

SOPRANO

On my hun-dred dol-lar bill Ben Frank-lin's pursed lips ad - mon-ish me

ALTO

On my hun-dred dol-lar bill Ben Frank-lin's pursed lips ad - mon-ish me

TENOR

On my hun-dred dol-lar bill Ben Frank-lin's pursed lips ad - mon-ish me

BASS

On my hun-dred dol-lar bill Ben Frank-lin's pursed lips ad - mon-ish me

Piano



7

S.

to spend wise - ly; yet his eyes re - mem - ber fond - ly

A.

to spend wise - ly; yet his eyes re - mem - ber fond - ly

T.

to spend wise - ly; yet his eyes re - mem - ber fond - ly

B.

to spend wise - ly; yet his eyes re - mem - ber fond - ly

Pno.



11

S. all he spent in wine and French whores.

A. all he spent in wine and French whores.

T. all he spent in wine and French whores.

B. all he spent in wine and French whores.

Pno.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 to 4/4. The lyrics are "all he spent in wine and French whores." The piano accompaniment consists of chords in the right hand and single notes in the left hand.