

Silver Dreams
(3:31)
for SSAATTBB chorus

Glenn Simonelli

Silver Dreams

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p $\text{♩} = 52$

SOPRANO I
sil - ver dreams sil-ver is free- dom from

p *mp* *mf* *mp*
SOPRANO II
sil-ver dreams sil-ver is free - dom from need

p *mp*
ALTO I
shin - y tin-kle clink clink free-dom

p *mp*
ALTO II
shin-y clink clink shin - y from

TENOR I

TENOR II

BASS I

BASS II

$\text{♩} = 52$
PIANO
pp

Ped. Ped. Ped. Ped.

4 **A** *mf* *p* *mf*

S. I fear_____ bring com - fort_____ sil - ver hopes_____ sweep

S. II from wor-ry_____ *mf* bring com-fort *pp* tin-kle shin-y *p* sil - ver goals_____

A. I tin-kle *mf* from need com-fort_____ *p* safe-ty *mf* sweep me_

A. II need_____ *mp* clink tin - kle clink shin-y sil - ver goals

T. I _____ *mp* *mf* *mp* sil - ver hopes clink safe - ty_

T. II _____ *mp* clink

B. I _____

B. II _____

PNO. *8va* _____ *Ped.* _____ *Ped.* _____ *Ped.* _____

10

S. I *mf* me up — shin - y *mp* prob - lems *mf* di -

S. II *mf* sweep me up — shin-i - er *mp* tin - kle clink *mf* prob - lems

A. I — up — in sil - ver goals *mp* prob lems — *mf*

A. II *mf* safe - ty in your sil - ver goals — *mp* goals — di - min -

T. I *mf* — safe - ty in sil - ver goals — *mp* di -

T. II *mf* clink safe - ty in sil - ver goals — *mp* prob lems —

B. I

B. II

PNO.

Ped. Ped.

14 **B** **poco accel.**

S. I min - ish as sil - ver in - creas - es

S. II *mp* di - min - ish as *mf* sil - ver in - creas - es sweep me up

A. I *mf* as sil - ver *mp* tin - kle *mf* striv - ing *mp* sweep

A. II *mp* ish as *mf* sil - ver in - creas - es *mf* striv - ing sweep

T. I *p* min - ish clink *mf* in - creas - es *mp* sweep me

T. II *p* clink tin - kle clink tin - kle *mf* striv - ing

B. I *mp* strive sweep me

B. II

PNO. **poco accel.**

p

Ped.

C

5

18 *mp* *mf* *mp* $\text{♩} = 60$

S. I
striv - - ing reach ing shin -

S. II
mp *mf* *mp*
in your sil - ver dreams reach - ing

A. I
p *mf* *f* *mf*
me clink al - ways reach - ing for the dreams.

A. II
p
me in sil - ver dreams clink clink

T. I
mf *mp*
up in your sil - ver dreams reach - ing for

T. II
p *mf* *f* *mp*
tin - kle clink al - ways reach - ing for the dreams.

B. I
mp *mf* *f* *mp*
sweep me up reach - ing dreams

B. II
mp
clink clink tin - kle shin - y

PNO.
 $\text{♩} = 60$
Ped. Ped.

22

S. I *mf* *f* *p*
y big - ger sil - ver chains_____ clink

S. II *mf* *mp*
more_____ sil - ver chains_____ on

A. I *f* *mf* *mp*
— of sil - ver sil - ver chains a-round

A. II *f* *mf* *mp*
clink sil - - ver sil - ver chains shin - y

T. I *mf* *f* *mf* *f*
8 — more_____ sil - ver chains_____ chains

T. II *mf* *f* *mf*
8 — of sil - ver_____ shin-y chains on my

B. I *mf* *mp* *mf*
— of sil - ver_____ clink tin - kle_____ clink my

B. II *mf* *f* *mf*
big - ger_____ more_____ sil - ver chains_____ on

PNO. *mp*
Ped._____ Ped._____ Ped._____ Ped._____ Ped._____

D

26 *poco accel.*

S. I *mf* *ff* *mp* *mf*
clink not e - nough clink fast - er

S. II *f* *mf* *p*
my wrist my neck more big - ger tin - kle

A. I *mf* *f* *mf*
more not e nough nic - er work

A. II *p* *mf* *f* *p*
clink my neck not e - nough clink

T. I *f* *mf*
a - round my neck big - ger work - ing hard -

T. II *mf* *p*
wrist on my neck more tin - kle

B. I *f* *mf* *mf*
wrist not e - nough not e - nough more

B. II *f* *mf*
my wrist my neck shin - i - er

PNO. *poco accel.*
Ped.

30

S. I *p* *mf*
more not e-nough tin-kle tin-kle clink clink li - a -

S. II *mf* *f*
work need more sil - ver

A. I *f*
— need more more sil - ver—

A. II *mf* *f*
work need more sil - ver

T. I *f*
er more guard it close - ly

T. II *mf* *mp* *sf*
not e-nough not e- nough clink clink go - ing

B. I *p* *mf* *f*
— tin - kle clink guard it not e - nough—

B. II *mp* *mf* *f*
work-ing hard - er guard it close - ly not e - nough

PNO.

Reo.

♩=68

♩=68

33

S. I
bil - i - ties fears tin - kle tin - kle tin - kle clink

S. II
fears_____ ends just - i - fy greed - y

A. I
_____ fears fears greed-y grab-bing cut - ting

A. II
fears the ends just - i - fy clink more_____

T. I
8 go - ing fast - er cut - ting cor - ners sil -

T. II
8 fast - er clink tin - kle clink cut - ting cor - ners clink greed - y

B. I
_____ cut - ing cor - - ners

B. II
clink clink tin - kle tin - kle clink more_____

PNO.
Ped._____ Ped._____ Ped._____

36 *mf* *f*

S. I just-i-fied means tin-kle tin-kle tin-kle clink clink grab-bing

S. II grab-bing *ff* peo - ple grab-bing at my sil-ver dreams

A. I cor-ners more _____ tarn - - ish-ing _____ garn -

A. II *mf* *f* clink sil-ver fears _____ li-a-bil -

T. I ver just-i-fied means _____ sil-ver fears li-a-bil -

T. II grab-bing cut-ting cor-ners cut-ting cor-ners

B. I *mf* *mf* grab-bing clink cut-ting cor-ners tin-kle clink tin-kle clink

B. II cut-ting cor-ners ev' - ry-one grab-bing

PNO.

8va

Ped.

40 *mf* *ff* **G**

S. I
more clink clink in - ves - ti - ga - - tion_

S. II
— more in - ves - ti - ga - tion pros -

A. I
ish ing e - va - sion sil - ver

A. II
i - ties e - va - sion clos - ing in

T. I
i - ties tin-kle clink clink in - ves - ti - ga - - tion_

T. II
e - va - sion pros - ce - cu - tion clos -

B. I
in - ves - ti - ga - tion clink tin-kle clink tin-kle clink

B. II
in - ves - ti - ga - tion clink e - va -

PNO.
mf 8va

Ped. Ped. Ped.

44

S. I *f* *ff*
 — clos - ing in sil - ver chains tight -

S. II *mf* *f* *ff*
 ce - cu - tion clos - ing in sil - ver chains tight -

A. I *mf* *f* *ff*
 — lies chains tight - en clos - ing in

A. II *mf* *ff*
 in - vest - i - ga - tion pros - ce - cu - tion es -

T. I *mf* *f* *ff*
 — pros - ce - cu - tion clos - ing in

T. II *ff*
 ing in e - va - sion es - trange - ment

B. I *f* *ff*
 li - a - bil - i - ties more clos - ing in

B. II *mf* *f* *ff*
 sion the chains tight - en es - trange - ment greed

PNO. *poco accel.* *8va*
 (8)
 Ped. Ped.

48 *mp* *mf* $\text{♩} = 76$ *ff*

S. I
en clink clink chains chains

S. II
en clink tin-kle chains pros - ce - cu -

A. I
clink tin-kle los-ing tin-kle tin-kle pros - ce cu - tion

A. II
trange - ment wear-ing sil-ver chains mysil - ver chains are

T. I
crash - ing los - ing greed in - ves - ti ga-tion

T. II
es - trange-ment wear-ing sil-ver chains greed los - ing

B. I
greed crash - ing un - der the sil - ver chains pros-ce - cu - tion tin -

B. II
crash - ing un - der sil - ver dreams

PNO.
Ped.

$\text{♩} = 76$

52 *mp* *ff* *mf*

S. I
clink clink trapped clink tin kle clink

S. II
mf *f* *ff*
tion crash - ing sil - ver es - trange - ment los -

A. I
f *mp* *ff*
— sil - ver tin - kle tin - kle clink clink tin kle los -

A. II
mf *f* *ff* *mp* *f* *mf* *ff*
crash - ing los - ing trapped tin - kle clink crash — clos-ing in the

T. I
mf *ff*
8 pros - ce - cu - tion — es - trange - ment — los -

T. II
mf *f* *ff*
8 sil ver chains crash - ing crash - ing e - strange - ment clos-ing in —

B. I
mf *f* *ff* *mf*
kle los - ing crash-ing los - ing all trapped — tin kle tin-kle

B. II
mp *f* *ff*
— tin - kle chains more — trapped los-ing

PNO.
f *mf*
3 3 3
Ped. —

55

S. I *mp* *f* *mf*
clink clink snared can't wake up

S. II *f* *mf* *mp*
- ing crash - ing clink clink

A. I *mf* *f*
ing snared los - ing

A. II *mf* *f*
sil - ver dream crash - ing sil - ver can't wake

T. I *mf*
ing can't wake up liv - ing sil - ver dreams

T. II *mf* *ff*
tin - kle tin - kle clink clink crash - ing clos - ing in clos - ing in

B. I *f*
clink clink sil - ver dreams dis - ap - pear -

B. II *f* *mf*
crash - ing clos - ing in crash - ing tin - kle tin - kle

PNO. *mp*
3 Ped. Ped.

I

16

58 *f* *mp*

S. I
clos - ing in dreams_____

S. II
clink fad-ing dreams_____

A. I
— all can't wake up_____ the sil -

A. II
up fad - ing fad - ing los - ing_____

T. I
mf *f* *mf*
— tin-kle tin-kle clink can't wake up dis ap-pear-ing clink

T. II
f
crash - ing los - ing can't wake up_____ clink

B. I
mf *f*
ing clink clink crash fad - ing_____ los - ing can't

B. II
f
los - ing dis ap-pear ing fad - ing_____

PNO.
p
Ped. Ped. Ped.

62

poco rit.

p

S. I dreams_____ dreams_____

S. II dreams_____ dreams_____

A. I -ver chains_____ are crash - ing down tarn-ish-ing

A. II _____ can't wake up fad - ing tarn-ish-ing_____

T. I fad- ing_____ trapped_____ can't wake up_____ clink clink tin -

T. II clink can't wake up tin-kle tin-kle tin-kle crash - ing down

B. I wake up can't wake up clink clink de - voured by

poco rit.

B. II fad-ing a way_____ it's all crash - ing down tar - nished

PNO. *pp*

66

S. I

S. II

A. I

mf

tin-kle tin-kle clink tin-kle clink clink crash

A. II

mf

crash - ing down down down dream fad -

T. I

kle clink clink los - ing can't wake up tin - kle tin - kle clink

T. II

tar - nished sil - ver dreams tarn ished dreams

B. I

mf *mp* *mf*

sil - ver dreams tin-kle clink clink can't wake

B. II

mf

sil - ver dreams clink sil - ver dreams

PNO.

70 $\text{♩} = 52$

S. I

S. II

A. I

A. II

mp *mf* *mp*

- ing tin-kle tin-kle clink clink clink crash clink tin-kle clink crash

T. I

f *mp*

drown-ing in mytarn - ished sil-ver dreams crash crash -

T. II

mf *f* *mf*

drown-ing from the sil - ver chains the crush of sil -

B. I

mp *f*

up drown - ing drown - ing

B. II

f *mp*

los - ing sil - ver dreams drown - ing drown -

PNO.

musical score for page 19, measures 70-74. The score includes staves for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, and Piano. Measures 70-74 contain vocal entries and accompaniment. Measure 70 has a tempo marking of 52 bpm. Dynamics include mp, mf, f, and mp. Lyrics are provided for all vocal parts.

K

75

S. I

S. II

A. I

A. II

T. I

ing down tin - kle clink tin - kle clink clink clink crash

T. II

-ver dreams tin - kle tin - kle tin - kle clink clink crush

B. I

crash clink clink crash crush - ing crash (stagger breathe)

B. II

- ing los - ing crash crush (stagger breathe)

PNO.

p *pp*

80

L *p*

S. I sil - ver loves_____

S. II *p* sil-ver loves_____

A. I *p* you_____

A. II *p* you_____

T. I *p* help

T. II *mp* crash_____

B. I *p* ing crush - ing sil - ver crush - ing dream_____ *ppp*

B. II *p* crash_____ help_____ *ppp*

PNO.

Red.

87

S. I *mf* *p* hush dar - ling hush loves you

S. II *mf* *p* *mp* sil - ver's here sil-ver take

A. I *mp* *p* go back to sleep dream your dreams

A. II *mp* *p* sil-ver can't hurt you sil - ver dreams

T. I *mp* *mf* *p* *mp* help mot-her help it hurts make it

T. II *mp* *mf* *p* *mp* help moth-er help I'm scared make

B. I *mp* a - gain

B. II *mp* a - gain

PNO.

92

M

mp

S. I
— go back to sleep and dream of sil - ver

p *mp*

S. II
com - fort in your sil - ver dreams hush go back to sleep

mp *p*

A. I
— com - fort in the clink clink tin - kle clink tin -

mp

A. II
— will make you bet - ter go back to

p *mp*

T. I
shin - y — help me I'm fright - ened —

mp

T. II
my sil - ver dreams — shin-y a-gain bring back the lus - tre

p

B. I
re - sume — re - play — re - turn the tin - kle

B. II
— re - start re - gain — re - peat —

PNO.

96

S. I *p* have sil - ver *pp* dreams

S. II *p* have dreams of sil - ver *pp* sil -

A. I *pp* kle clink clink clink shin - y pret -

A. II *p* sleep and dream and you'll have sil - ver

T. I *pp* of clink clink tin - kle of sil - ver the

T. II *p* make it all shin - y *pp* make it

B. I *pp* tin - kle clink clink clink of sil - ver

B. II *p* re - store *pp* re - turn

PNO.

99

rit. $\text{♩} = 40$

S. I
sil - ver loves you

S. II
- ver loves you

A. I
- ty sil - ver

A. II
pp
sil - ver dreams

T. I
8
clink of sil - ver dreams

T. II
8
shin - y a - gain

B. I
the clink of sil - ver

rit. $\text{♩} = 40$

B. II
the sil - ver

PNO.