

Death Stands Above Me

For SSAATTBB Choir

poem by: Walter Savage Landor

Tyler Hughes

Grave ♩ = 60

First system of the musical score for Soprano, Alto, Tenor, and Bass parts. The time signature is 3/4. The Soprano part has five measures of whole rests. The Alto part has five measures of whole rests, followed by a half note G4 and a half note A4 in the fifth measure, marked *p*. The Tenor part has five measures of half notes, marked *pp*, *mp*, and *pp* respectively. The Bass part has five measures of half notes, marked *pp*, *mp*, and *pp* respectively. The lyrics "Death stands, Death stands, Death stands, Death stands, Death stands," are written below the Tenor and Bass parts.

Second system of the musical score, starting at measure 6. The Soprano part has six measures of whole rests. The Alto part has six measures of half notes, marked *pp*, *mp*, and *pp* respectively. The Tenor part has six measures of half notes, marked *pp*, *mp*, and *pp* respectively. The Bass part has six measures of half notes, marked *pp*, *mp*, and *pp* respectively. The lyrics "Death stands a - bove me, Death stands, Death stands, Death stands, Death stands," are written below the Tenor and Bass parts.

Death Stands Above Me

22

S *mp* Death stands a - bove me, _____

A *p* Death stands, Death stands, Death stands, Death stands, _____

T *mp* Death stands, Death stands, Death stands, *p* Death stands, Death stands, Death stands, Death stands, _____

B *mp* Death stands, Death stands, Death stands, *p* Death stands, Death stands, Death stands, Death stands, _____

19

S *p* whis-per ing low _____ *mf* I know not what

A *p* whis-per ing low _____ *mf* I know not what _____

T *p* whis-per ing low _____ *mf* I what

B *p* low _____ *mf* 3 whis-per ing low _____ I know not what _____

24

S *mp* in - to my ear: I know not ear: *p* Of his strang

A *mp* in - to my ear: I know not ear: *p* of his strange _____

T *mp* my ear: I know not _____ *mf* what in - to my ear: *p* Of his

B *mf* my ear: I know not what in - to my ear my ear: *p* low _____

Death Stands Above Me

Solo

29

S *lang uage* *All I know Is,*

A *lang - uage* *Lang - uage*

T *strange lang - uage* *Lang - uage*

B *Solo* *Of his strange lang uage* *p tutti.* *Lang - uage*

35

S

A *mp* *There is there is not a word for fear. fear. fear. there is*

T *mp* *There is there is not a word for fear. fear. fear. there is*

B *p* *there is not a word for fear. There is*

41

S *mf tutti.* *Not not a word for fear*

A *mf* *not a word for fear. fear.*

T *mf* *not a word for fear. fear.* *mp* *Death stands Death stands*

B *mf* *not a word for fear. fear.* *mp* *Death Stands Death stands*

Death Stands Above Me

4

mf

S

A

T

B

Death stands a - bove me Death stands Death stands Death stands a - bove me

Death stands a - bove me Death Stands Death stands Death stands a - bove me

53

S

A

T

B

Whis-per ing low

whis - per ing low

whis - per - ing low

whis - per ing low

low whis per ing low low

57

S

A

T

B

Whis - per-ing low

whis - per-ing low

whis - per - ing low

whis - per - ing low

low whis per ing low

Death Stands Above Me

5

60

S I know not what in - to my ear I know not _____

A I know I know not what _____ in - to my ear: I know not what in - to my

T I know I know not what _____ what in - to my ear: I know not what

B I know not what in - to my ear: I know not

63

S in - to my ear: *f* his *mp* strange lang uages all I know

A ear ear: *f* Of his *mp* strange lang-uage all I know

T in - to my ear: *f* Of his strange lang - - - uages

B what *f* Of his strange lang - uage *mf* of his strange lang-uage all

67

S all I know _____ is, *mf* There is not a word of *f* fear Not a word of *ff* fear

A all I know _____ is *mf* There is not a word of *f* fear Not a word of *ff* fear

T I know _____ is *mf* There is not a word of *f* fear Not a word of *ff* fear

B I know is *mf* There is not a word of *f* fear Not a word of *ff* fear