

Anthony Silvestri

# August 16th

Christopher G Keene

SOPRANO: Blond ba-by boy, hair like corn-silk, first walked a week a-go.

ALTO: Blond ba-b-y boy, hair like corn-silk, walked a week a-go.

TENOR: <sup>8</sup> Blond ba-by boy, hair like corn-silk, first walked a week a-go.

BASS: Blond ba-b-y boy, hair like corn-silk, walked a week a-go.

Piano:

The musical score consists of five staves. The top four staves represent vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff represents the Piano. The music is in 4/4 time with a key signature of four sharps. The vocal parts sing a simple melody with eighth and sixteenth notes. The piano part provides harmonic support with sustained chords and rhythmic patterns.

S. Amb - ling amb-ling like a

A. amb-ling amb-ling amb-ling amb-ling amb-ling amb-ling amb-ling like a

T. <sup>8</sup> amb - ling amb - ling amb - ling like a

B. amb - - - ling amb - - ling like a

Pno.

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords and rhythmic patterns. Measure 7 begins with the vocal entries.

10

S. bal - let zom - bie stuck in sec - ond po -

A. bal - let zom - bie stuck in sec - ond po -

T. bal - let zom - bie stuck in sec - ond po -

B. bal - let zom - bie stuck in sec - ond po -

Pno.

14

S. si - tion, he sees the world a - new.

A. si - tion, he sees the world a - new.

T. si - tion, he sees the world a - new.

B. si - tion, he sees the world a - new.

Pno.