

The Carpenter's Message

by A.Allan and B. Frost

Andante

♩ = 85

poco rall

Piano

The piano introduction is in 4/4 time, marked Andante with a tempo of 85 beats per minute. It consists of four measures. The first measure has a mezzo-piano (mp) dynamic and the instruction 'sempre legato'. The second measure has a mezzo-forte (mf) dynamic. The third and fourth measures continue the melody and accompaniment. The piece concludes with a 'poco rall' (poco rallentando) instruction.

A tempo

5 *mp dolce*

S. Solo

The first system of the vocal and piano accompaniment. The vocal line (S. Solo) begins with a mezzo-piano (mp) dynamic and the instruction 'dolce'. The piano accompaniment (Pno.) is also marked mp. The lyrics are: 'Hush now an-gels are a call - ing hark lis - ten what they say'.

9

S. Solo

The second system of the vocal and piano accompaniment. The vocal line (S. Solo) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (Pno.) is also marked mf. The lyrics are: 'they tell of the Christ-mas Sto - ry and why Je- sus came our way'.

S.

The third system of the vocal and piano accompaniment. The vocal line (S.) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (Pno.) is also marked mf. The lyrics are: 'they tell of the Christ-mas Sto - ry and why Je- sus came our way'.

13

A. 
an - gels tell of low-ly shep-herds tend - ing flocks in fields of light

T. 
an - gels tell of low-ly shep-herds tend - ing flocks in fields of light

Pno. 

17

A. 
which came from a wond'-rous bright star led them through both day and

T. 
which came from a wond'-rous bright star led them through both day and

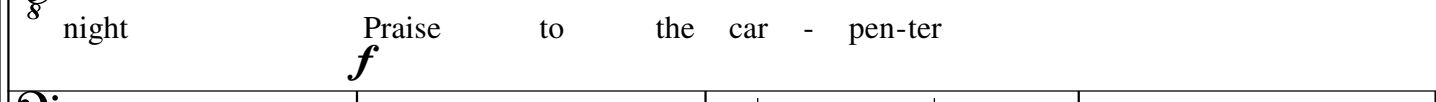
Pno. 

20

S. 

A. 

T. 

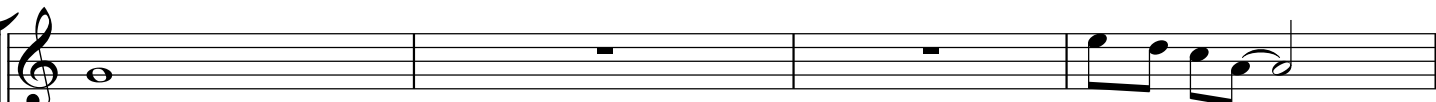
B. 

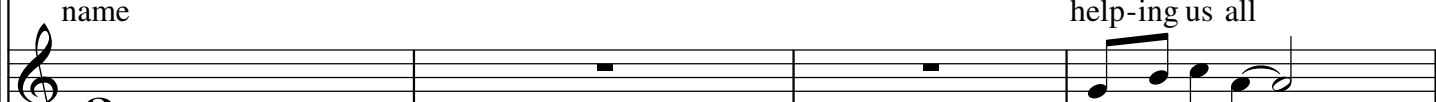
night night Praise to the car - pen-ter car - pen-ter

f

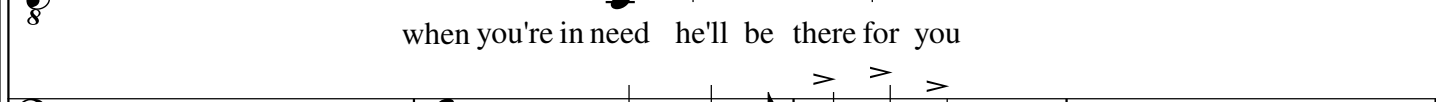
Pno. 

24

S. 

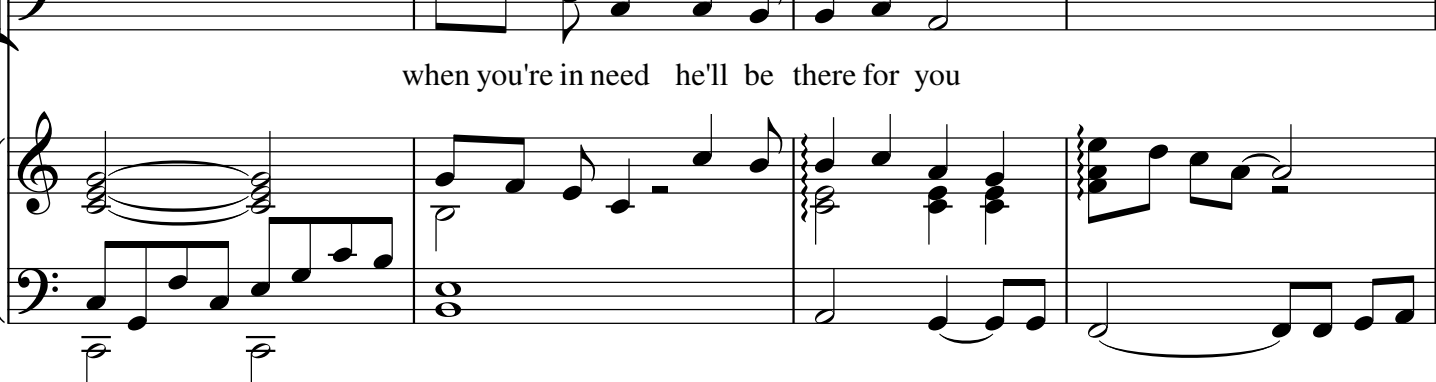
A. 

T. 

B. 

name name when you're in need he'll be there for you when you're in need he'll be there for you

help-ing us all help-ing us all

Pno. 

[illegible]

31

S. pill - ows and our thoughts be - gin to

A. pill - ows and our thoughts be - gin to

T. 8 our thoughts be - gin to gli - - - -

Pno.

33

S. glide think of all that is a - bove us

A. glide think of all that is a - bove us

T. -de think of all that is a - bove us

B. think of all a - bove us

Pno.

Detailed description: This block contains the musical notation for measures 33 through 35. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts begin with a whole note 'glide' followed by a half rest, then enter in measure 34 with the lyrics 'think of all that is a - bove us'. The Tenor part begins with a whole note '-de' followed by a half rest, then enters in measure 34 with the lyrics 'think of all that is a - bove us'. The Bass part begins with a whole rest, then enters in measure 34 with the lyrics 'think of all a - bove us'. The Piano accompaniment (Pno.) is shown in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is visible in measure 34.

36

S. and the king - doms far and wide

A. and the king - doms far and wide

T. and the king - doms far and wide

B. king - doms far and wide

Pno.

Detailed description: This block contains the musical notation for measures 36 through 37. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Tenor parts begin with a whole note 'and' followed by a half rest, then enter in measure 37 with the lyrics 'the king - doms far and wide'. The Bass part begins with a whole note 'king - doms' followed by a half rest, then enters in measure 37 with the lyrics 'far and wide'. The Piano accompaniment (Pno.) is shown in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand.

38

S. *f* Praise to the car - pen-ter Je - sus was his

A. Je - sus was his

T. *f* Praise to the car - pen-ter Je - sus was his

B. *f* Praise to the car - pen-ter

Pno. *mf*

41

S. name

A. name when you're in need he'll be there for you

T. name when you're in need he'll be there for you

B. there for you

Pno.

44

S. hel-ping us all let love re-new

A. help-ing us all let love re-new

T. hel-ping us all let love re-new

B. let love re-new

Pno.

47

A. *f* Hush - a call - hark - they say _____ and we know

T. *f* Hush now an-gels are a call - ing hark lis-ten what they say

B. *f* Hush now an-gels are a call - ing hark lis-ten what they say

Pno. *f*

51

S. they tell of the Christ-mas stor - y and why Je-sus came our way

A. they tell of the Christ-mas stor - y and why Je-sus came our way

T. they tell of the Christ-mas stor - y and why Je-sus came our way

B. they tell of the Christ-mas stor - y and why Je-sus came our way

Pno.

55

S. *f* Praise to _____ the car - pen - ter

T. *f* Praise to _____ the car - pen - ter

B. *f* Praise to _____ the car - pen - ter

Pno. *mf* >

57

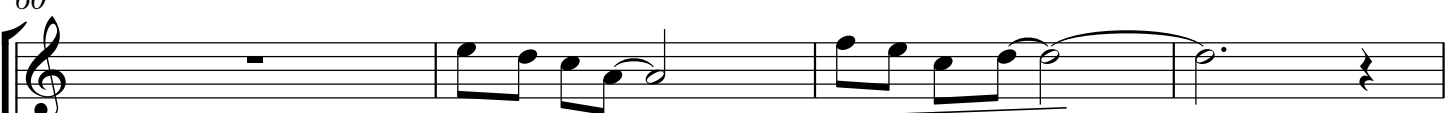
S. Je - sus was his name

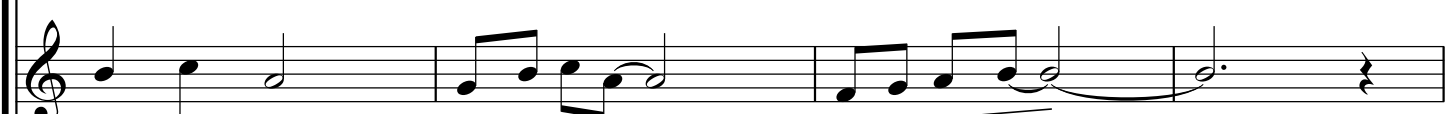
A. Je - sus was his name when you're in need he'll be

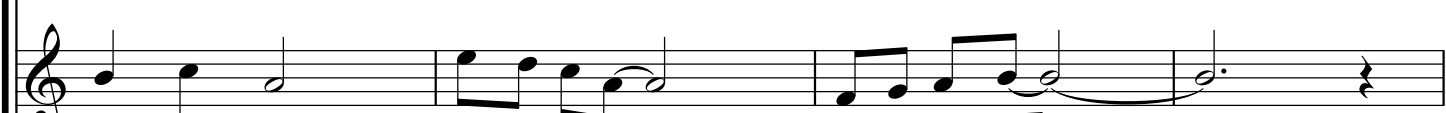
T. Je - sus was his name when you're in need he'll be

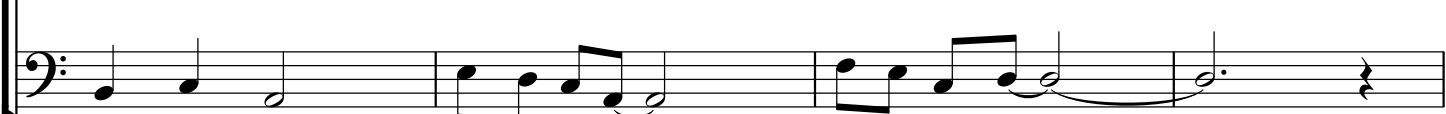
Pno. *mf* >

60

S. 
help-ing us all his love re-mains

A. 
there for you help-ing us all his love re-mains

T. 
there for you help-ing us all his love re-mains

B. 
there for you help-ing us all his love re-mains

Pno. 

64

S. 
mf when at last it comes to Christ mas with the pres - ents in our view

A. 
mf when at last it comes to Christ mas with the pres-ents in our view

B. 
mf when at last it comes to Christ-mas with the pres-ents in our view

Pno. 

68 *poco rall...*

S. think that won - der - ous and migh - ty Lord he me it all for you

A. think that won - der - ous and migh - ty Lord he made it all for you

T. think that won - der - ous and migh - ty Lord he made it all for you

B. think that wond - der - ous and migh - ty Lord he made it all for you

Pno. *poco rall...*

Meno mosso

poco rall

72

S. Solo *mf* Hail to our lord Car-pen-ter's name Je-sus the son the one who

S. th-e Lord his name Je-sus the son the one who

A. Je-sus the son the one who

T. the one who

B. the one who

Pno. *mp* *f*

Tempo primo

79 $\text{♩} = 85$

S. Solo

S. came

A. came

T. came

B. came

Pno.