

Prelude

Score

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Allegro

Violin 1

Violin 2

Viola

Cello

Double Bass

arco *ff* *p* *ff* *p* *ff* *p*

f *pp* *f* *pp* *f* *pp*

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p* *ff* *p*

pp *f* *pp* *ff* *p*

pizz. *pizz.*

pp *ff* *p*

Prelude

A

2
11

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mp
p
p

16

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Prelude

3

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

arco

ff

ff

3

Prelude

4
31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Prelude

B

5

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

pp

pp

pp

3

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Prelude

6
51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

f

ff

ff

Prelude

7

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

62

63

64

65

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

67

68

69

70

Prelude

8
71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Adagio

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Prelude

9

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 81 through 85. The Violin 1 and Violin 2 staves are marked with whole rests. The Viola staff (Vla.) begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Violoncello staff (Vc.) also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. It plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Double Bass staff (D.B.) has whole rests throughout the system.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 86 through 90. The Violin 1 and Violin 2 staves are marked with whole rests. The Viola staff (Vla.) begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Violoncello staff (Vc.) also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. It plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Double Bass staff (D.B.) has whole rests throughout the system.

Prelude
Allegro

10
91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p*

f *p*

f *pp*

ff *pp*

ff *pp*

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p*

f *p*

f *pp*

ff *pp*

ff *pp*

101

Vln. 1 *ff* *p*

Vln. 2 *f* *p*

Vla. *f* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp*

106

Vln. 1 arco *ff*

Vln. 2 arco *f*

Vla. arco *ff*

Vc. arco *ff*

D.B. arco *ff*

Prelude

12
111

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 116-120 features five staves. Vln. 1 plays a melodic line starting with a half note G4, followed by eighth notes A4-B4, C#5-D5, E5-F#5, and ending with quarter notes G#4-A4. Vln. 2 provides harmonic support with sixteenth-note triplets and accents. Vla. enters in measure 117 with a half note G3, tied to the next measure where it continues with eighth notes A3-B3, C#4-D4, and ends with quarter notes E4-F#4. Vc. and D.B. play a rhythmic pattern of dotted half notes and eighth notes with accents, primarily in the lower register. The key signature has one sharp (F#) and the time signature is 4/4.

Prelude

13

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

pp

pp

pp

Prelude

14
131

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

136

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

146

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *f* *mf* *ff* *mf*

ff *mf*

Prelude

16
151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

156

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Prelude

17

161

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

166

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This image shows a page of a musical score for a string ensemble. The score is divided into two systems, each containing five staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The first system starts at measure 161. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The first system includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo) for the Violins 1, Viola, and Violoncello; *mp* (mezzo-piano) and *f* (forte) for the Violins 2 and Double Bass. The second system starts at measure 166. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as crescendo and decrescendo hairpins. The bottom of the page is partially cut off.

Prelude

18
171

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains measures 18 through 22 of the Prelude. The Vln. 1 part features a melodic line with eighth and quarter notes. The Vln. 2 part plays a rhythmic accompaniment of eighth-note chords with accents. The Vla. part mirrors the Vln. 1 melody. The Vc. and D.B. parts provide a harmonic foundation with quarter and eighth notes. Measure 22 includes a triplet of eighth notes in the Vln. 2 part.

176

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This system contains measures 176 through 180 of the Prelude. The Vln. 1 part continues its melodic development. The Vln. 2 part maintains its rhythmic accompaniment. The Vla. part follows the Vln. 1 line. The Vc. and D.B. parts continue their harmonic support. Measure 180 concludes the system with a double bar line.