

Cadences / Major Chords: G; D; F

(Firstly I wrote all single chords from every chord to train notes and make sure I'm doing good)

G Amin Bmin C D Emin F[#]dim G D G

gbd ace bdf# ceg df#a egb f#ac gbd d a f# d g b d g

- No more double 3rd
- + Oblique

7 D Emin F[#]min G A Bmin C[#]dim D A^{6/3} D^{6/3}

df#a egb f#ac# gbd ac#e bde c#eg df#a c# a e a f# a a d

- No more double 3rd
- + Oblique

*This time I try
to hold the common
note in position*

*Here I'm trying
to end the cadence
with tonic chord in first inver.
- Is that ok?*

13 F Gmin Amin B^b C Dmin Edim F C F C F^{6/3}

fac gbbd ace bbdf ceg dfa egbb fac c gec f acc c gec c f a f

No more parallel 5th

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