 6/8 12/8 6/8

Fl. I

Fl. II

Piccolo

p

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

pp

C Tpt.

Timp.

Perc.

(Tamb.)

Perc.

Hp.

Pno.

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Cb.

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275

5/8 6/8 4/8 6/8

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (Tamb.)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for a symphony orchestra, starting at measure 275. The score is written for 18 instruments: Flute I, Piccolo, Oboe I, English Horn, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Corn, Timpani, Percussion (Tambourine), Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 5/8 to 6/8, then to 4/8, and back to 6/8. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. The percussion section includes a tambourine and a second percussion instrument. The string section includes violins, viola, violoncello, and contrabass. The woodwind section includes flute, piccolo, oboe, English horn, clarinet, bass clarinet, bassoon, and horn. The brass section includes corn, timpani, and percussion. The harp and piano are also present.

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293

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

straight mute

p

♬ (Tamb.)

p

mp

sub. p

mp

sub. p

p

pizz.

fp

pizz.

fp

fp

5

6

4

6

299

5 6 3 6

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (Tamb.)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

317

Fl. I *mf*

Picc. *mf*

Ob. I *mf*

Eng. Hn.

Cl. I *mf*

Cl. II

Bsn. I *p*

Bsn. II *p*

Hn. I *sfz*

Hn. II *sfz*

C Tpt. *sfz*

Timp. *sfz*

Perc. (B.D.) *sfz*

Perc. *ff* *Mar* (Mar.) *sfz*

Hp. *mf* *ff* *gliss.*

Pno. *mf* *ff* *gliss.*

Vln. I *arco* *sfz*

Vln. II *arco* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*

Cb. *mf* *sfz*

The Juniper Tree

3

6

325

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. (B.D.)

Perc. Mar. (Mar.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

gliss.

gliss.

Slowing $\frac{4}{4}$

328

Fl. I *f* *mp* *mf*

Picc. *f* *p* *f*

Ob. I *p* *mf*

Eng. Hn. *mp*

Cl. I *mp*

Cl. II *mp* To B. Cl.

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt.

Timp. *fff* (B.D.) *ppp* *louden*

Perc. *fff* (Mar.) *ppp* *louden*

Perc. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. *f* *louden* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. (8) *f* *louden* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *mp* *louden*

Cb. *mp* *louden* 3

The Juniper Tree

I

 sf_2

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. I, Picc., Ob. I, Eng. Hn., Cl. I, B. Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt., Timp., Perc., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *mf*, *sfz*, and *mp*, as well as performance instructions like *arco* and *tr*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion section includes a castanet (Cast.) and a bass drum (B.D.). The harp and piano parts are also present, though they are mostly silent in this section. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation for the orchestral texture.

The Juniper Tree

362

Fl. I *f*

Picc. *f* *normal* *ff*

Ob. I *f* *ff*

Eng. Hn. *f* *ff*

Cl. I *f* *ff*

B. Cl. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. *ff*

Timp. *ff*

Perc. *f* *C. Cym.*

Perc. *f* *Mar. (Mar.)*

Hp. *f*

Pno. *ff*

Vln. I *f* *pizz.* *ff* *arco*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

368

Fl. I *sub. p*

Picc.

Ob. I *mf*

Eng. Hn. *mf*

Cl. I *sub. p*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *f*

Hn. II *f*

C Tpt.

Timp. *mf*

Perc. *f* Cast.

Perc.

Hp.

Pno.

Vln. I *pizz. mf* *arco f* *pizz. mf*

Vln. II *mf* *arco f* *mf*

Vla. *mp* *f*

Vc. *mp*

Cb. *mp*

374

Fl. I *f*

Picc. *f*

Ob. I *f*

Eng. Hn. *ff* *f*

Cl. I *f*

B. Cl. *f*

Bsn. I *ff* *f*

Bsn. II *ff*

Hn. I *ffz*

Hn. II *ffz*

C Tpt.

Timp.

(Cast.)

Perc. *mf* (Mar.) (Mar.)

Hp.

Pno.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc.

Cb.

380

3/4

Fl. I *sfz* *sub. p*

Picc. *sfz* *sub. p*

Ob. I *sfz* *sub. p*

Eng. Hn. *sfz*

Cl. I *sfz*

B. Cl. *sfz*

Bsn. I *sfz* *sub. p*

Bsn. II *sfz* *sub. p*

Hn. I *sfz* *sub. p*

Hn. II *sfz* *sub. p*

C Tpt. *sfz*

Timp. *sfz*

Perc. *sfz* C. Cym.

Perc. *sfz* Mar. (Mar.) *sub. p*

Hp.

Pno.

Vln. I *sfz* *sub. p*

Vln. II *sfz* *sub. p*

Vla. *sfz* *sub. p*

Vc. *sfz* *sub. p*

Cb. *sfz* *sub. p*

[illegible]

392

Fl. I *louden* 3 3 3 3 3 3 3 3 *ff*

Picc. *louden* 3 3 3 3 3 3 3 3 *ff*

Ob. I *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Eng. Hn. *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* 3 3 3

Cl. I *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

B. Cl. *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* 3 3 3

Bsn. I *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Bsn. II *louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Hn. I *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Hn. II *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

C Tpt. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* 3 3 3

Timp. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Perc. *Mar* (Mar.) *louden* *f* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *ff* (C. Cym.)

Perc. *louden* *f* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *ff*

Hp. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Pno. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Vln. I *f louden* 3 3 3 3 3 3 3 3 *ff* *div.*

Vln. II *f louden* 3 3 3 3 3 3 3 3 *ff* *div.*

Vla. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* *div.*

Vc. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* *div.*

Cb. *f louden* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* *div.* *arco* *pizz.*

[illegible]

The Juniper Tree

J Slowly and freely; as in a cadenza

407

Fl. I *ff* *pp*

Picc. *ff*

Ob. I *ff*

Eng. Hn. *ff*

Cl. I *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. *ff*

Timp. *ff* (B.D.)

Perc. *ff* (T.B.)

Hp. *p*

Pno. *p*

Vln. I *ff* *solo* *mp languorously*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

413

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

whispering

mp

all
ppp

419

This page contains the musical score for measures 419 through 424 of the piece 'The Juniper Tree'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, keyboard, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute I, Piccolo, Oboe I, English Horn, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, and Cornet. The brass section includes Trumpet and Timpani. The percussion section includes Percussion I and Percussion II. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). The Harp part includes glissando markings. The Piano part includes a section marked *8va* (octave). The Violoncello part includes a section marked *2da* (second octave). The score is written in a clear, professional notation style with standard musical symbols and clefs.

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

gliss.

8va

2da

Slowing - - - - -

425

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

K 1st Tempo ♩ = 58

429

Fl. I

Picc.

Ob. I

Eng. Hn.

p *expressively*

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

ppp

Perc.

W. Ch. let ring freely

ppp

Perc.

Hp.

Pno.

Vln. I

solo

pp *echo*

Vln. II

Vla.

Vc.

pizz.

pp

Cb.

pizz.

pp

L Faster ♩ = 116

435

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc. *|||* (W. Ch.)

Perc. *Glsp* Glock. *p*

Hp.

Pno.

Vln. I *p* *expressively*

Vln. II *p* *expressively*

Vla. *p* *expressively* *arco*

Vc. *p* *expressively* *arco*

Cb. *p* *expressively*

441

Fl. I *pp gracefully* *mf*

Picc.

Ob. I

Eng. Hn.

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Timp.

Perc.

Perc. **Gls** (Glock.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

447

Fl. I *ppp*

Picc.

Ob. I *ppp*

Eng. Hn. *ppp*

Cl. I *ppp* echo

B. Cl. *ppp* echo

Bsn. I *ppp*

Bsn. II *ppp*

Hn. I *ppp*

Hn. II *ppp*

C Tpt.

Timp. *pp*

Perc.

Perc.

Hp.

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

The Juniper Tree

M 1st Tempo ♩ = 58

459

Fl. I *pp* *ppp* *louden*

Picc.

Ob. I *pp* *ppp*

Eng. Hn. *ppp*

Cl. I *pp* *ppp* *subdued* *louden*

B. Cl.

Bsn. I

Bsn. II

Hn. I *ppp*

Hn. II

C Tpt.

Timp.

Perc. *mp* *Tr.*

Perc. *mp* *Crot.*

Hp. *pp*

Pno. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp* *pizz.*

Cb. *pp*

[illegible]