

♩ = 100

### First Species

First Species musical notation, measures 1-11. The notation is in 2/2 time, showing half notes on a grand staff. Interval labels are provided below the notes: P1, m3, M3, P8, m6, P5, m3, m3, P1.

### First Species / My own Cantus Firmus

Here I wanted to eliminate  
3 parallel 3rd's one after another

No more dissonance,  
but parallel motion ;/

First Species musical notation, measures 12-22. The notation is in 2/2 time, showing half notes on a grand staff. Interval labels are provided below the notes: P1, P5, m6, M3, m3, m6, P8, M6, m6, m3, P1. Shaded areas highlight the m6 intervals in measures 13, 15, and 17.

### Second Species

Now it resolves:  
B, F to C, E

I'm not sure,  
whether I resolved  
this P4 in right way

Second Species musical notation, measures 23-31. The notation is in 2/2 time, showing half notes on a grand staff. Interval labels are provided below the notes: P1, m3, m3, P5, M6, P5, P8, m6, m3, 5dim, M3, P4, P8, P5, m3, m2. Shaded areas highlight the 5dim interval in measure 28 and the P4 interval in measure 29.

Second Species musical notation, measures 32-40. The notation is in 2/2 time, showing whole notes on a grand staff. All notes are whole rests.

Second Species musical notation, measures 41-49. The notation is in 2/2 time, showing whole notes on a grand staff. All notes are whole rests.

Second Species musical notation, measures 50-57. The notation is in 2/2 time, showing whole notes on a grand staff. All notes are whole rests.