

Concertpiece

D. Webb

Moderato

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in Bb 1 & 2

Bass Clarinet

Bassoon 1 & 2

Horn in F 1 & 2

Trumpet in C 1 & 2

Trombone 1 & 2

Tuba

Piano

Violin

Violin

Viola

Cello

Bass

The musical score is for a concertpiece by D. Webb, marked Moderato. It is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Piano, Violin, Violin, Viola, Cello, and Bass. The second system includes the same instruments. The score features various musical notations including rests, notes, dynamics (p, mp, pp), and articulation (crescendo, decrescendo, solo, cantabile). The piano part is written for a grand piano with a grand staff. The strings are written for two violins, one viola, one cello, and one bass. The woodwinds include piccolo, flutes, oboes, English horn, clarinets, bass clarinet, and bassoons. The brass includes horns, trumpets, trombones, and tuba. The score is marked with a tempo of Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Piano, Violin, Violin, Viola, Cello, and Bass. The second system includes the same instruments. The score features various musical notations including rests, notes, dynamics (p, mp, pp), and articulation (crescendo, decrescendo, solo, cantabile). The piano part is written for a grand piano with a grand staff. The strings are written for two violins, one viola, one cello, and one bass. The woodwinds include piccolo, flutes, oboes, English horn, clarinets, bass clarinet, and bassoons. The brass includes horns, trumpets, trombones, and tuba. The score is marked with a tempo of Moderato.

Concertpiece

2

10

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

Concertpiece

3

Concertpiece

4

25

Picc. *mf*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *f*

Tuba *mf*

Pno. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

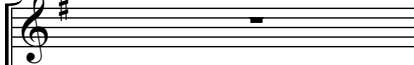
D. B. *mf*

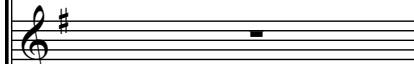
mf

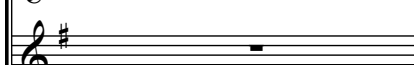
Concertpiece

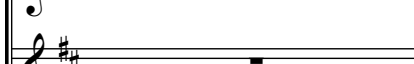
Con Moto

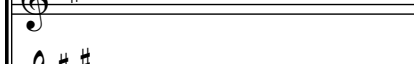
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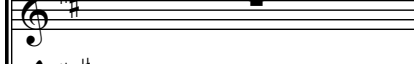
Picc. 

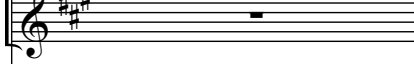
Fl. 

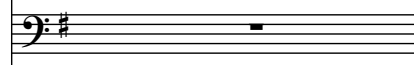
Ob. 

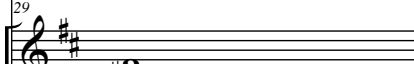
E. Hn. 

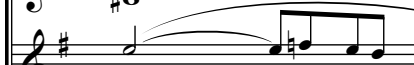
Cl. 

B. Cl. 

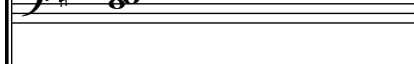
Bsn. 

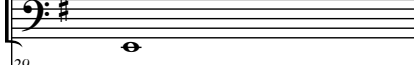
Hn. 

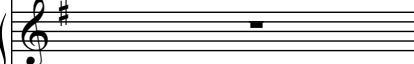
C Tpt. 

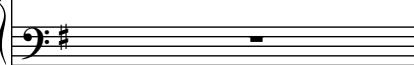
Tbn. 

Tuba 

Pno. 

Vln. 

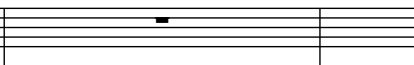
Vln. 

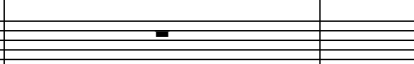
Vla. 

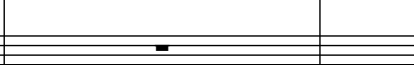
Vc. 

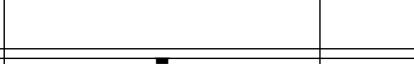
D. B. 

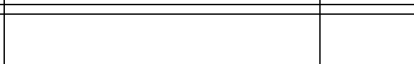
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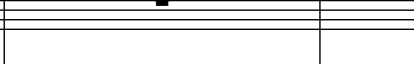
Picc. 

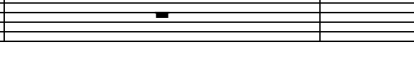
Fl. 

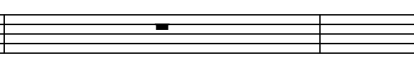
Ob. 

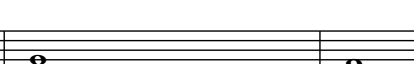
E. Hn. 

Cl. 

B. Cl. 

Bsn. 

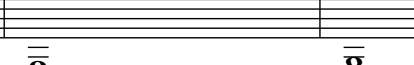
Hn. 

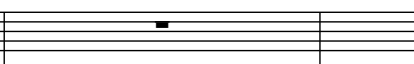
C Tpt. 

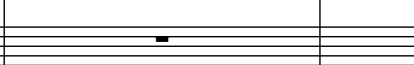
Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

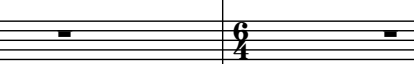
Vla. 

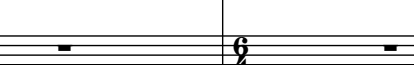
Vc. 

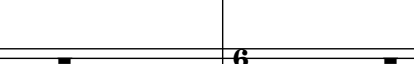
D. B. 

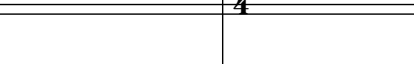
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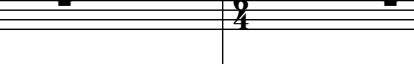
Picc. 

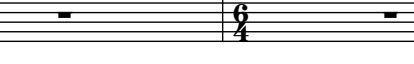
Fl. 

Ob. 

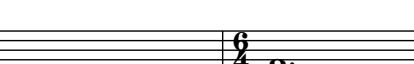
E. Hn. 

Cl. 

B. Cl. 

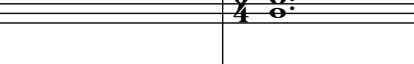
Bsn. 

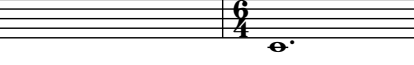
Hn. 

C Tpt. 

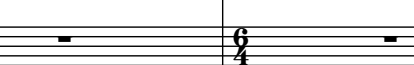
Tbn. 

Tuba 

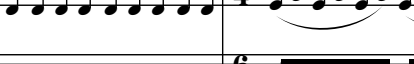
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

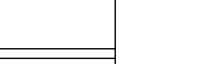
D. B. 

29

Picc. 

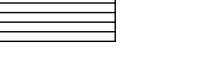
Fl. 

Ob. 

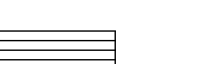
E. Hn. 

Cl. 

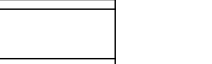
B. Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

29

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

29

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

Concertpiece

6

33

Picc. *mf*

Fl. *mf*

Ob. *f*

E. Hn.

Cl. *mf*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. B.

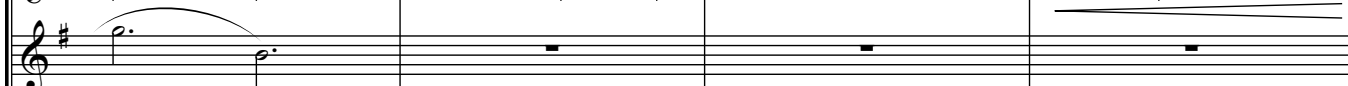
Concertpiece

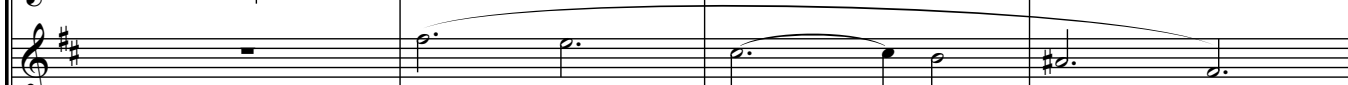
7

37

Picc. 

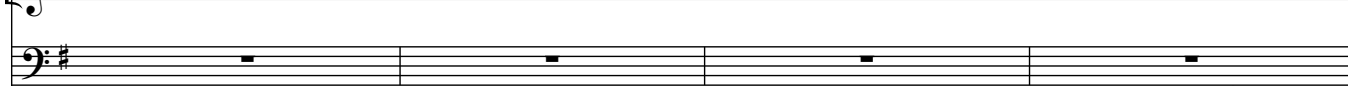
Fl. 

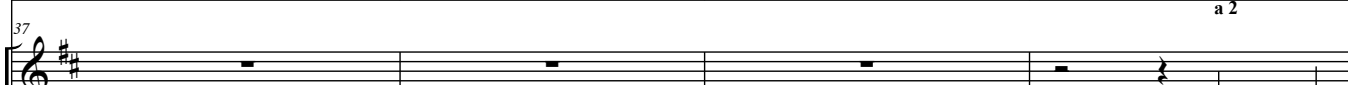
Ob. 

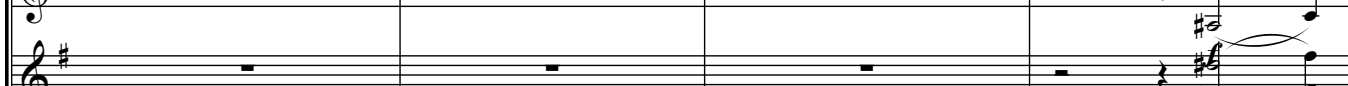
E. Hn. 

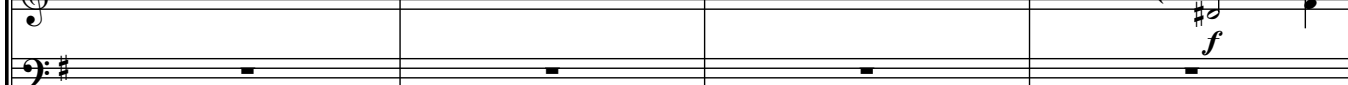
Cl. 

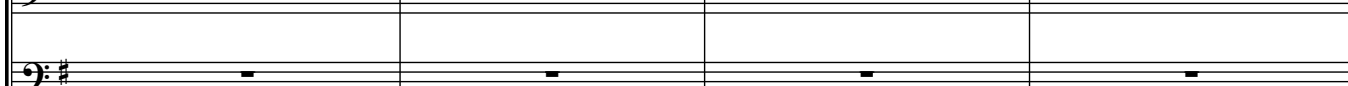
B. Cl. 

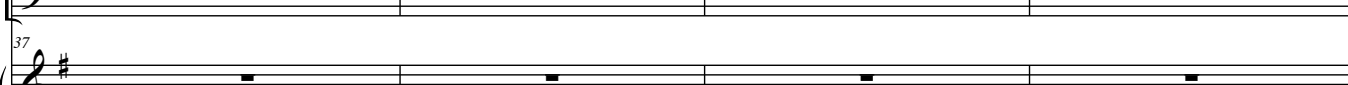
Bsn. 

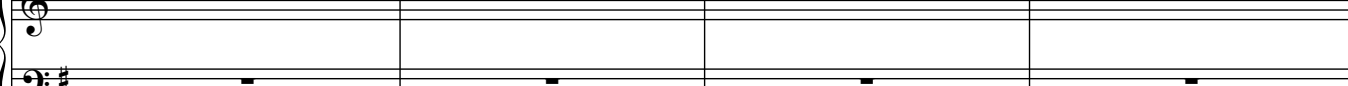
Hn. 

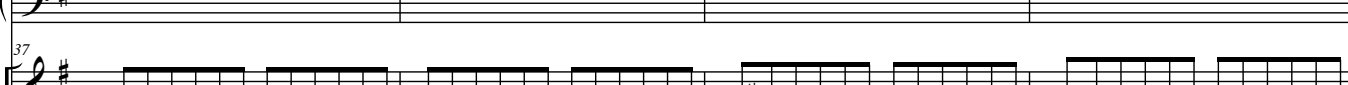
C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

a 2

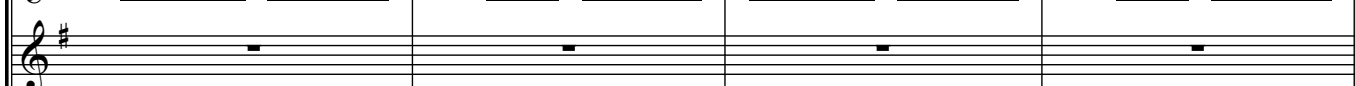
Concertpiece

3

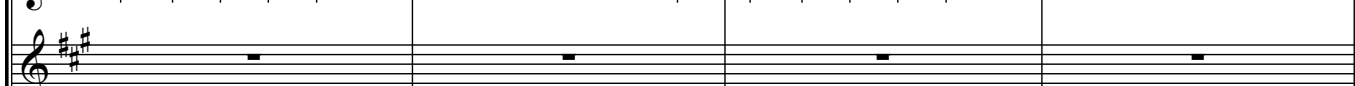
45

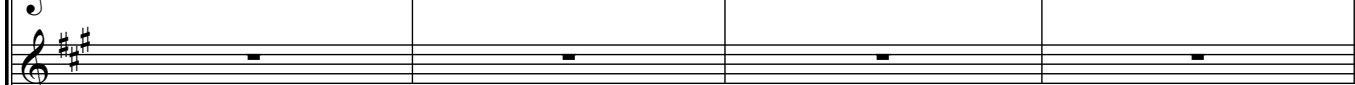
Picc. 

Fl. 

Ob. 

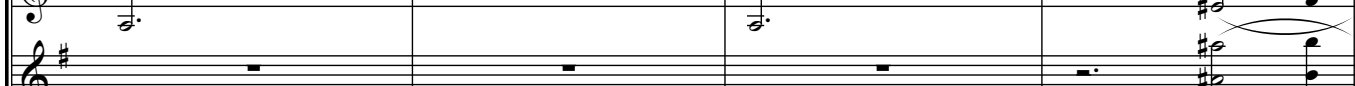
E. Hn. 

Cl. 

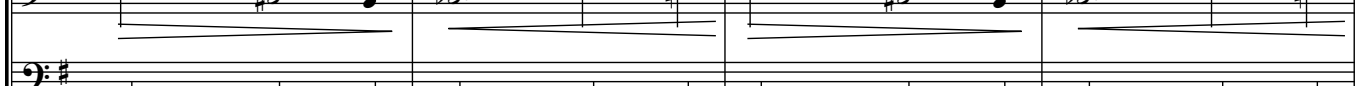
B. Cl. 

Bsn. 

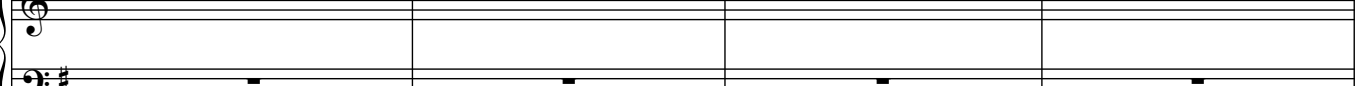
Hn. 

C Tpt. 

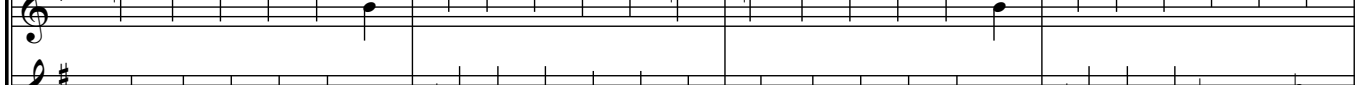
Tbn. 

Tuba 

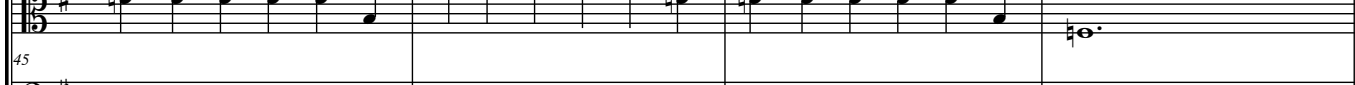
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

Concertpiece

10

49

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

49

Hn.

C Tpt.

Tbn.

Tuba

49

Pno.

49

Vln.

Vln.

Vla.

Vc.

D. B.

Concertpiece

11

53

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

Tuba

53

Pno.

53

Vln.

Vln.

Vla.

53

Vc.

D. B.

Concertpiece

12

57

Picc. *mp*

Fl. *mp* *rit.*

Ob. *mp*

E. Hn. *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

C Tpt. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

Pno. *mp* *p*

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D. B. *mp* *p*

mp

Concertpiece

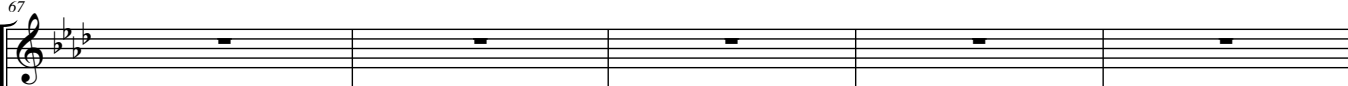
62 **Meno Mosso**

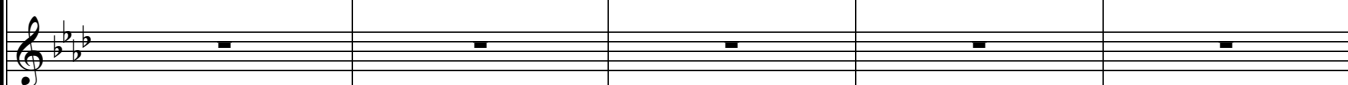
Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tuba Pno. Vln. Vln. Vla. Vc. D. B.

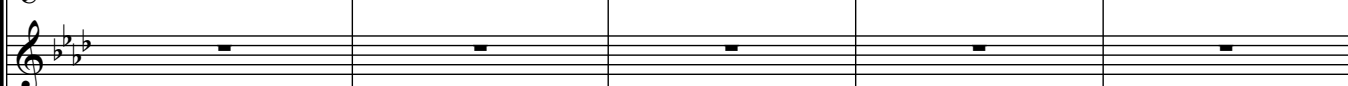
pp *p* *p* *pp*

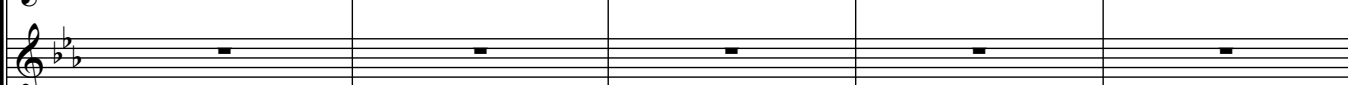
The musical score for page 13 of 'Concertpiece' covers measures 62 to 66. The tempo is 'Meno Mosso'. The key signature has three flats. The score includes parts for the following instruments: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Cornet, Trombone, Tuba, Piano, Violin, Viola, Violoncello, and Double Bass. The notation includes rests, notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A crescendo is indicated by a wedge-shaped line between measures 65 and 66, starting at *p* and ending at *pp*.

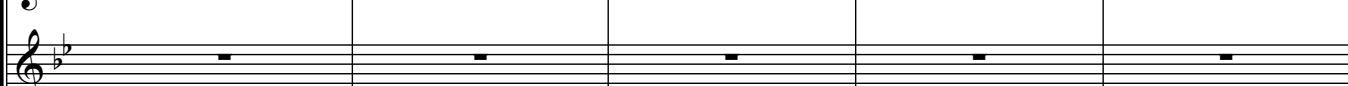
67

Picc. 

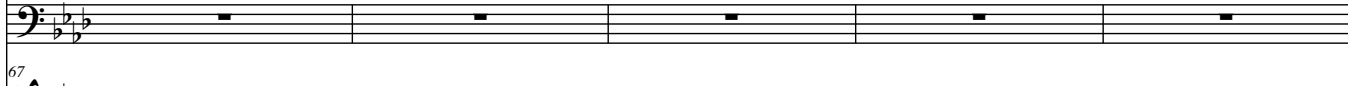
Fl. 

Ob. 

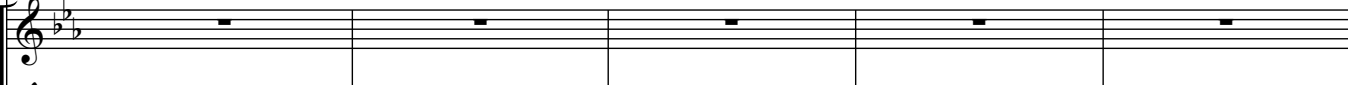
E. Hn. 

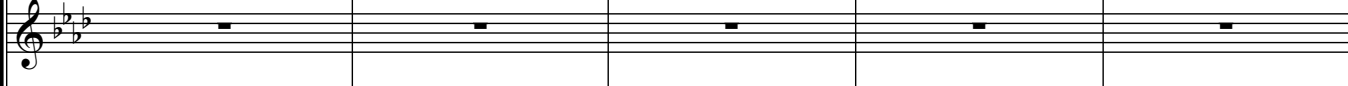
Cl. 

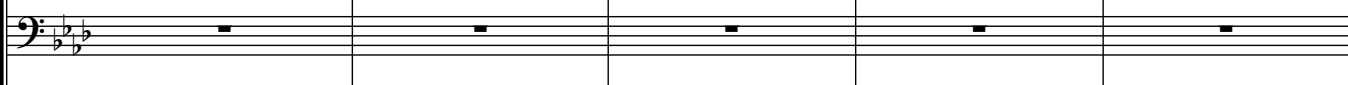
B. Cl. 

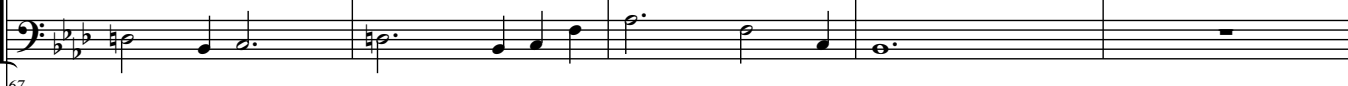
Bsn. 

67

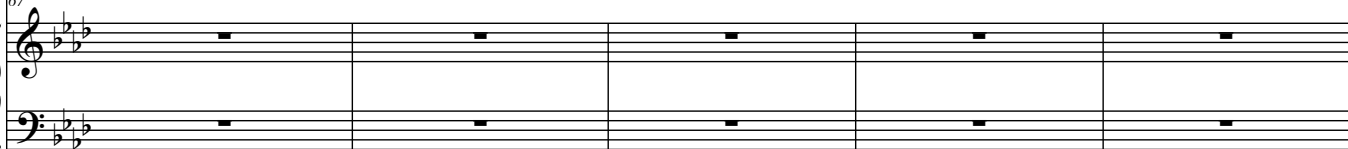
Hn. 

C Tpt. 

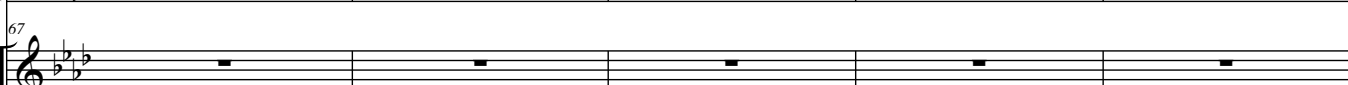
Tbn. 

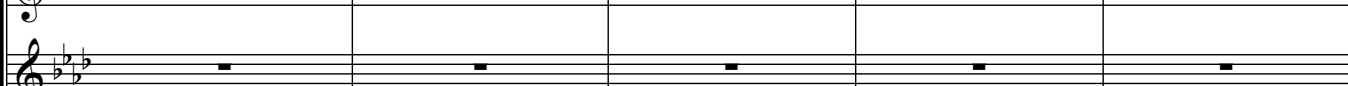
Tuba 

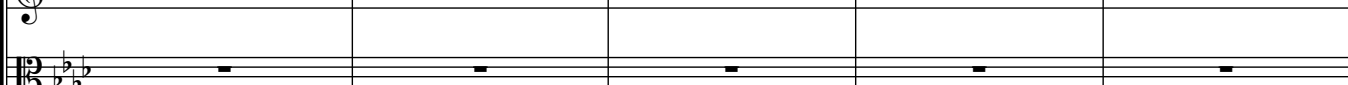
67

Pno. 

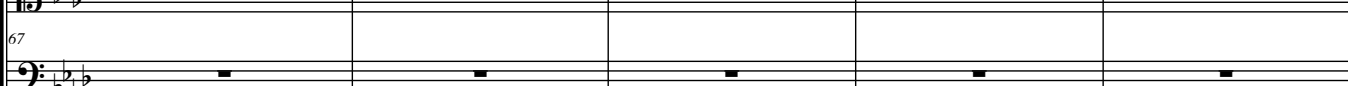
67

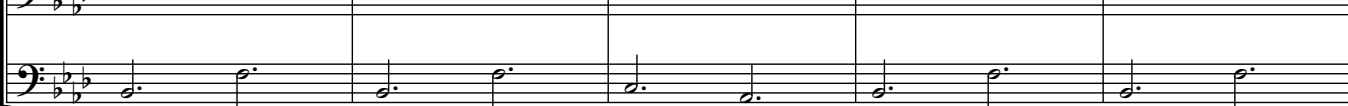
Vln. 

Vln. 

Vla. 

67

Vc. 

D. B. 

Concertpiece

15

72

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *a 2*

Hn. *pp*

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

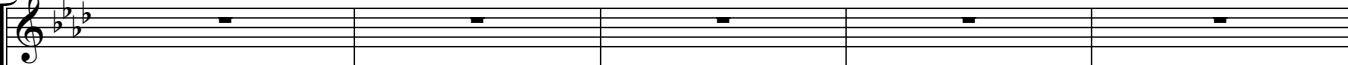
Vla.

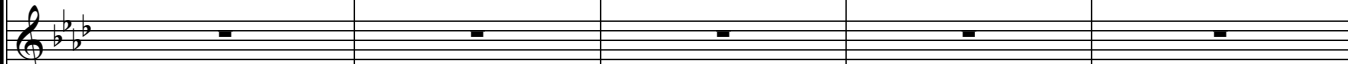
Vc. *p* *pp*

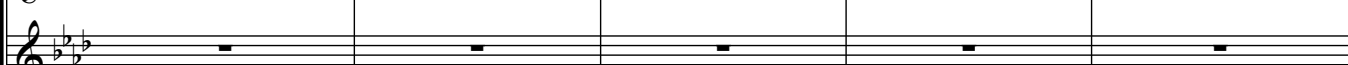
D. B. *pp* *p*

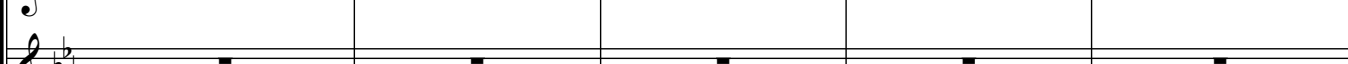
pp

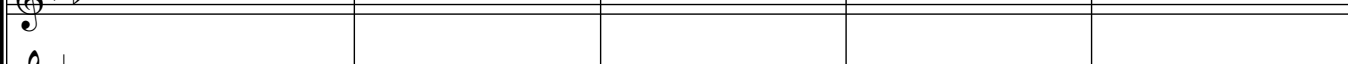
77

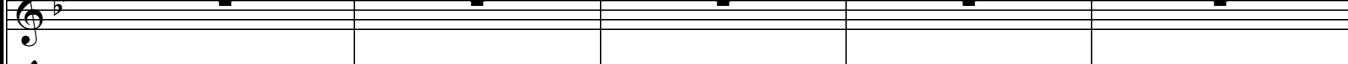
Picc. 

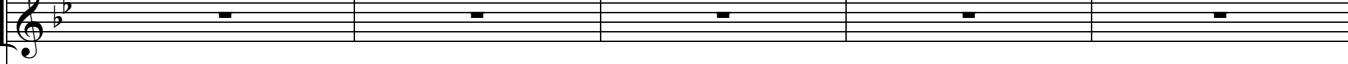
Fl. 

Ob. 

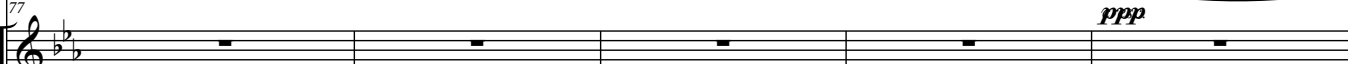
E. Hn. 

Cl. 

B. Cl. 

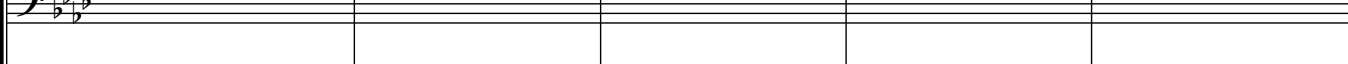
Bsn. 

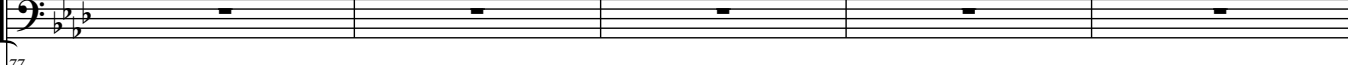
77 *ppp*
Hn. 

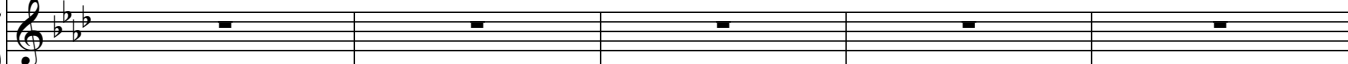
C Tpt. 

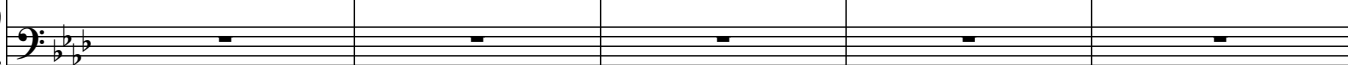
Tbn. 

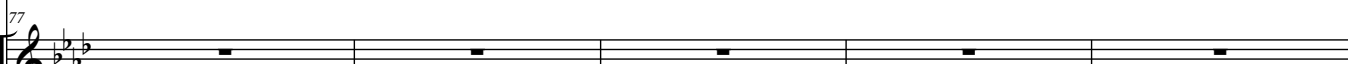
Tuba 

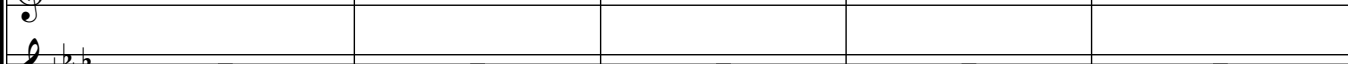
77
Pno. 

77
Vln. 

Vln. 

Vla. 

77 *ppp*
Vc. 

cresc. p
D. B. 

ppp

17

[illegible]

Concertpiece

18

87

Picc. 

Fl.  *allarg.*

Ob.  *mf*

E. Hn.  *mf*

Cl. 

B. Cl. 

Bsn.  *mp*

Hn.  *mf*

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln.  *mp*

Vln.  *mp*

Vla.  *mp*

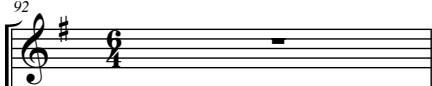
Vc.  *mp*

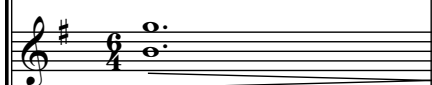
D. B.  *mp*

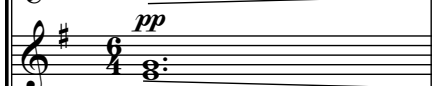
mf

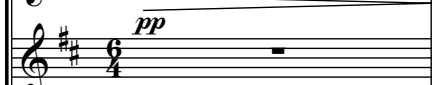
Con Moto

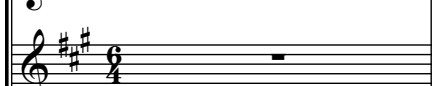
92

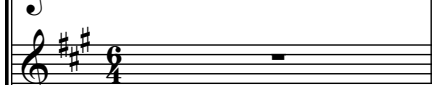
Picc. 

Fl. 

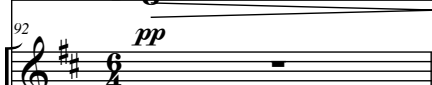
Ob. *pp* 

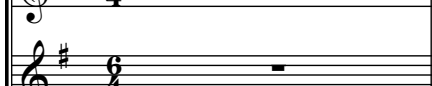
E. Hn. *pp* 

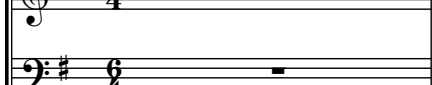
Cl. 

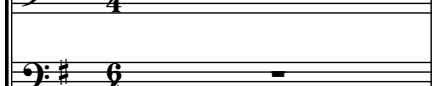
B. Cl. 

Bsn. 

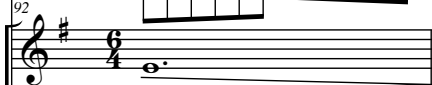
Hn. *pp* 

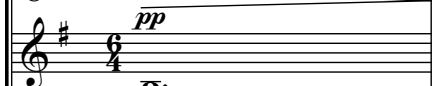
C Tpt. 

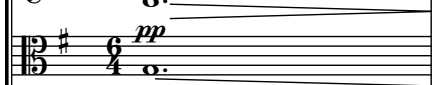
Tbn. 

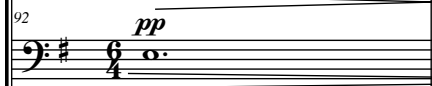
Tuba 

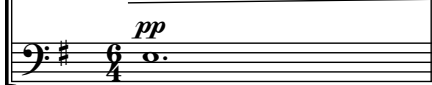
Pno. 

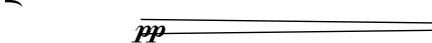
Vln. 

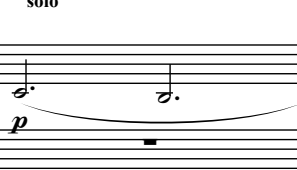
Vln. *pp* 

Vla. *pp* 

Vc. *pp* 

D. B. *pp* 

pp 

solo 

Concertpiece

20

96

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

solo

p

100

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

100

Hn.

C Tpt.

Tbn.

Tuba

100

Pno.

100

Vln.

Vln.

Vla.

100

Vc.

D. B.

mp

f

p

8va -

104

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

p

pizz.

mp

107

Picc. *mf*

Fl. *solo* *mf* *solo*

Ob. *mf*

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno. *f*

Vln.

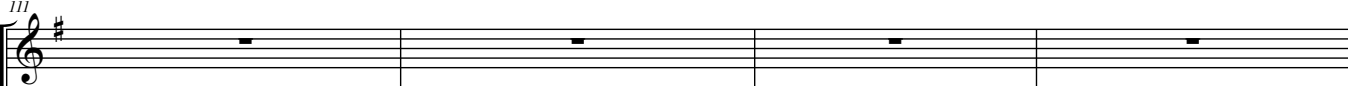
Vln.

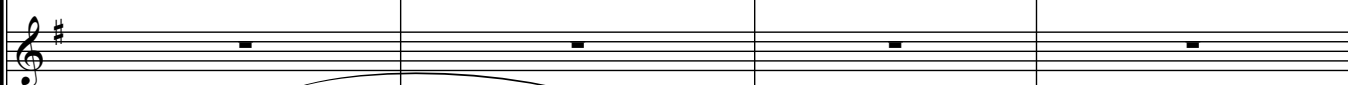
Vla.

Vc. *mp*

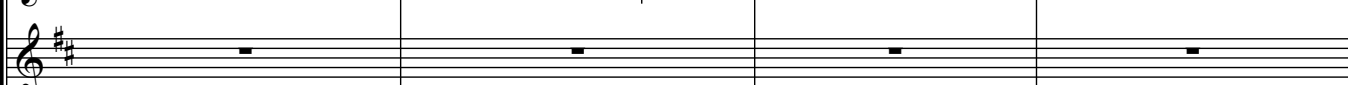
D. B.

III

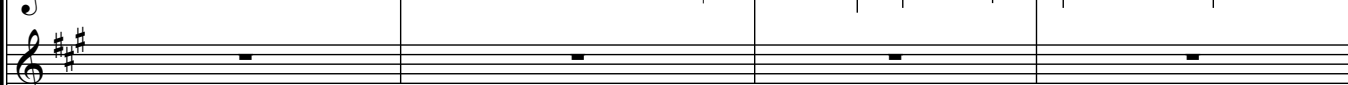
Picc. 

Fl. 

Ob. 

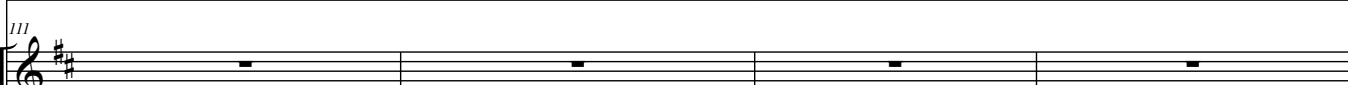
E. Hn. 

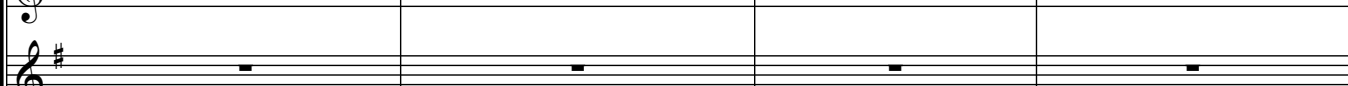
Cl. 

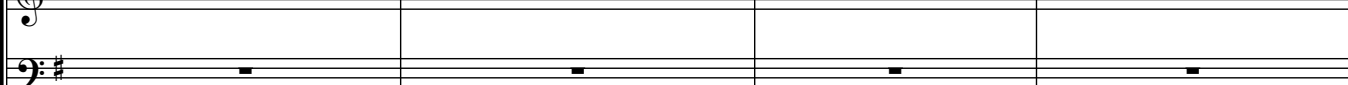
B. Cl. 

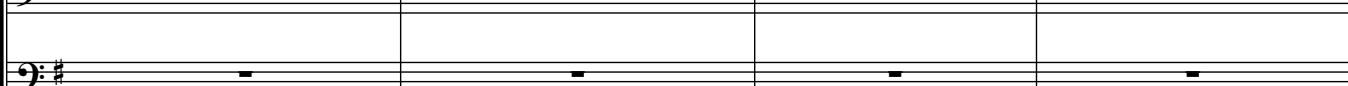
Bsn. 

III

Hn. 

C Tpt. 

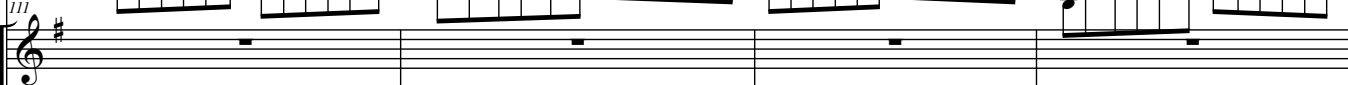
Tbn. 

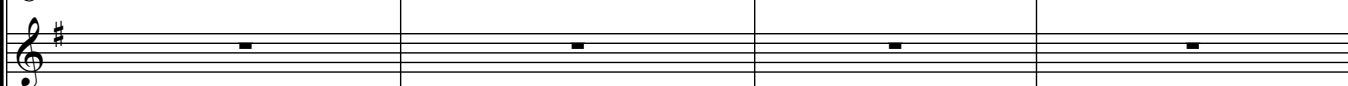
Tuba 

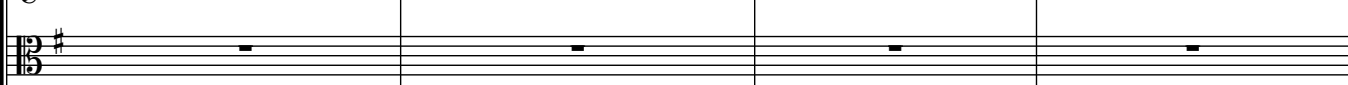
III

Pno. 

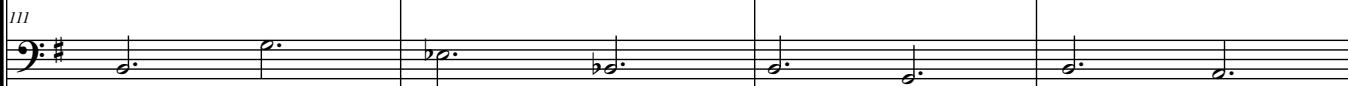
III

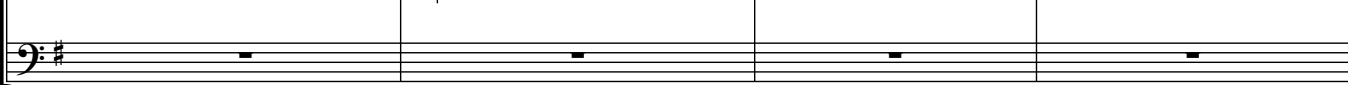
Vln. 

Vln. 

Vla. 

III

Vc. 

D. B. 

115

Picc. 

Fl. 
mp

Ob. 

E. Hn. 

Cl. 

B. Cl. 
mp

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

Concertpiece

26

119

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

p *cresc.*

122

Picc. *f*

Fl.

Ob.

E. Hn.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. *f*

C Tpt.

Tbn.

Tuba

Pno. *f*

Vln. *f*

Vln. *mf*

Vla. *f*

Vc. *f* *mf*

D. B. *f*

Concertpiece

28

129

Picc. *mp*

Fl.

Ob.

E. Hn. *mp*

Cl. *p*

B. Cl. *mp*

Bsn. *mp*

Hn. *f*

C Tpt.

Tbn. *f*

Tuba *f*

Pno. *f*

Vln. *p*

Vln. *p*

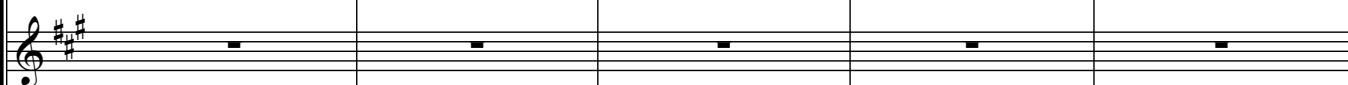
Vla. *p*

Vc. *f*

D. B. *f*

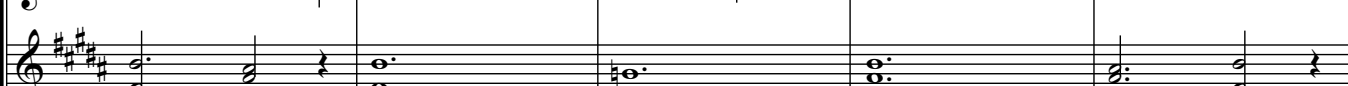
133

Picc. 

Fl. 

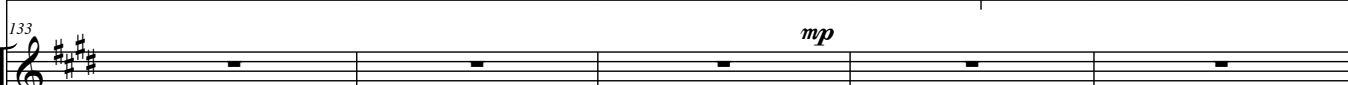
Ob. 

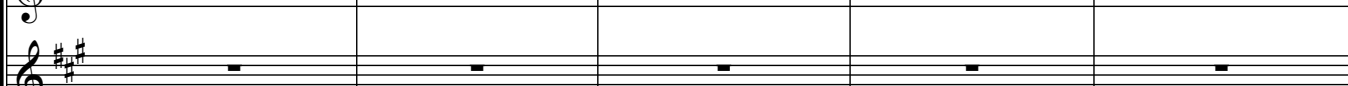
E. Hn. 

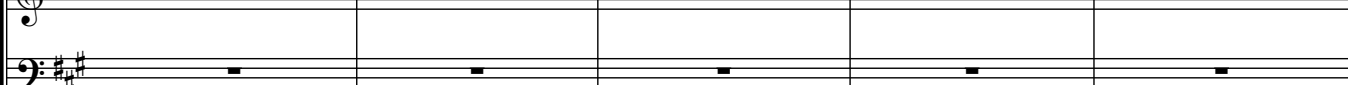
Cl. 

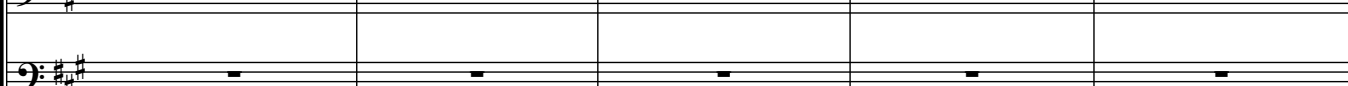
B. Cl. 

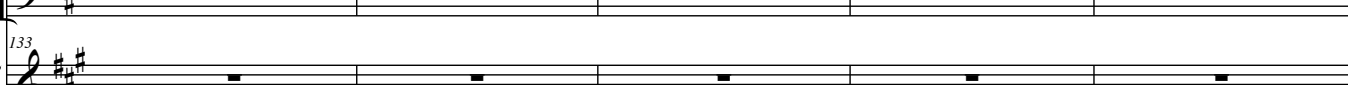
Bsn. 

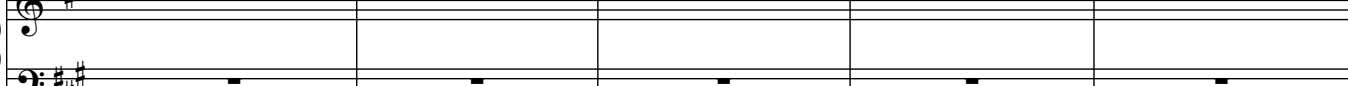
Hn. 

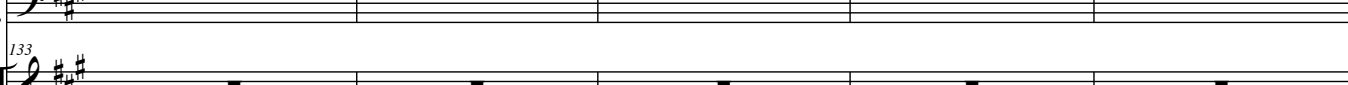
C Tpt. 

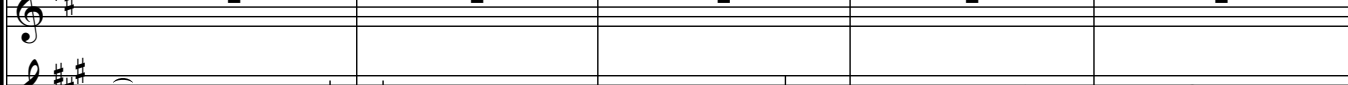
Tbn. 

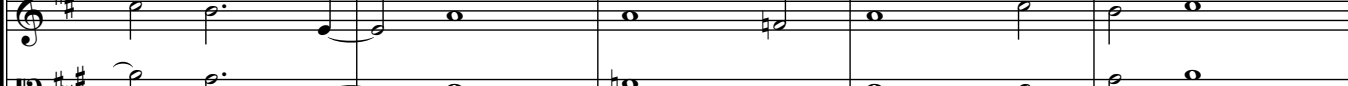
Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

133

mp

138

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

Concertpiece

32

[illegible]

146

Picc. *f*

Fl.

Ob.

E. Hn.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. *f*

C Tpt.

Tbn.

Tuba

Pno. *f*

Vln. *f*

Vln. *mf*

Vla. *f*

Vc. *mf*

D. B. *f*

Concertpiece

34

150

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. *mp*

C Tpt.

Tbn.

Tuba

Pno.

Vln. *f*

Vln. *f*

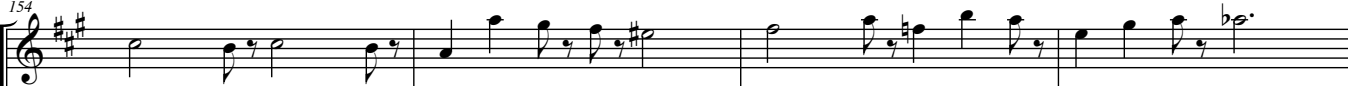
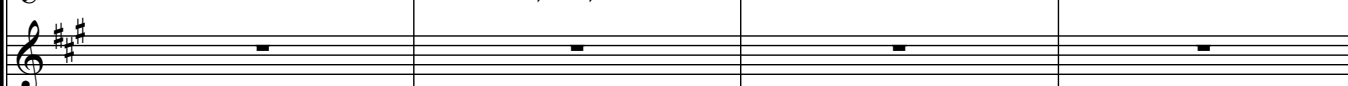
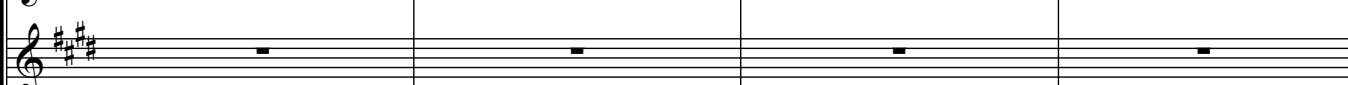
Vla. *f* *ff*

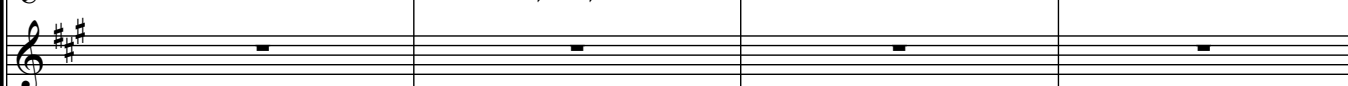
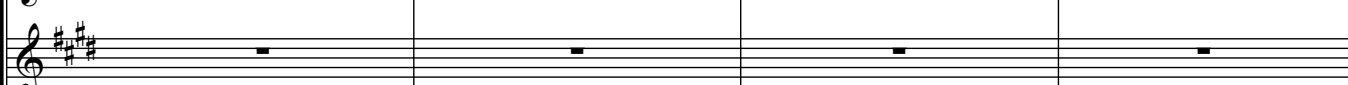
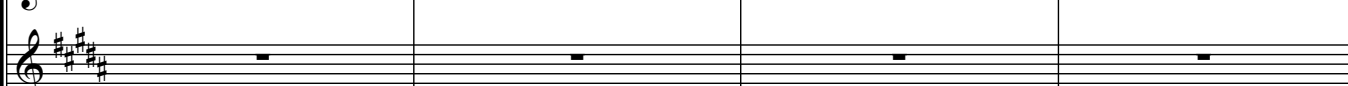
Vc. *f*

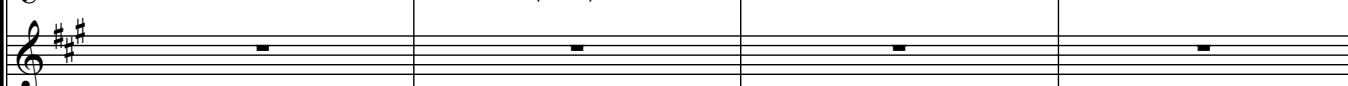
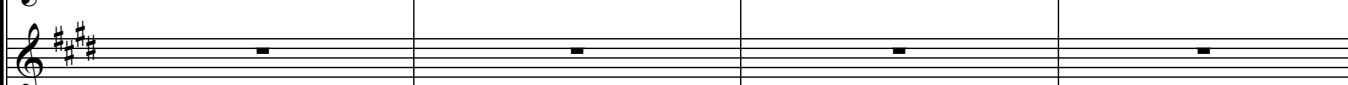
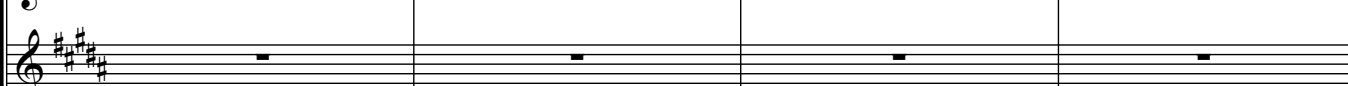
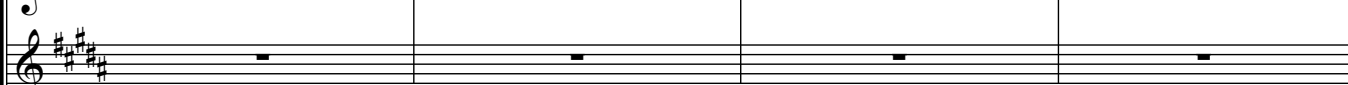
D. B. *f*

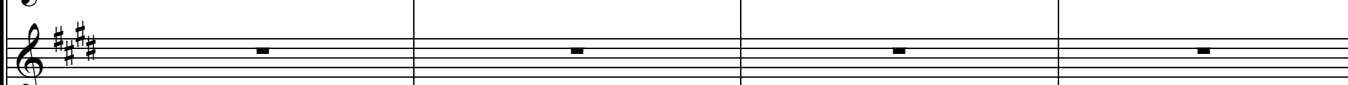
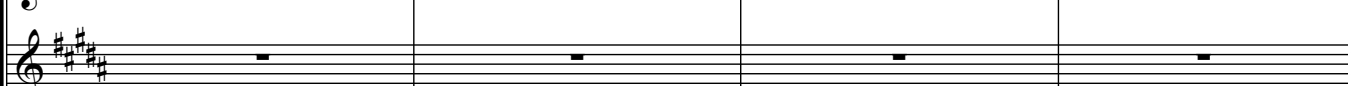
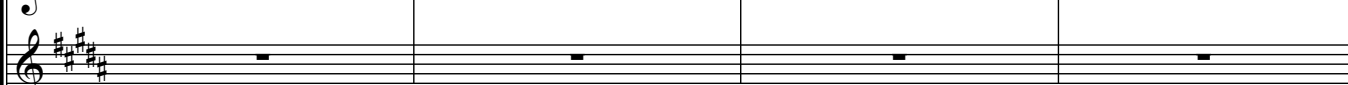
mf

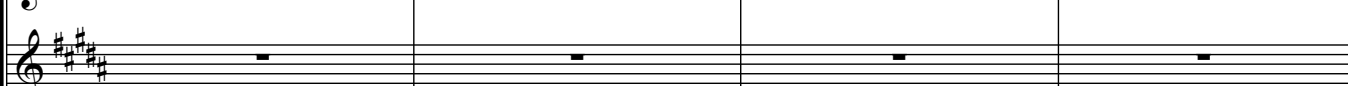
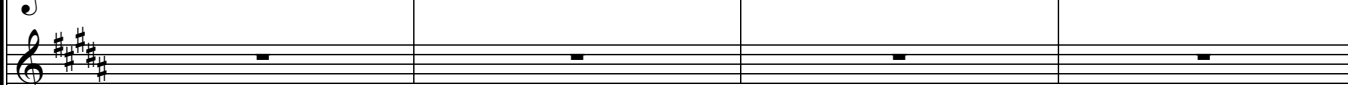
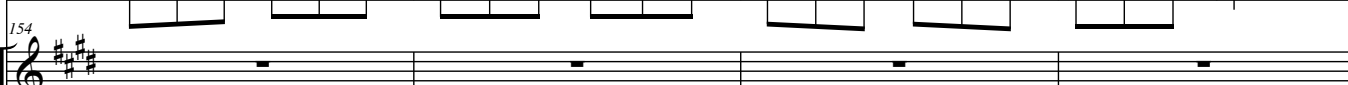
154

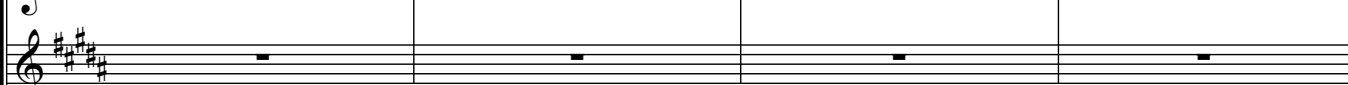
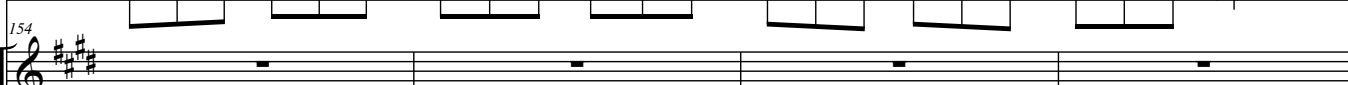
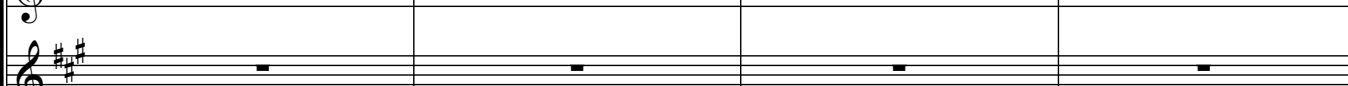
Picc.    

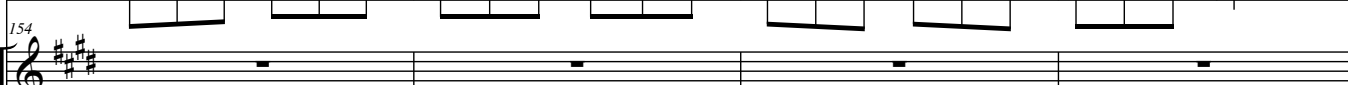
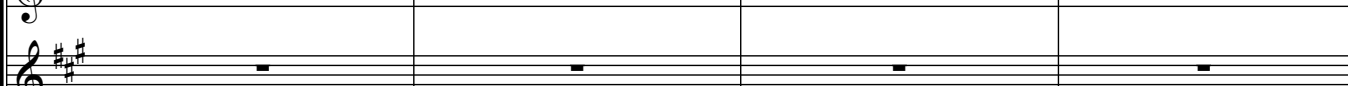
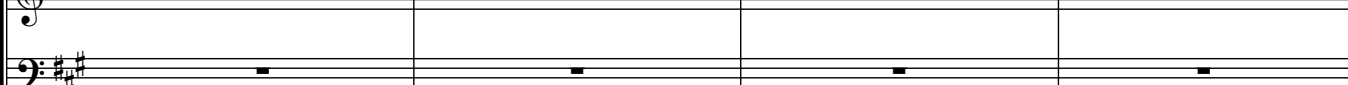
Fl.    

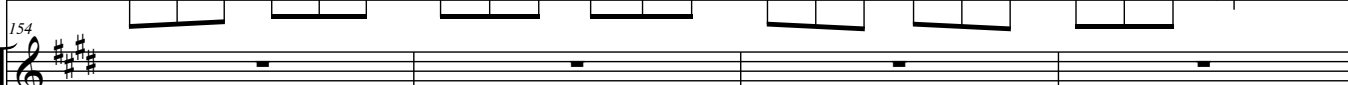
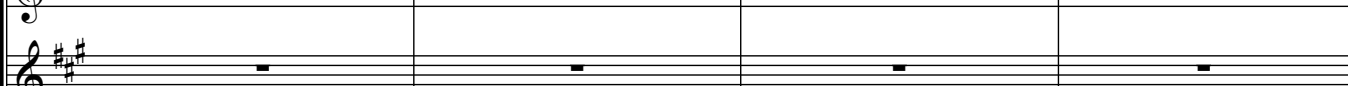
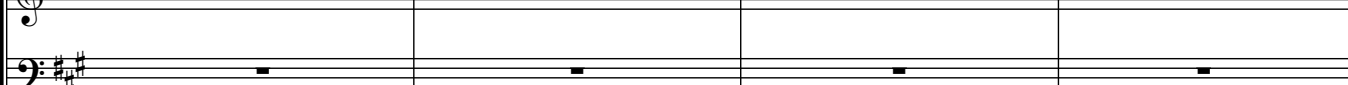
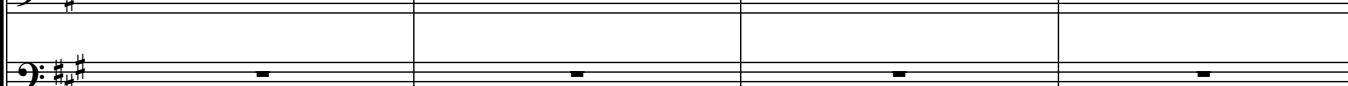
Ob.    

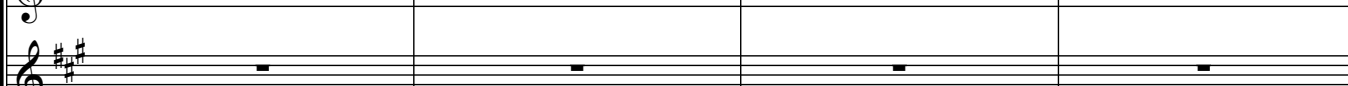
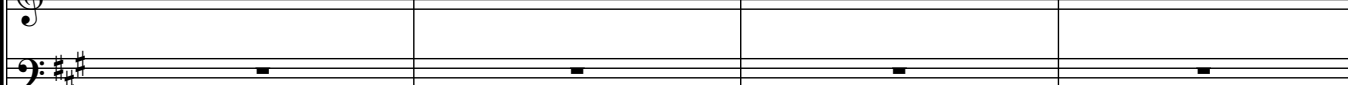
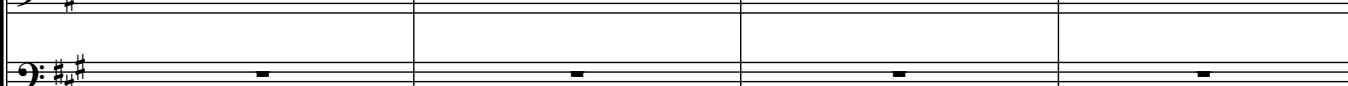
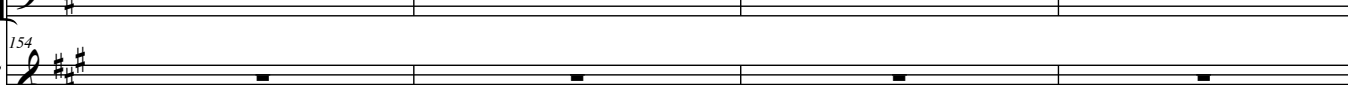
E. Hn.    

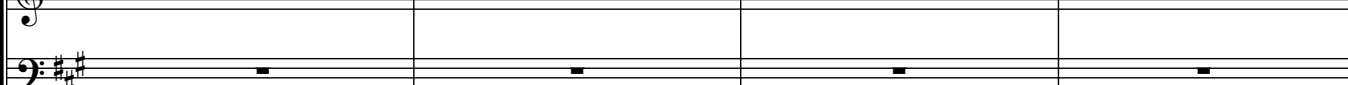
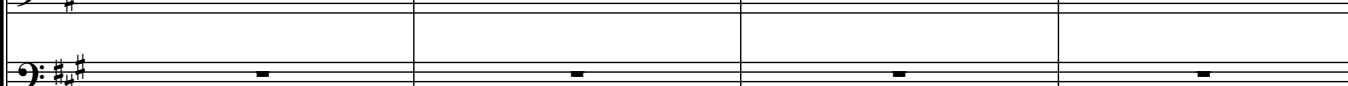
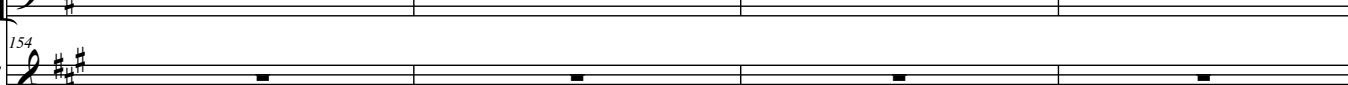
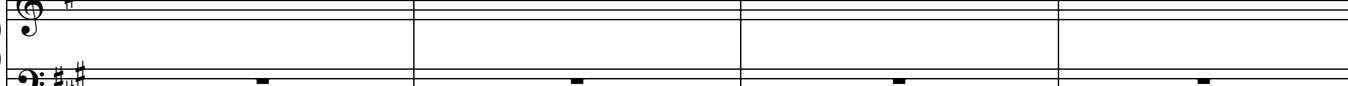
Cl.    

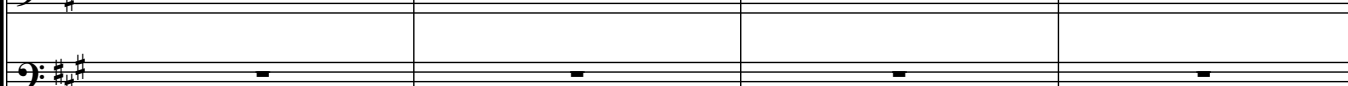
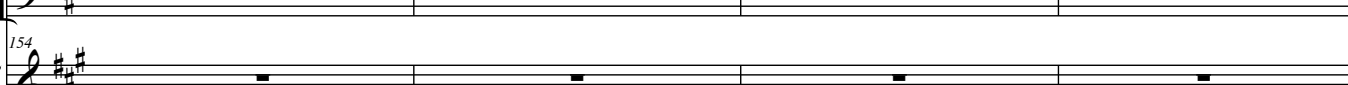
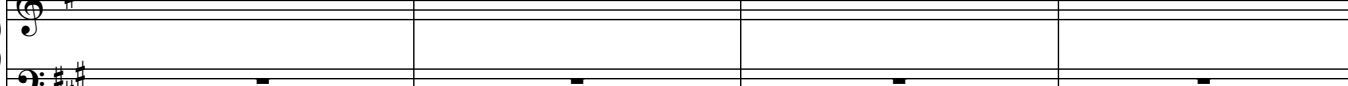
B. Cl.    

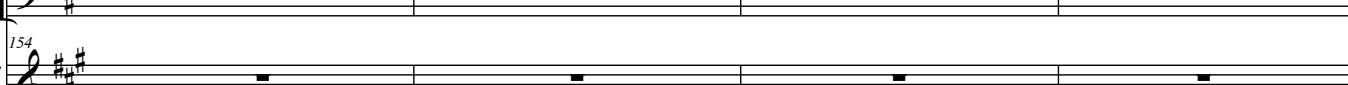
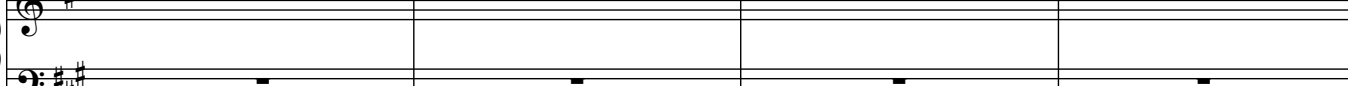
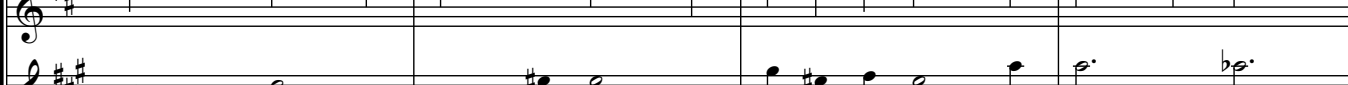
Bsn.    

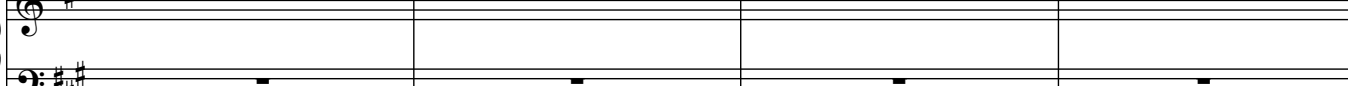
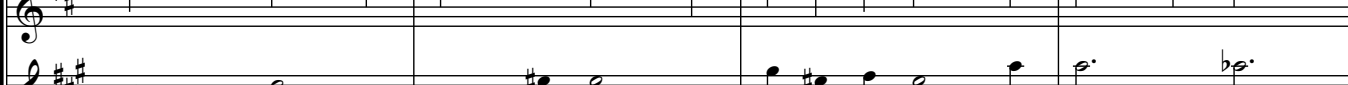
Hn.    

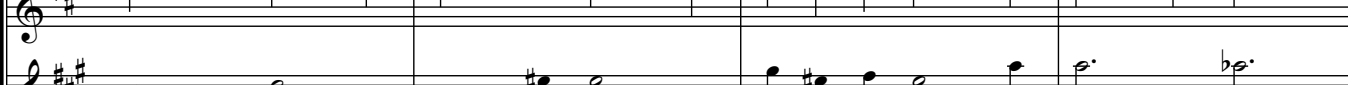
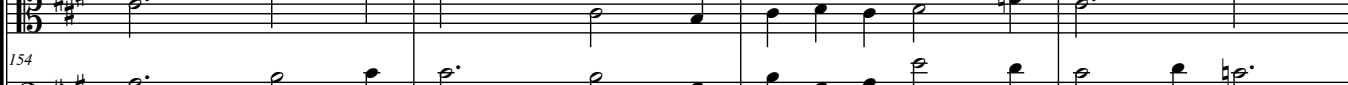
C Tpt.    

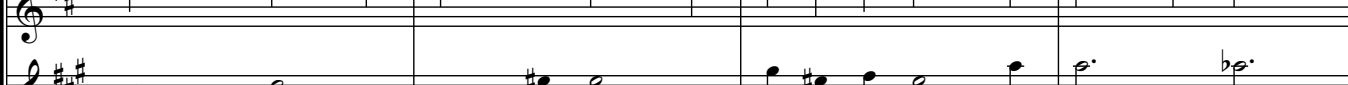
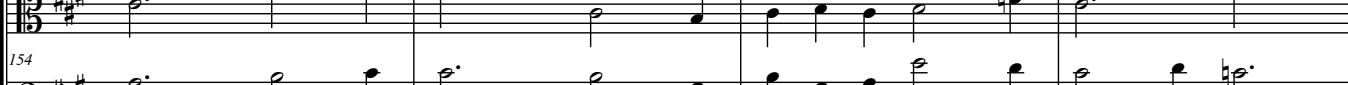
Tbn.    

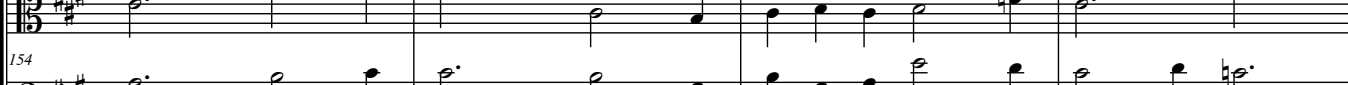
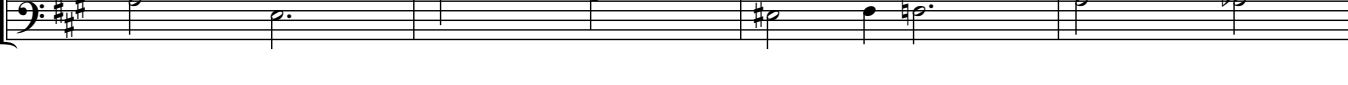
Tuba    

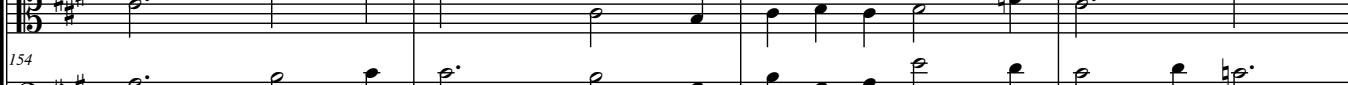
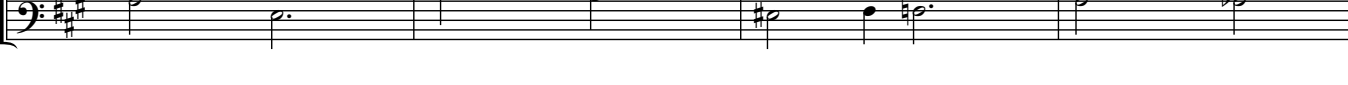
Pno.    

Vln.    

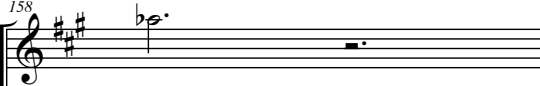
Vln.    

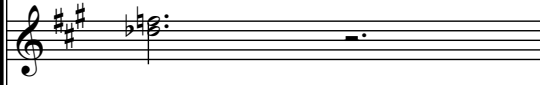
Vla.    

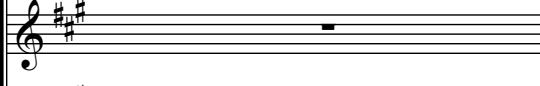
Vc.    

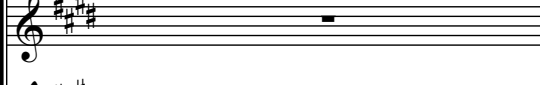
D. B.    

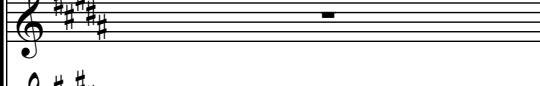
158

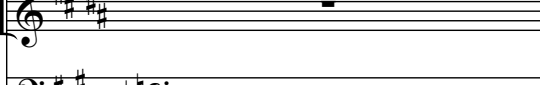
Picc. 

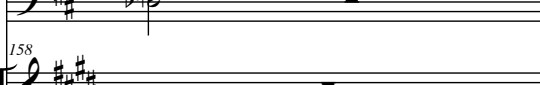
Fl. 

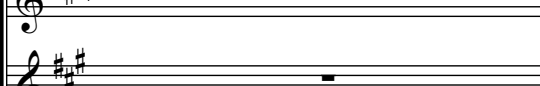
Ob. 

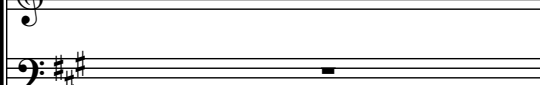
E. Hn. 

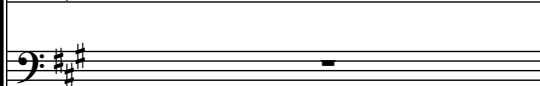
Cl. 

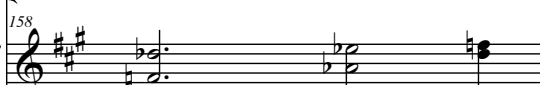
B. Cl. 

Bsn. 

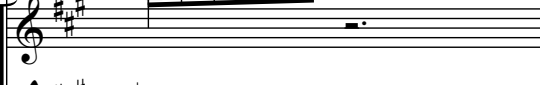
Hn. 

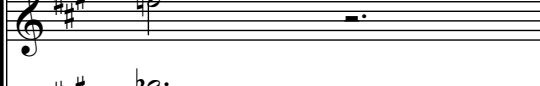
C Tpt. 

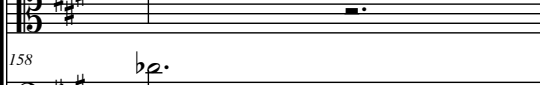
Tbn. 

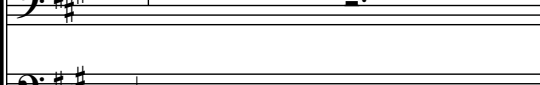
Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

161

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

161

161

164

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

164

164

This image shows a page of a musical score, likely for a symphony, covering measures 167 to 169. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps). The score is organized into systems, with measures 167, 168, and 169 clearly marked. The instruments listed on the left are Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn., Tuba, Pno., Vln., Vln., Vla., Vc., and D. B. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The piano part (Pno.) is particularly active in measures 167 and 168, featuring a complex rhythmic pattern. The woodwinds and brass parts are mostly silent in measures 167 and 168, with some activity in measure 169. The strings (Vln., Vla., Vc., D. B.) are also mostly silent in measures 167 and 168, with some activity in measure 169. The score is written in a standard musical notation style, with a clear and legible layout.

Concertpiece

40

170

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

p

mp

p

173

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Tuba

Pno. *p* *tr* *tr* *tr* *tr* *pizz.*

Vln. *pp* *pizz.*

Vln. *pp* *p* *pizz.*

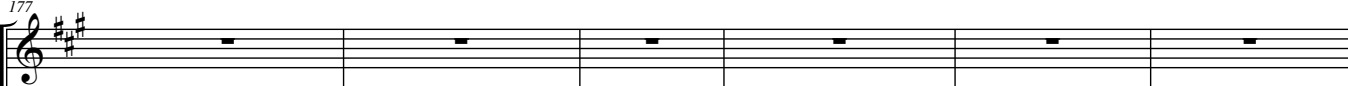
Vla. *pp* *p* *pizz.*

Vc. *p* *pizz.*

D. B. *p*

p

177

Picc. 

Fl. 

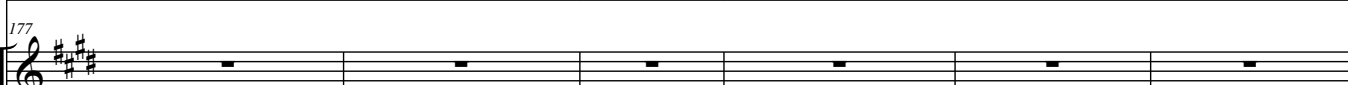
Ob. 

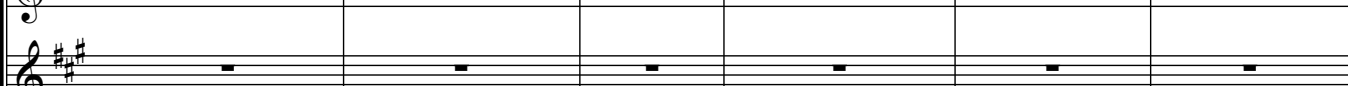
E. Hn. 

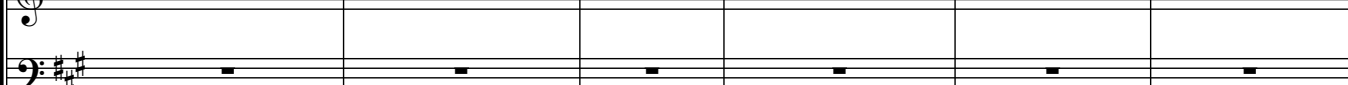
Cl. 

B. Cl. 

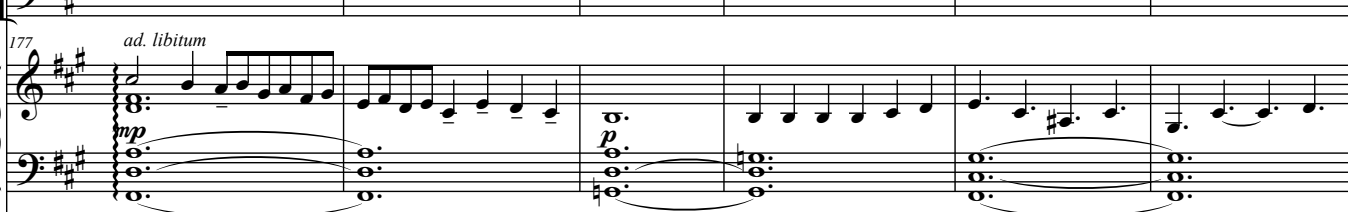
Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

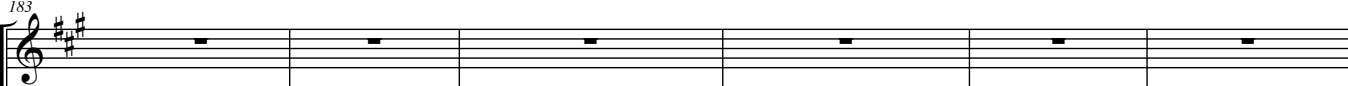
Vc. 

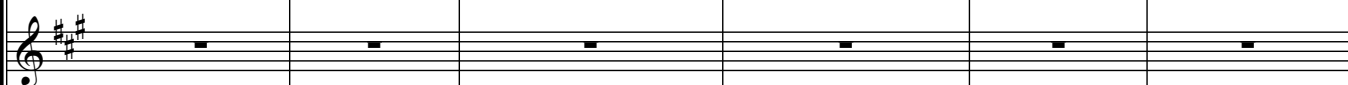
D. B. 

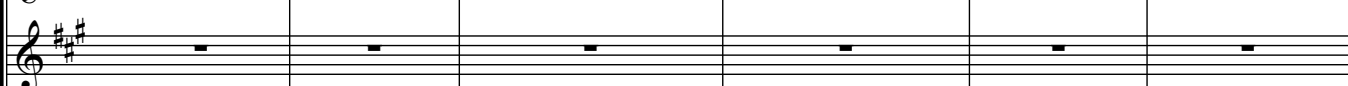
Concertpiece

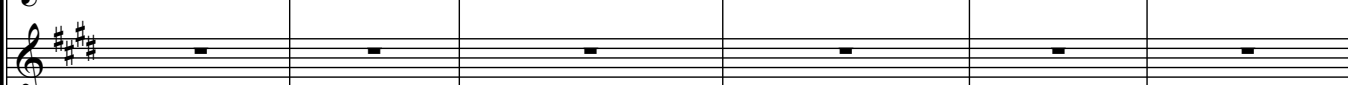
43

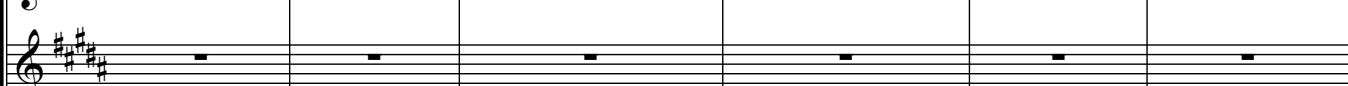
183

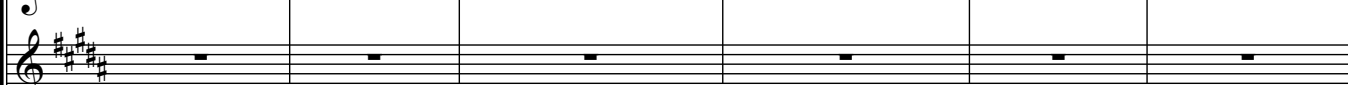
Picc. 

Fl. 

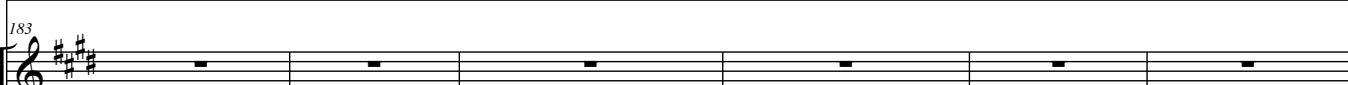
Ob. 

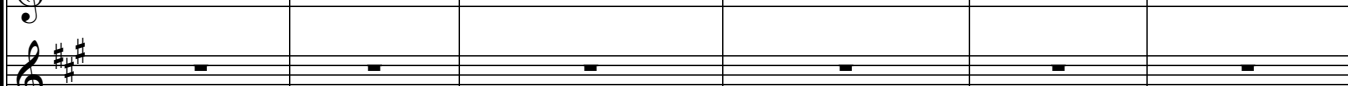
E. Hn. 

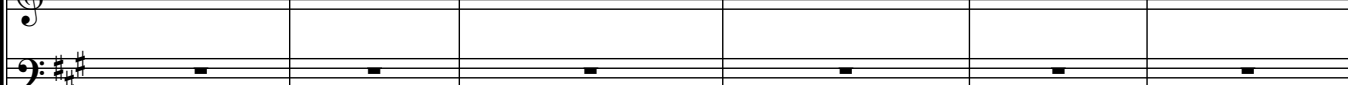
Cl. 

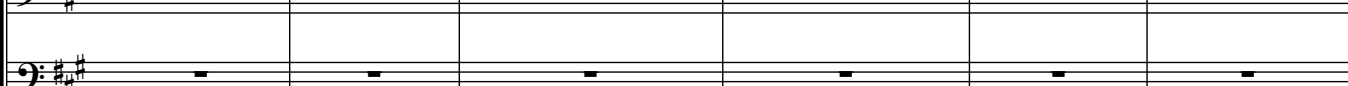
B. Cl. 

Bsn. 

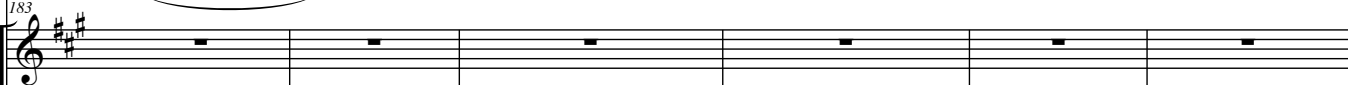
Hn. 

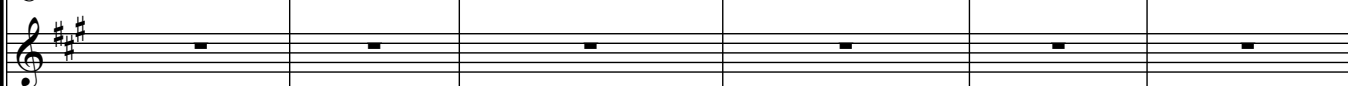
C Tpt. 

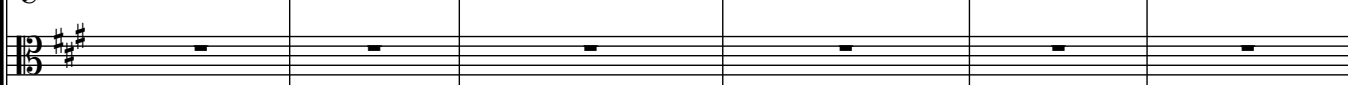
Tbn. 

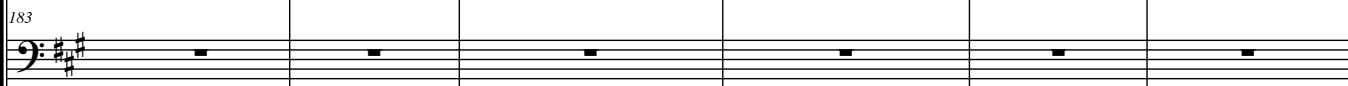
Tuba 

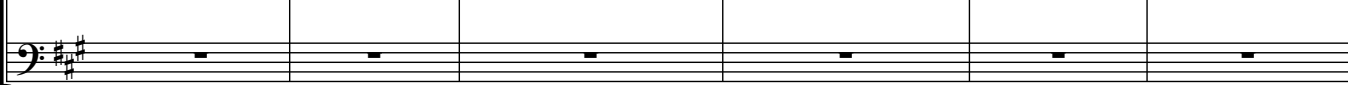
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

Concertpiece

Meno Mosso

44

189

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

rit.

ppp

mp

arco

mf

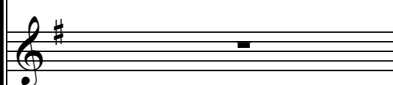
mp

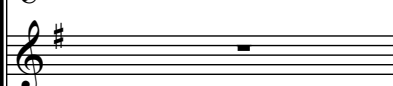
Concertpiece

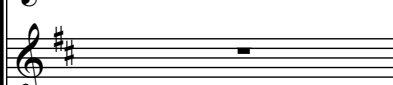
45

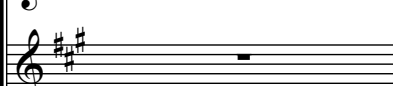
195

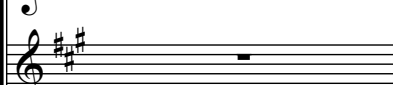
Picc. 

Fl. 

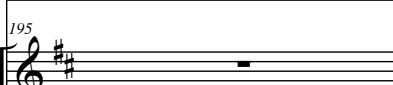
Ob. 

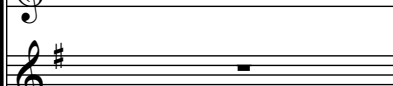
E. Hn. 

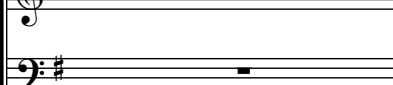
Cl. 

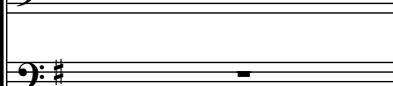
B. Cl. 

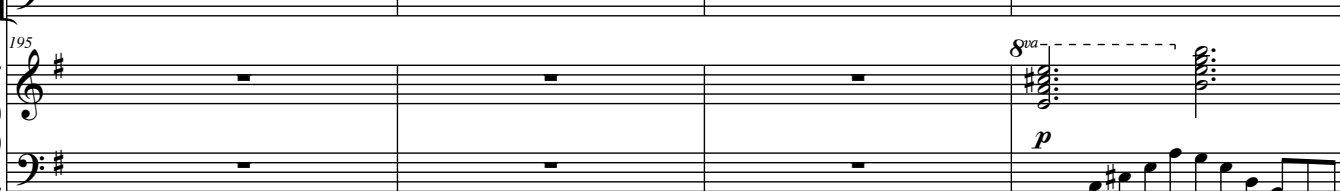
Bsn. 

Hn. 

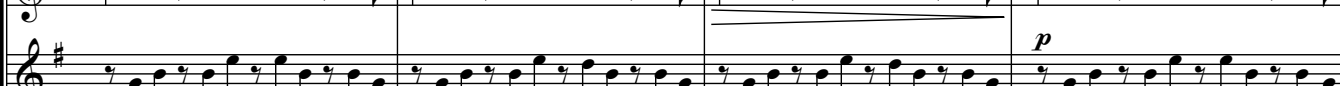
C Tpt. 

Tbn. 

Tuba 

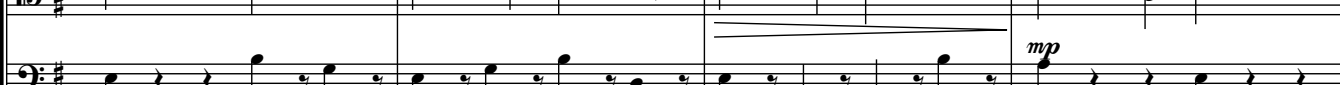
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

p

Concertpiece

46

199

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

200

201

mp

mp

Concertpiece

47

202

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

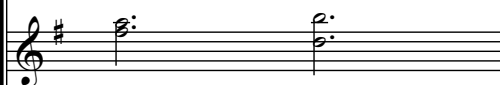
mp *cresc.* *mp* *cresc.* *mf* *arco* *p* *cresc.* *p* *cresc.* *mp*

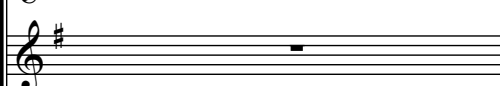
Concertpiece

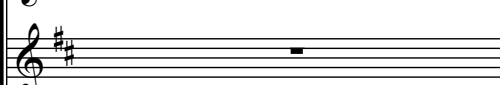
48

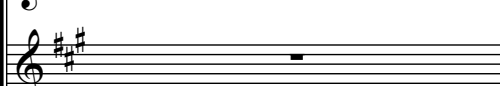
205

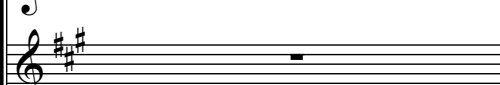
Picc. 

Fl. 

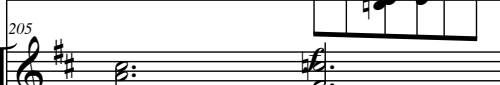
Ob. 

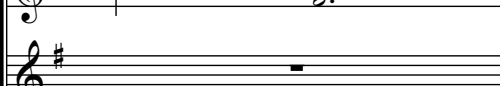
E. Hn. 

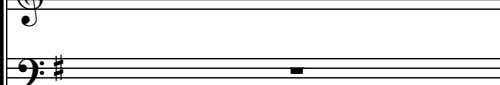
Cl. 

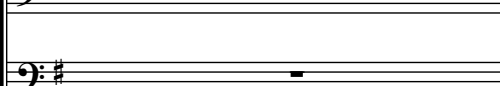
B. Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

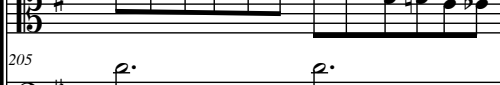
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

f *ff*

Concertpiece

molto accel.

Picc. *208*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. *208* *f* *ff* *ff*

C Tpt. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pno. *208* *fz* *fz* *fz* *fz*

Vln. *208*

Vln. *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *208* *f* *ff* *ff*

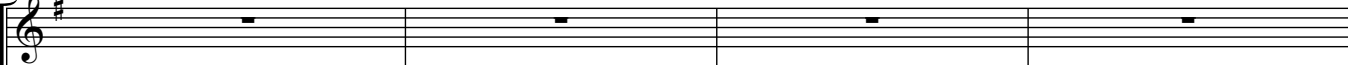
D. B. *f* *ff* *ff*

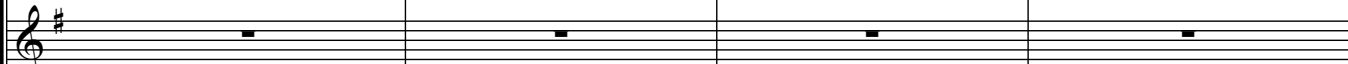
Concertpiece

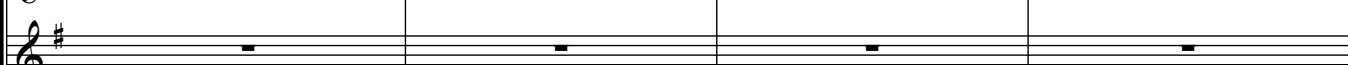
50

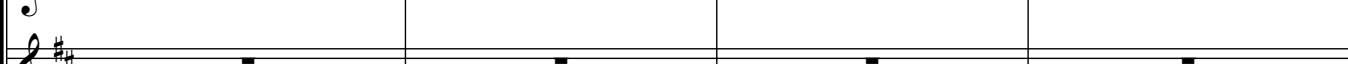
Con Moto

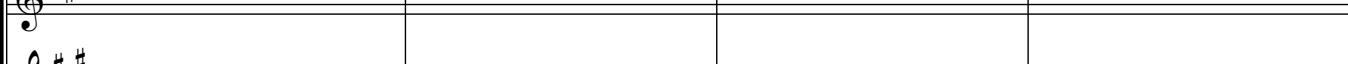
211

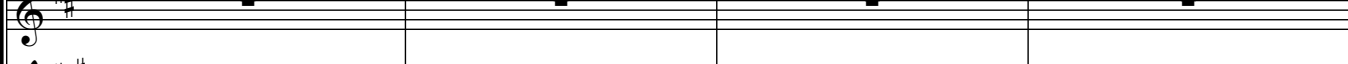
Picc. 

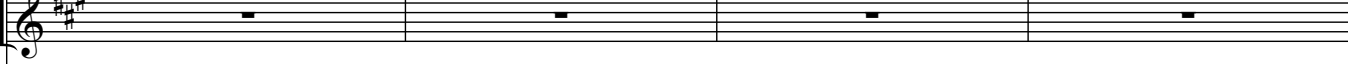
Fl. 

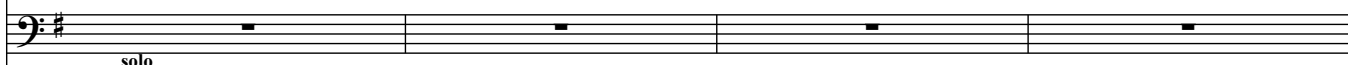
Ob. 

E. Hn. 

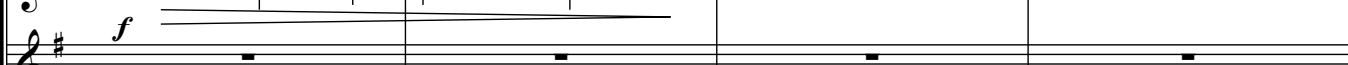
Cl. 

B. Cl. 

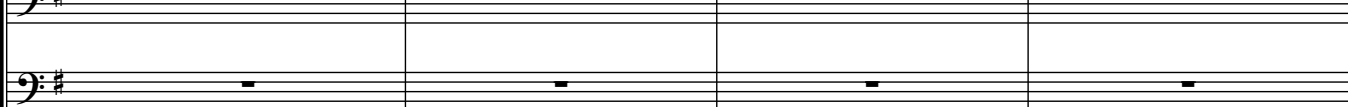
Bsn. 

211 *solo*
Hn. 

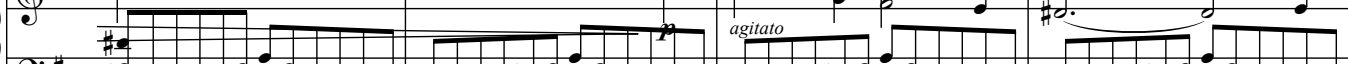
f
C Tpt. 

Tbn. 

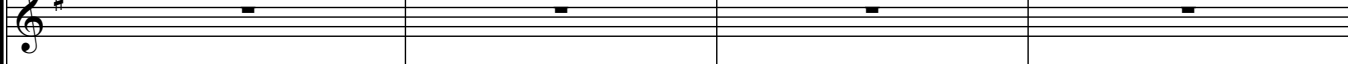
Tuba 

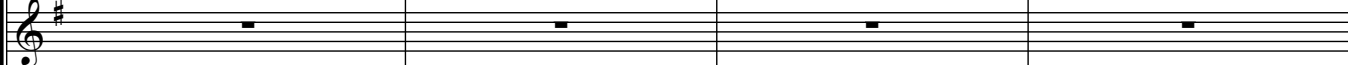
211
Pno. 

211
Vln. 

Vln. 

Vla. 

211
Vc. 

D. B. 

Concertpiece

51

215

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

219

Picc. 

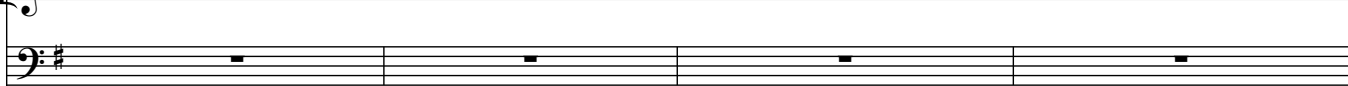
Fl. 

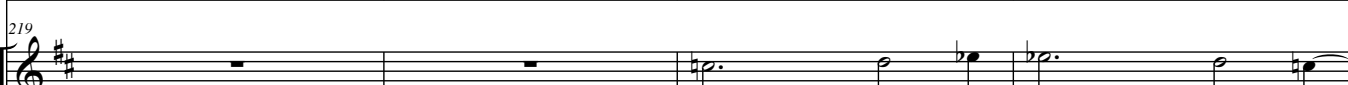
Ob. 

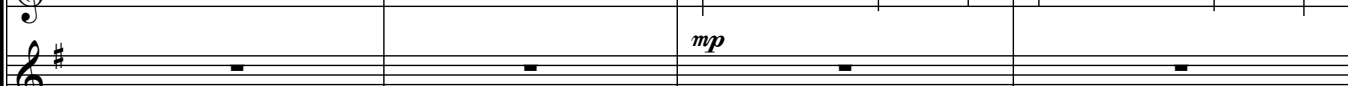
E. Hn. 

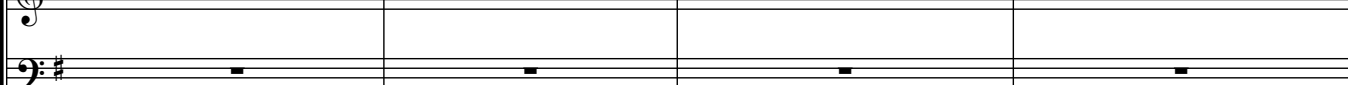
Cl. 

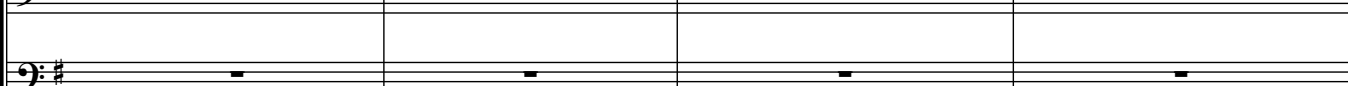
B. Cl. 

Bsn. 

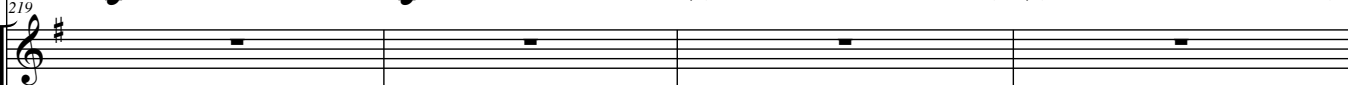
Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

219

mp

mf

Concertpiece

53

223

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

mp

mp

226

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

226

Hn.

C Tpt.
mf

Tbn.

Tuba

226

Pno.

226

Vln.

Vln.
mf

Vla.
mf

226

Vc.

D. B.

Concertpiece

55

This musical score page contains measures 230 through 233. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 230. The woodwind and brass sections are mostly silent, with some activity in measures 231 and 232. The strings and piano provide the main melodic and harmonic support. The piano part features a complex, rhythmic pattern in the right hand and a more active line in the left hand. The strings play a steady, rhythmic accompaniment. The score ends at measure 233.

Concertpiece

56

234

Picc.

Fl.

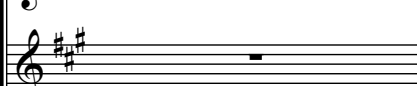
238

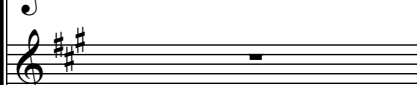
Picc. 

Fl. 

Ob. 

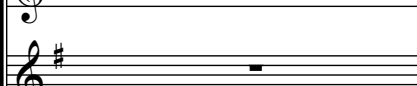
E. Hn. 

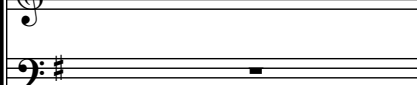
Cl. 

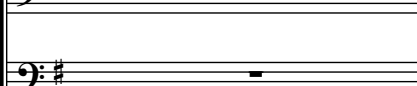
B. Cl. 

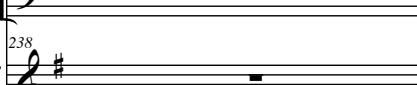
Bsn. 

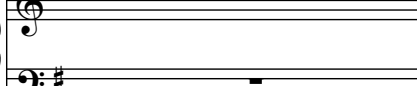
Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

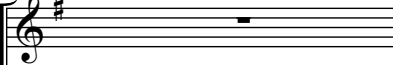
Vln. 

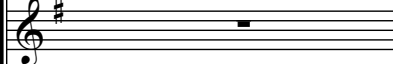
Vla. 

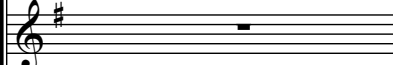
Vc. 

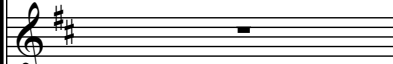
D. B. 

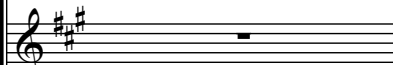
242

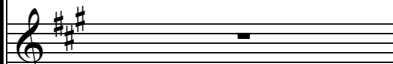
Picc. 

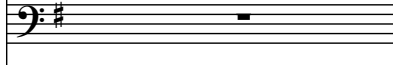
Fl. 

Ob. 

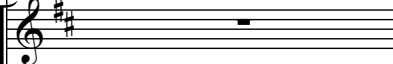
E. Hn. 

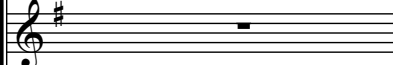
Cl. 

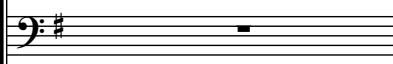
B. Cl. 

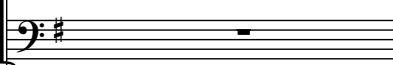
Bsn. 

242

Hn. 

C Tpt. 

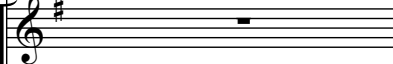
Tbn. 

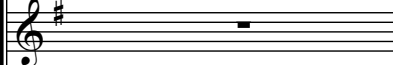
Tuba 

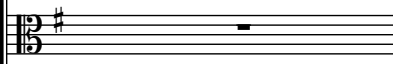
242

Pno. 

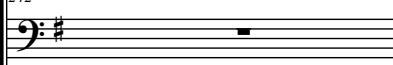
242

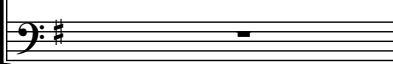
Vln. 

Vln. 

Vla. 

242

Vc. 

D. B. 

solo

mp

246

Picc. 

Fl. 

Ob. 

E. Hn. 

Cl. 

B. Cl. 

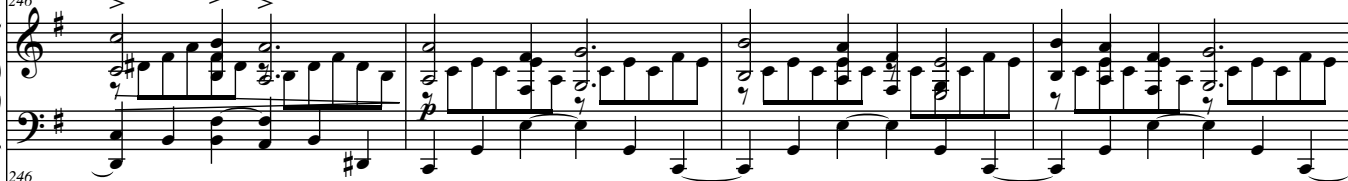
Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

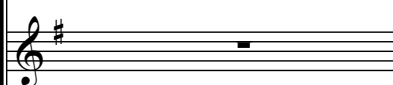
D. B. 

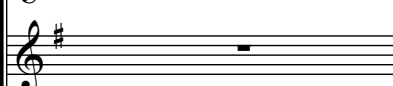
Concertpiece

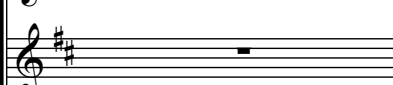
60

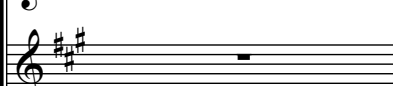
250

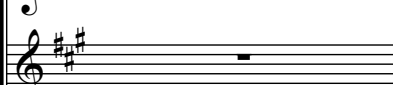
Picc. 

Fl. 

Ob. 

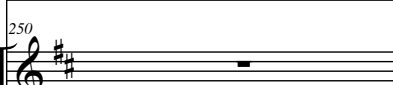
E. Hn. 

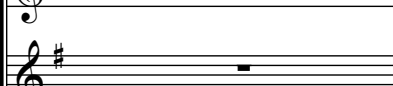
Cl. 

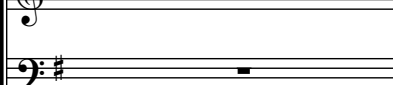
B. Cl. 

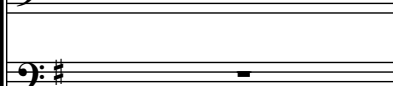
Bsn. 

250

Hn. 

C Tpt. 

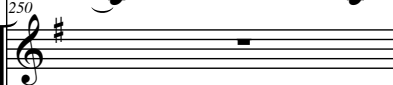
Tbn. 

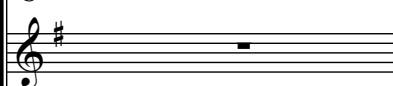
Tuba 

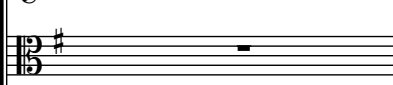
250

Pno. 

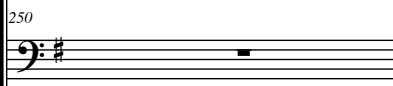
250

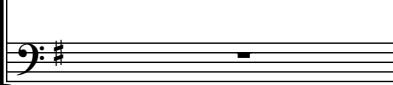
Vln. 

Vln. 

Vla. 

250

Vc. 

D. B. 

Concertpiece

a tempo

254

Picc. 

Fl. 

Ob. 

E. Hn. 

Cl. 

B. Cl. 

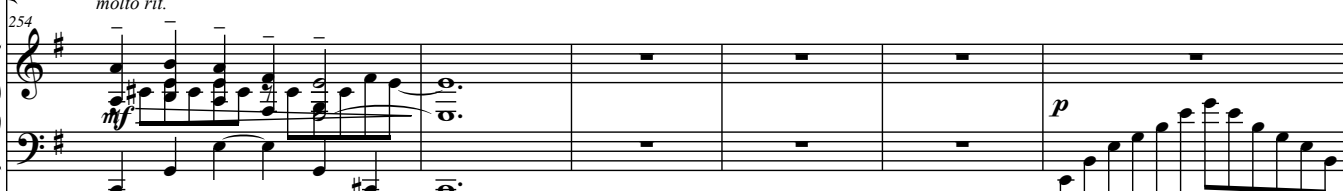
Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

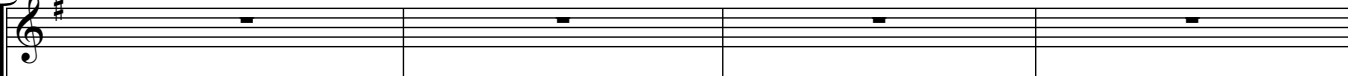
pp 

p 

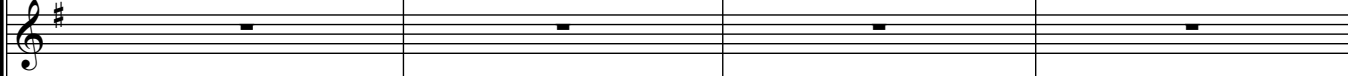
Concertpiece

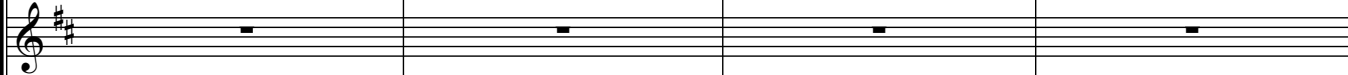
62

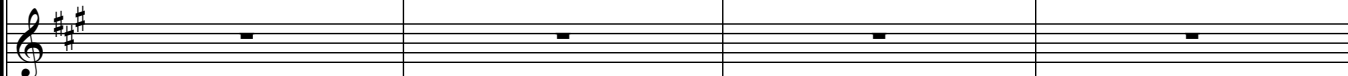
260

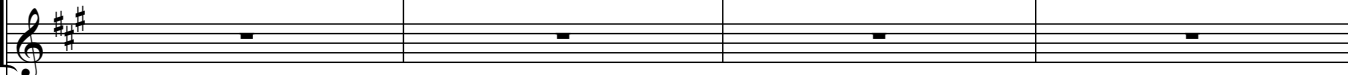
Picc. 

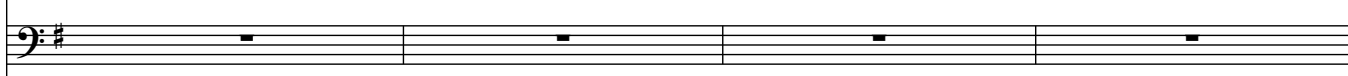
Fl. 

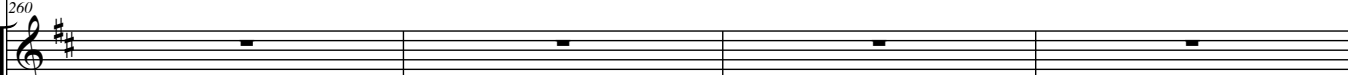
Ob. 

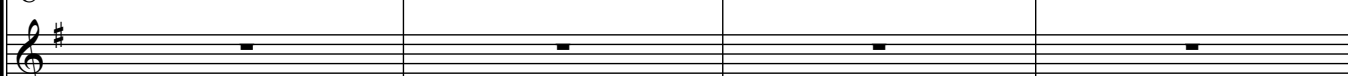
E. Hn. 

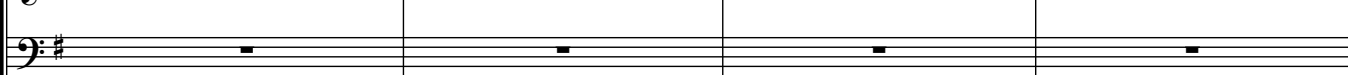
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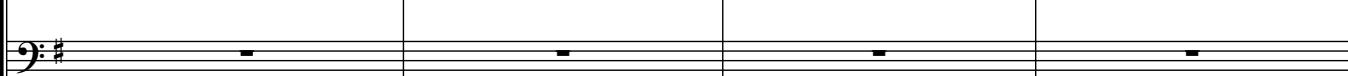
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Bsn. 

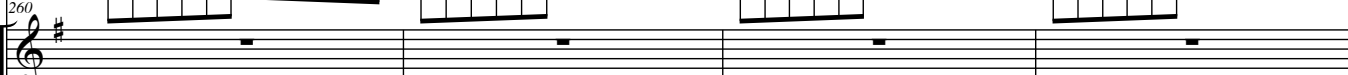
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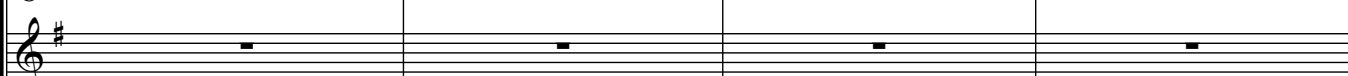
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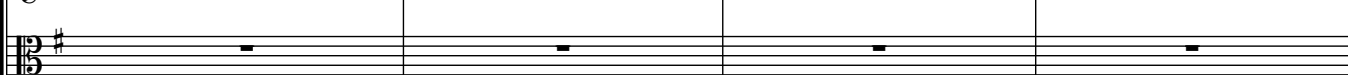
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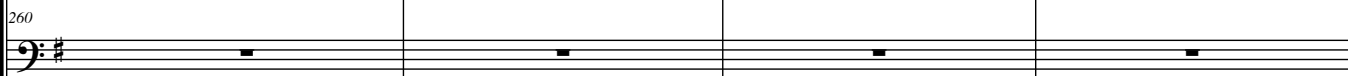
Tuba 

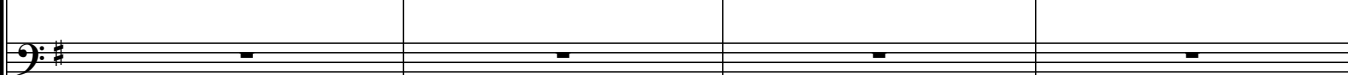
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

Concertpiece

63

264

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

264

Hn.

C Tpt.

Tbn.

Tuba

264

Pno.

264

Vln.

Vln.

Vla.

264

Vc.

D. B.

268

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

268

Hn.

C Tpt.

Tbn.

Tuba

268

Pno.

p

poco a poco cresc.

268

Vln.

Vln.

Vla.

268

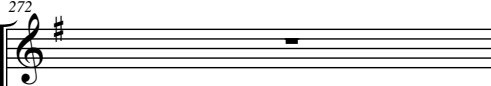
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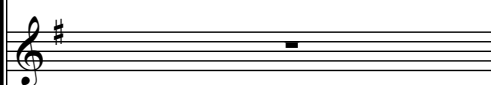
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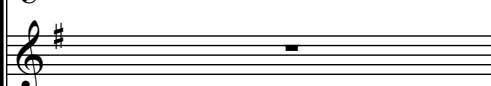
Concertpiece

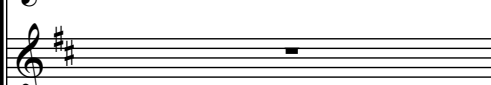
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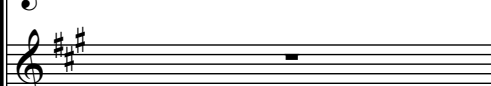
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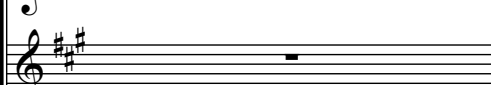
Picc. 

Fl. 

Ob. 

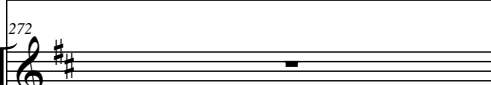
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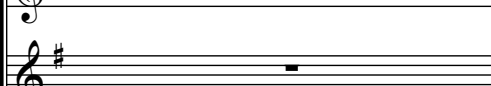
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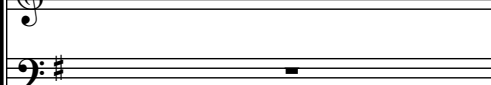
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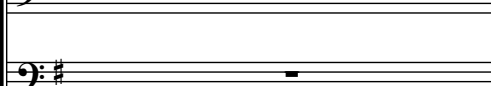
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272

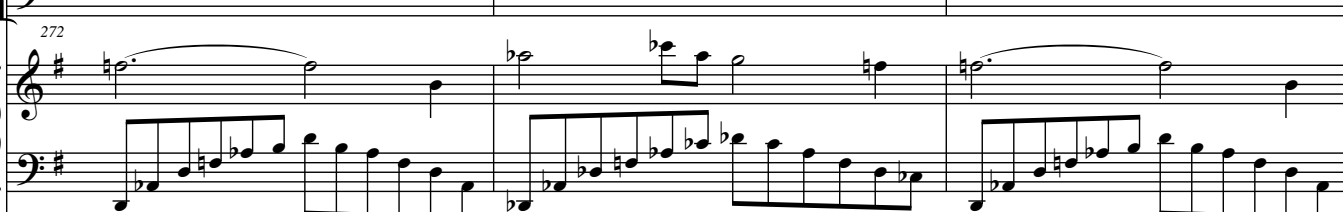
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C Tpt. 

Tbn. 

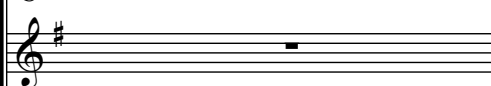
Tuba 

272

Pno. 

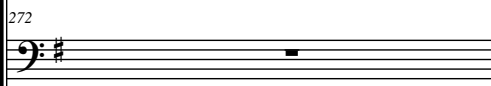
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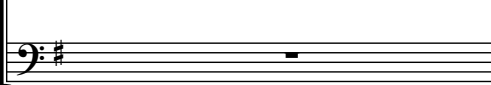
Vln. 

Vln. 

Vla. 

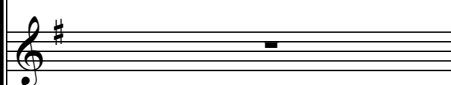
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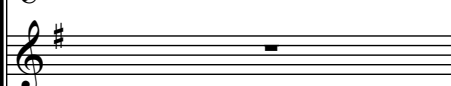
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D. B. 

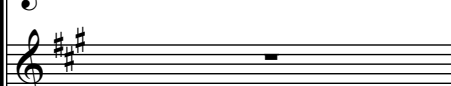
275

Picc. 

Fl. 

Ob. 

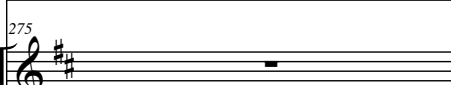
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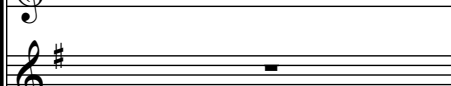
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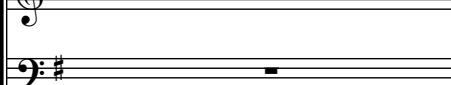
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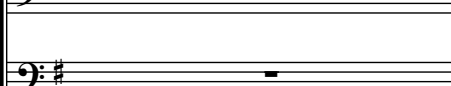
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275

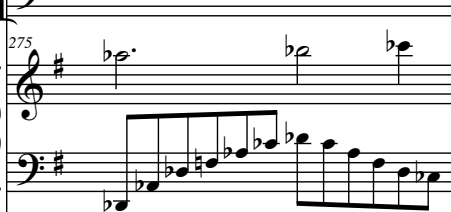
Hn. 

C Tpt. 

Tbn. 

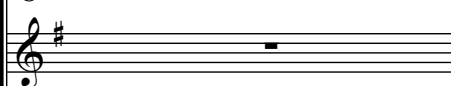
Tuba 

275

Pno. 

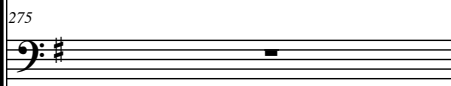
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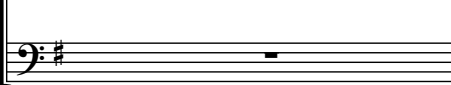
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Vln. 

Vla. 

275

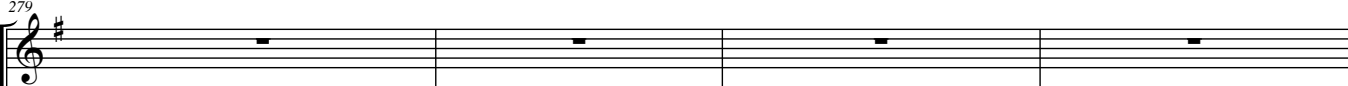
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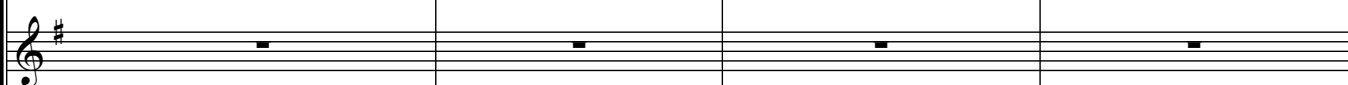
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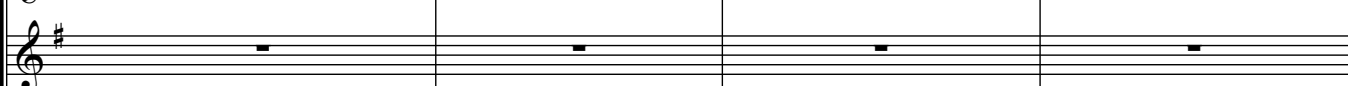
Concertpiece

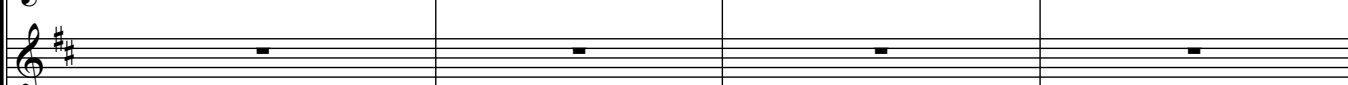
67

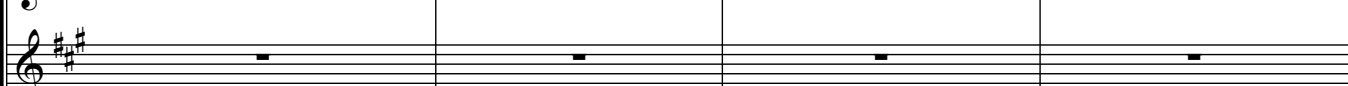
279

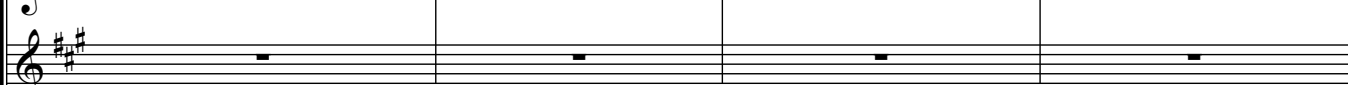
Picc. 

Fl. 

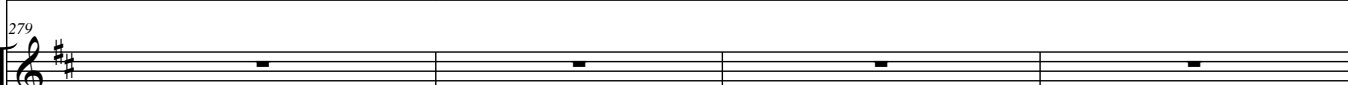
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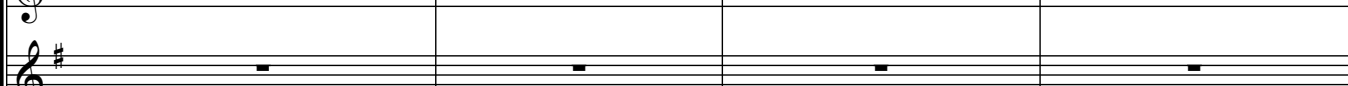
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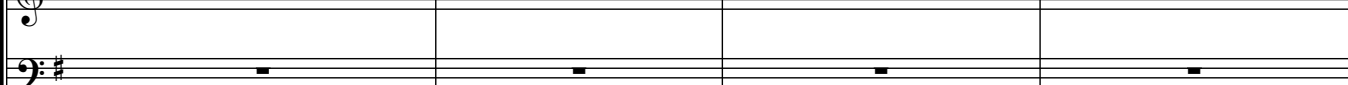
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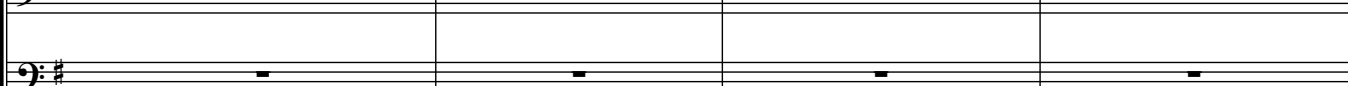
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Bsn. 

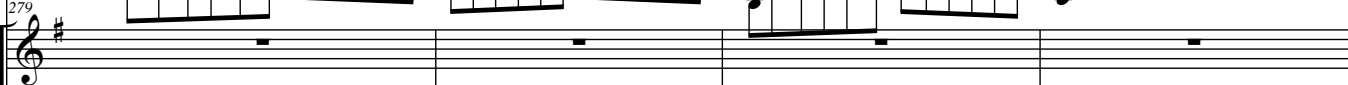
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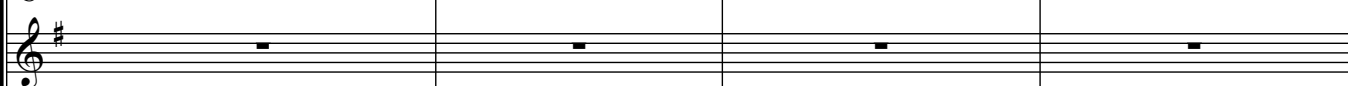
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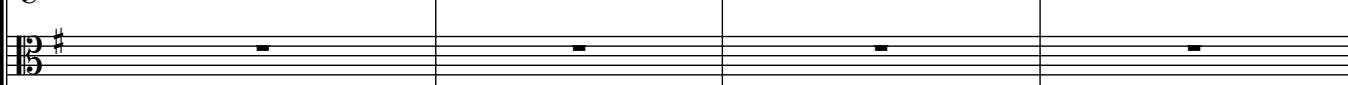
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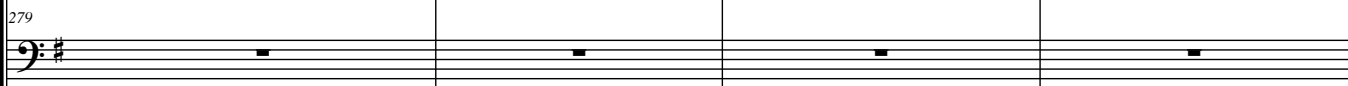
Tuba 

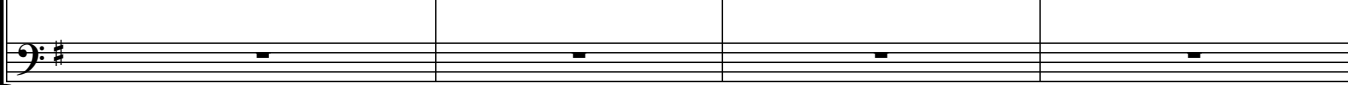
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Vln. 

Vln. 

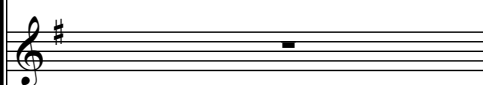
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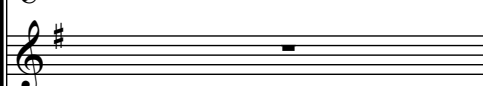
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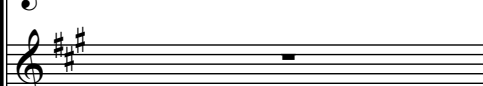
283

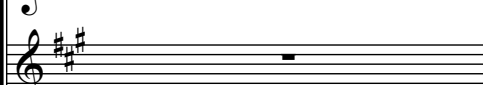
Picc. 

Fl. 

Ob. 

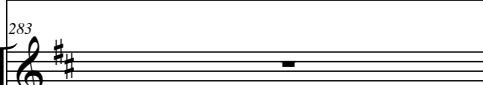
E. Hn. 

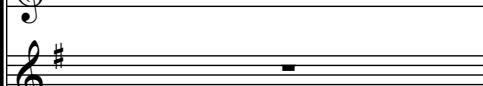
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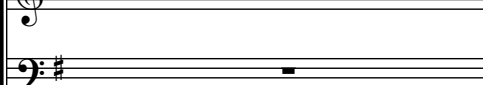
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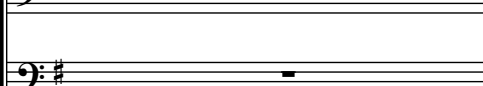
Bsn. 

283

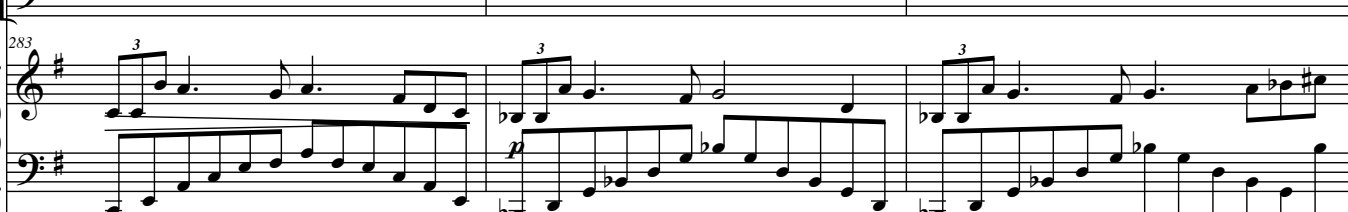
Hn. 

C Tpt. 

Tbn. 

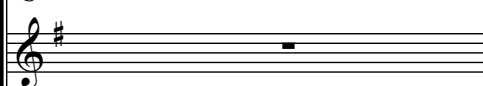
Tuba 

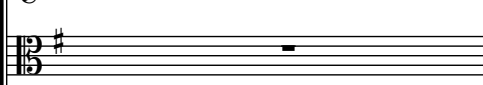
283

Pno. 

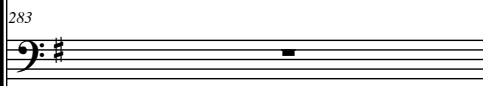
283

Vln. 

Vln. 

Vla. 

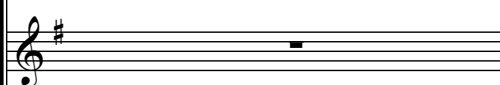
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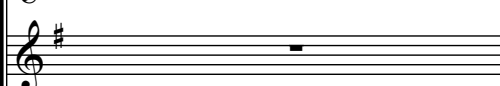
Vc. 

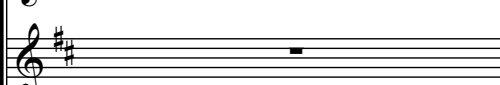
D. B. 

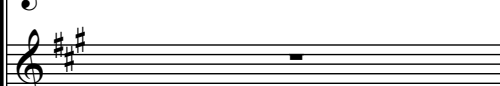
286

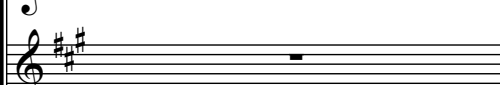
Picc. 

Fl. 

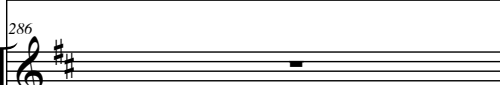
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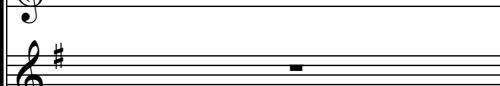
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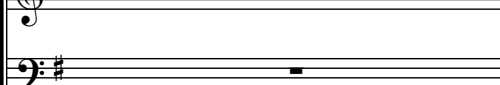
Cl. 

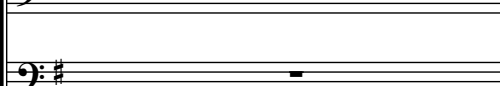
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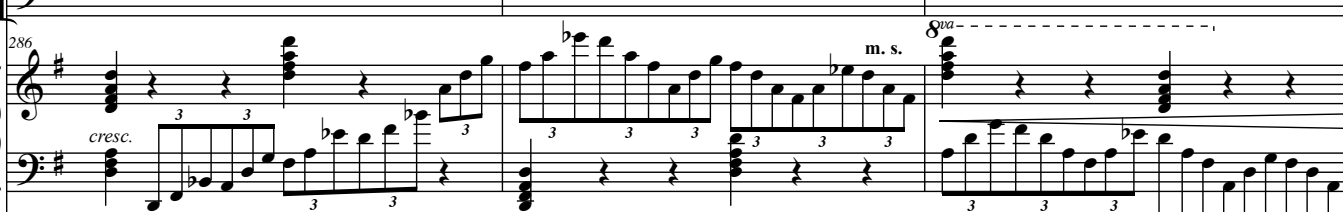
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Hn. 

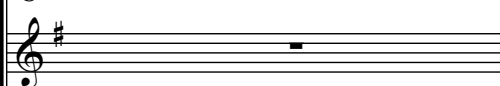
C Tpt. 

Tbn. 

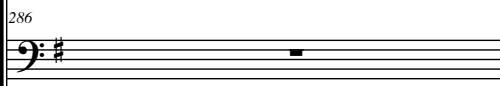
Tuba 

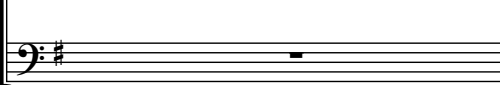
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Vln. 

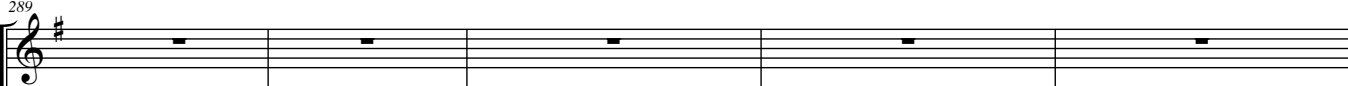
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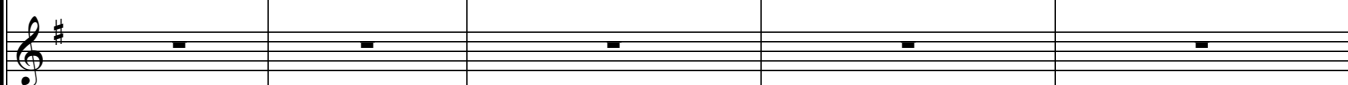
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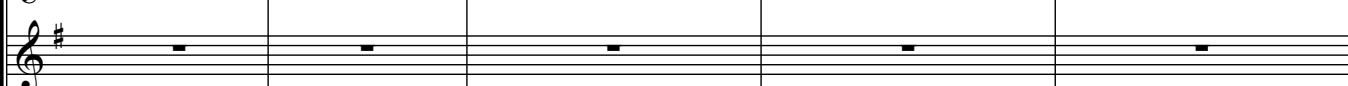
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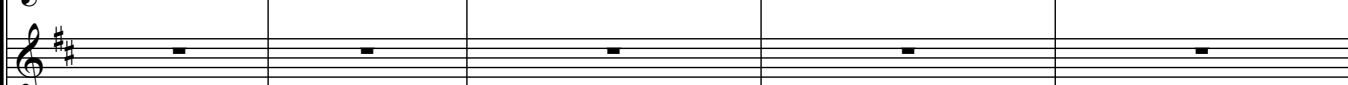
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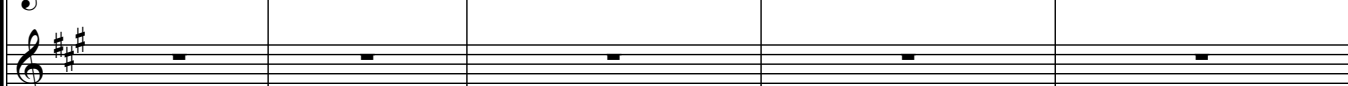
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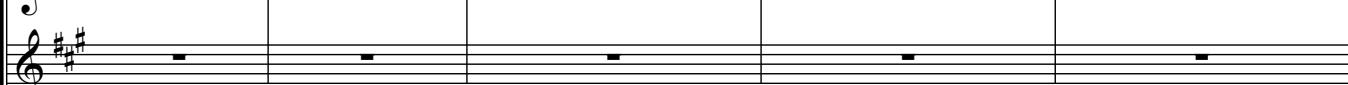
Picc. 

Fl. 

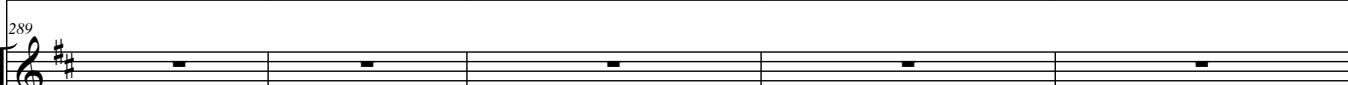
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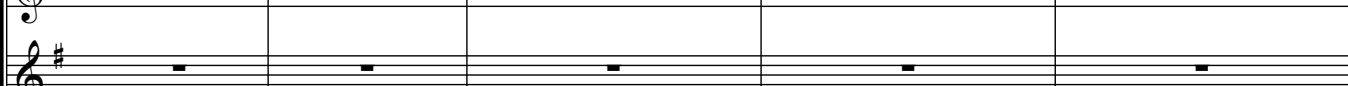
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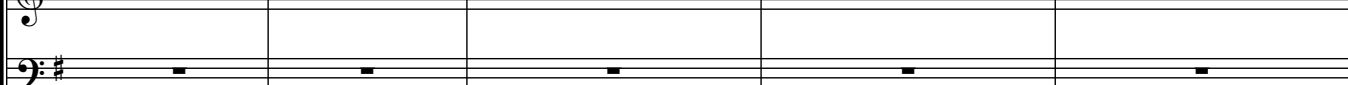
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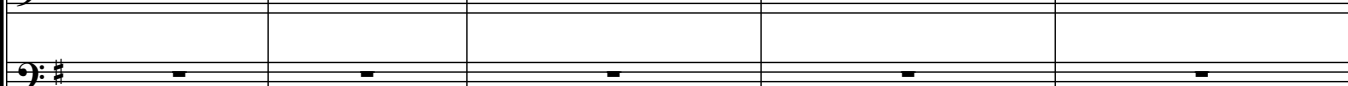
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Bsn. 

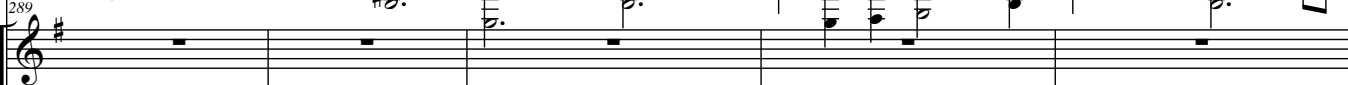
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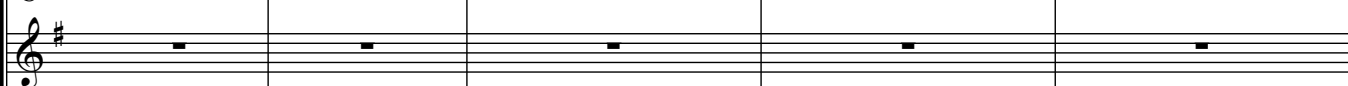
C Tpt. 

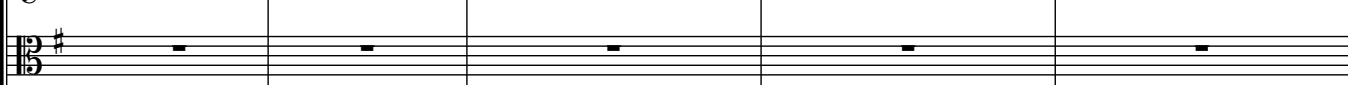
Tbn. 

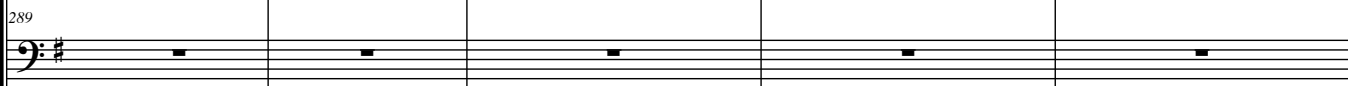
Tuba 

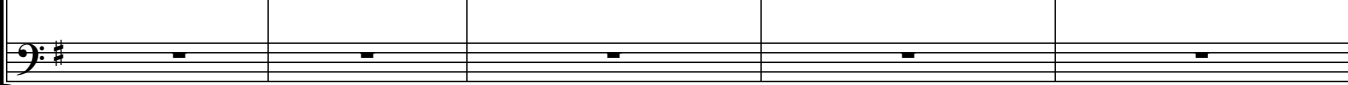
Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

294 *rit.*

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

The musical score for page 71 of the Concertpiece, measures 294-301. The score is written for a large orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Cornet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo marking 'rit.' is present at the top right. The piano part (Pno.) is the only instrument with musical notation in these measures, featuring a right-hand melody and a left-hand accompaniment. The other instruments are marked with a whole rest, indicating they are silent during this passage.

Concertpiece

72

Piú Moderato

298

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

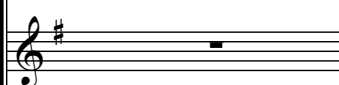
D. B.

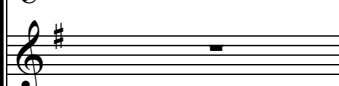
Concertpiece

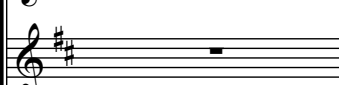
73

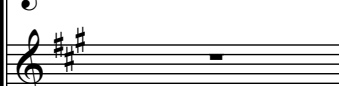
303

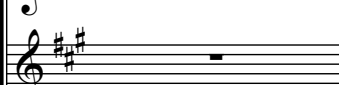
Picc. 

Fl. 

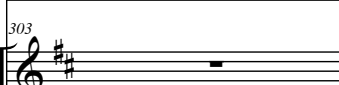
Ob. 

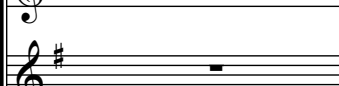
E. Hn. 

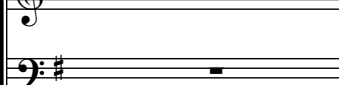
Cl. 

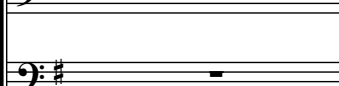
B. Cl. 

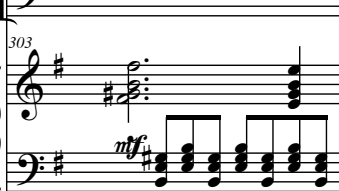
Bsn. 

Hn. 

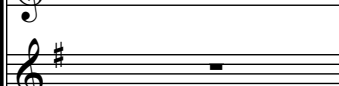
C Tpt. 

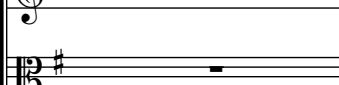
Tbn. 

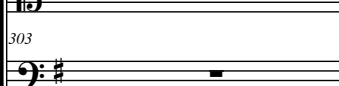
Tuba 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

D. B. 

303

308

Picc. *allarg.*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno. *cresc.*

308 *8vb*

Vln.

Vln.

Vla.

Vc.

D. B.

Concertpiece

76

314

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

314

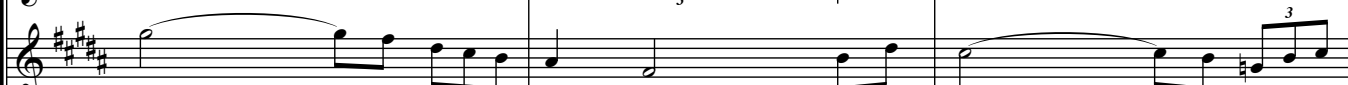
315

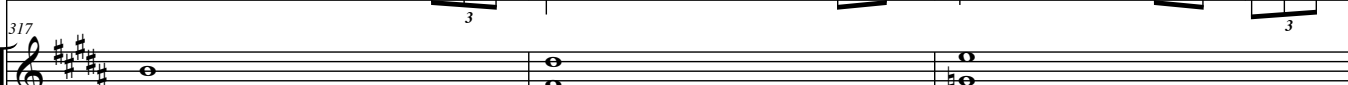
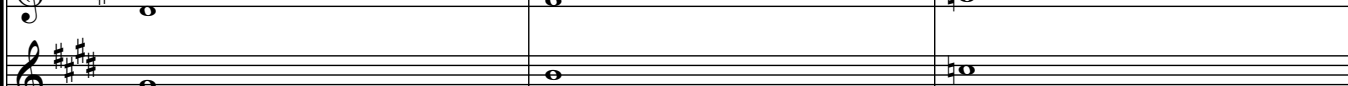
316

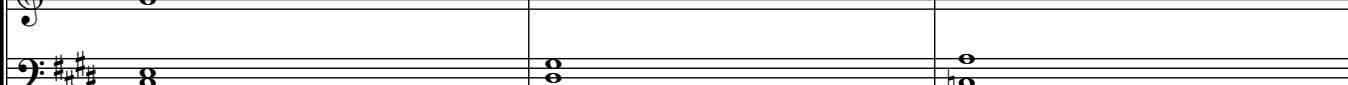
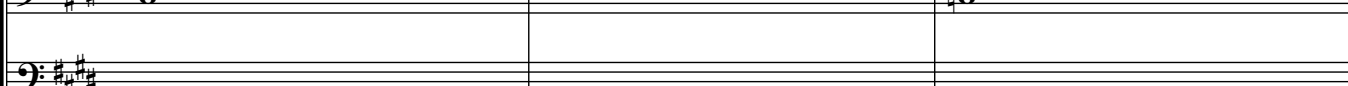
Concertpiece

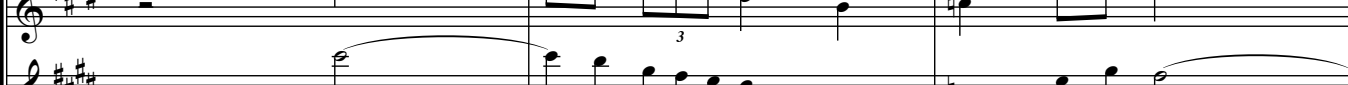
317

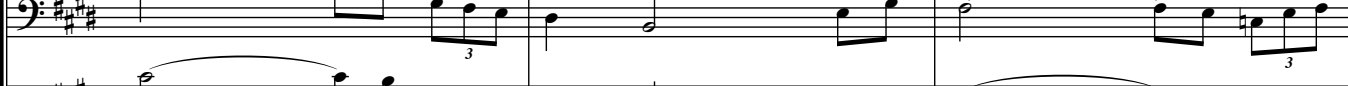
Picc.   

Fl.   

Ob.   

E. Hn.   

Cl.   

B. Cl.   

Bsn.   

317

Hn.   

C Tpt.

Tbn.

Tuba

317

Pno.

317

Vln.

Vln.

Vla.

317

Vc.

D. B.

Concertpiece

78

Concertpiece

323

Picc. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

E. Hn. *poco a poco cresc.*

Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

C Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Pno. *poco a poco cresc.*

Vln. *poco a poco cresc.*

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D. B. *poco a poco cresc.*

poco a poco cresc.

Concertpiece

80

326

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

326

Hn.

C Tpt.

Tbn.

Tuba

326

Pno.

326

Vln.

Vln.

Vla.

326

Vc.

D. B.

329

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.
solo
mf

Tbn.

Tuba

Pno.

Vln.
mp

Vln.
mp

Vla.
mp

Vc.
mp
pizz.

D. B.
mf

Concertpiece

82

332

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.

mp

335

Picc. *rit.* *a tempo* *rit.*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Pno.

Vln.

Vln.

Vla.

Vc.

D. B.