

♩ = 100

Counterpoint - 12.08.2009

Second Species / First

Interval labels: [] m3 P8 M3 P5 m3 m3 P5 m6 dim5 M3 P4 P8 P5 m6 m3 M3 M2 m3 P5 P1

- no more perfect interval by oblique + I had to change M2 to m3

- no more tritone in melody of counterpoint
- change to V-I cadence

Second Species / Second

Interval labels: P1 M3 m3 m2 M6 M3 m3 m6 P8 m6 M6 P5 m3 P5 m10 P8 M3 M6 P5 M3 M6 P4 P8

- I realised I have too much P5

- no more dim2

- change to V-I cadence
(but what about this dissonance?)

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