

Swagger

(4:25)

Glenn Simonelli

A

Funk

D $\flat$ ($\sharp 9$)

F

F (As written or similar)

9

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Solo (as written, optional)

Pno.

Bass

Dr.

[illegible]

24

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf *p* *f* *pp* *mp* *f*

Bb *Ebb⁹* *C#11* *G*

(As written, or similar)

(As written)

(As written, or similar)

(As written)

[illegible]

48

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Solo (as written, optional)

ff

Out

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

mf

p

mf

p

mf

p

mf

Gtr.

Pno.

Bass

Dr.

H

B $\flat$

F

B $\flat$

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.).
- Woodwinds:** Flute 1 (Flt. 1), Flute 2 (Flt. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in G major and 4/4 time. It features a complex arrangement with multiple vocal harmonies, a rich instrumental texture, and a dynamic range from *pp* (pianissimo) to *f* (forte). The piano part includes a section marked "p (As written, or similar)" and another marked "p". The guitar part includes a section marked "p" and another marked "p (As written)". The drums part includes a section marked "p".

L

The image displays a comprehensive musical score for a 12-piece jazz band. The score is written in 4/4 time and includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is divided into measures, with a key signature of one sharp (F#) and a tempo marking of 80. The harmonic progression is indicated by a series of chords: C%, F, Fm, Bb, EbΔ, C, F#sus4, Cm/G, Ab9, DbΔ, Dm, G, CΔ, Am, and E7/Bb Eb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, mp). The Gtr. part features a complex harmonic progression with various chords and a key signature change to one sharp. The Pno. part includes a complex harmonic progression with various chords and a key signature change to one sharp. The Bass part includes a complex harmonic progression with various chords and a key signature change to one sharp. The Dr. part includes a complex harmonic progression with various chords and a key signature change to one sharp.

