

Anthony Silvestri

# August 9th

Christopher G Keene

SOPRANO: Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4).

ALTO: Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4).

TENOR: Treble clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4). Dynamics: *mp*. Text: \*wheee - heewww-wheee-heewww-whee-heewww-wheee-heewww.

BASS: Bass clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4). Dynamics: *mp*. Text: whee\_\_\_\_\_.

S. (Soprano): Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mf*, *f*. Text: The ci - ca - das in my tree\_\_\_\_ scream their sum- mer\_ mat- ing\_ song... (measures 1-8).

A. (Alto): Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mf*, *f*. Text: The ci - ca - das in my tree\_\_\_\_ scream their sum- mer\_ mat- ing\_ song... (measures 1-8).

T. (Tenor): Treble clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mf*, *f*. Text: tenors continue to measure 8 (measures 1-8).

B. (Bass): Bass clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mf*, *f*.

S. (Soprano): Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mp*.

A. (Alto): Treble clef, key signature of two sharps, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mp*.

T. (Tenor): Treble clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mp*.

B. (Bass): Bass clef, key signature of one sharp, 3/4 time. Notes: - (measure 1), - (measure 2), - (measure 3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8). Dynamics: *mp*.

\*singers enter individually at their own tempi, sliding liberally in pitch and vowel until measure 8

\*wheee-heeww equates to a slightly nasal wee-oo

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S. oo

A. *solo:* Makes me want to take a long nap.  
oo

T. oo

B. oo