

Trumpet Concerto

Chip Michael

Andante

Flute 1,2,3

Oboe 1,2

Cor Anglais 1

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Contrabassoon 1

Horn in F 1-5

Trumpet in B $\flat$ 1-3

Trombone 1,2

Bass Trombone

Tenor Tuba in B $\flat$ 1,2

Bass Tuba 1,2

Timpani 1,2

Timpani 3,4

Andante

Bass Drum

Maracas

Conga

Snare Drum

Antique Cymbals

Solo Trumpet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Bsn. *mp*

Cbsn. *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp subito*

Tbn. *mp subito*

B. Tbn. *mp subito*

T. Tba. *f*

B. Tba. *mp subito* *f*

Timp. *f*

B. D. *mp* *mf*

Db. *mp* *pizz*

A

17

Tpt.

aggressivo *mp* legato *p* aggressivo *mf* legato *mp* aggressivo *mf* legato *mp* unis arco *p*

Vc.

pizz. div. *mp* *p*



B

29

Tpt.

unis *f*

Timp.

aggressivo *mf* legato *f* aggressivo *f*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *f*



41

Hn.

Tpt.

mp *p*

Tbn.

B. Tbn.

T. Tbn.

mp *p*

S.D.

ppp *p*

Tpt.

[illegible]

53

Hn.

Tpt.

Tbn.

T. Tba.

Timp.

S.D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

arco

mp

58

Hn.

Tpt.

Tbn.

T. Tba.

Timp.

S.D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

63

unis

Hn.

Tpt.

unis

Tbn.

unis

B. Tbn.

pp

f

T. Tba.

f

B. Tba.

pp

f

Timp.

Mrcs.

S.D.

Tpt.

f

Vln. I

mf

pp

f

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

mf

64 **C**

Fl. *mf* 1.

Ob. *mf* 1.

Tpt.

Mrcs. *p*

Tpt. *mf* mute

Vln. I *p*

76

Fl. *mf*

Ob.

Tpt.

Mrcs. *p*

Conga *pp* *p*

Tpt. *f*

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *p* pizz

82

Fl.

Ob.

Tpt.

Mrcs.

Conga

Tpt.

Vln. I

Vln. II

Vla.

Vc.

==

87

Mrcs.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

mp

arco

[illegible]

105

B♭ Cl.

Bsn.

Hn.

2.

Tpt.

Tbn.

B. Tbn.

T. Tba.

B. Tba.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

ff

[illegible]

133

Hn.

Tbn.

B. Tbn.

B. Tba.

Timp.

B. D.

Conga

S.D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

arco

mp

simile

138

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Timp.

B. D.

Conga

S.D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

mp

mp

mp

143

Tpt. *mp* *mf*

Tbn. *mp* *mf*

T. Tba. *mf*

B. Tba. *mf*

Timp. *mf*

B. D.

Conga

S.D.

Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

[illegible]

152

Timp.

B. D.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

F Molto Allegro
Aggressivo
♩=140

156

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

T. Tba. *mf* *f* *ff*

B. Tba. *mf* *f* *ff*

Timp.

B. D. *mf* *f* *ff*

S.D. *mf* *f* *ff*

Vln. I *mf* *f* *ff* *f*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf subito*

Db. *mf* *f* *ff* *pizz ff*

unis

arco

arco div

pizz

164

Fl.

Ob.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

T. Tba.

B. Tba.

Timp.

B. D.

S. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

170 1.

Fl.

Ob.

B♭ Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

T. Tba.

B. Tba.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

Detailed description: This page of a musical score covers measures 170 through 173. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all playing a melodic line in measure 170 that continues in measure 171. The Horn (Hn.) section has two staves; the top staff plays a melodic line, while the bottom staff has rests. The Trumpet (Tpt.) and Trombone (Tbn.) sections play a rhythmic pattern of eighth notes. The Baritone (B. Tbn.) and Tuba (T. Tba.) sections play a similar rhythmic pattern. The Bass Tuba (B. Tba.) section has a more complex rhythmic pattern. The Timpani (Timp.) section plays a rhythmic pattern. The Percussion section includes Bass Drum (B. D.) and Snare Drum (S. D.). The String section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin II part has a measure extension in measure 171. The Viola and Violoncello parts have a measure extension in measure 171. The Double Bass part has a measure extension in measure 171. The score includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).

174

Fl.

Ob.

Hn.

Tpt.

Tbn.

B. Tbn.

T. Tba.

B. Tba.

Timp.

B. D.

S. D.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo primo
♩=80
unis.
ff

Tempo primo
♩=80
ff

G

179 (♩+♩+♩+♩)

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

C. A. *p* *mp* *p* *pp*

B♭ Cl. *mp* *p* *pp*

Bsn. *p* *pp*

Cbsn. *p* *pp*

Mrcs. *p*

Conga *p*

S.D. *rim shots* *mp*

186

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Mrcs. *mf*

Conga *mf*

S.D. *mf*

Tpt. *mf*

193

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Mrcs. *mf*

Conga *mf*

S.D. *mf*

Tpt. *mf*

200

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

ad lib

207

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

211

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

215

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

220

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

225

Fl.

Ob.

B♭ Cl.

Bsn.

Mrcs.

Conga

S.D.

Tpt.

251

Fl.

Ob.

Hn.

Tpt.

Tbn.

T. Tba.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mp

p legato

mp

mp

mf

mp

unis

p

mp

write a trumpet solo descant for this section...

261

Fl. *mf*

Ob. *mf*

C. A. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *unis*

B. Tbn.

T. Tba. *mf*

Timp. *mf*

Tpt. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

