

Cum Sancto Spritu in dei Partis Amen

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$\text{♩} = 70$

Tenor

Trumpet in C

Violin

Cello

T

C Tpt.

Vln.

Vlc.

3

3

3

3

tr

3

2
5

Cum Sancto Spritu in dei Partis Amen

T

C Tpt.

Vln.

Vlc.

mf

T

C Tpt.

Vln.

Vlc.

f

tr

Cum Sancto Spiritu in dei Partis Amen

3

9

T

Cum - Sanc - tu spi-ri - tu - - in glo - - -

C Tpt.

Vln.

Vlc.

9

11

T

- ri - a - de - i - pa - - - - tris a - men

C Tpt.

Vln.

Vlc.

11

11

4
13

Cum Sancto Spritu in dei Partis Amen

T

Cum - - sanc-tu-spi - cum - sanc-tu - spi - ri - tu - cum - sanc-tu -

C Tpt.

Vln.

Vlc.

15

T

spi - ri - tu - cum sanc-tu - spi - - - - - ri

C Tpt.

Vln.

Vlc.

17

T

tus

C Tpt.

Vln.

Vlc.

19

T

C Tpt.

Vln.

Vlc.

19

6
21

Cum Sancto Spritu in dei Partis Amen

T

cum - sanc - tu - spi - - - - - ri -

C Tpt.

Vln.

Vlc.

T

tus

C Tpt.

Vln.

Vlc.

Cum Sancto Spritu in dei Partis Amen

7

25

T

C Tpt.

Vln.

Vlc.

27

T

C Tpt.

Vln.

Vlc.

27

Detailed description of the musical score: The score is written for five staves. The top staff is for Tenor (T) in bass clef. The second staff is for Cornet (C Tpt.) in treble clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Viola (Vlc.) in bass clef. The fifth staff is for a second Viola (Vlc.) in bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). Measure 25 is marked at the beginning of the first system. The Tenor part has whole rests. The Cornet, Violin, and both Viola parts have active melodic lines. Measure 27 is marked at the beginning of the second system. The parts continue with their respective melodic lines.

8
29

Cum Sancto Spiritu in dei Partis Amen

T

in - glo - ri - a - - in-de-i - pa - tris - in-de-i - pa - tris - a -

C Tpt.

Vln.

Vlc.

31

T

men - - - a - men a - men

C Tpt.

Vln.

Vlc.

31

This musical score is for a choral and instrumental piece. It features a vocal line (T) and four instrumental lines (C Tpt., Vln., Vlc., and a second Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 29 to 30, and the second system covers measures 31 to 32. The vocal line has lyrics in Latin. The instrumental lines provide accompaniment, with the strings (Vln. and Vlc.) playing a rhythmic pattern of eighth notes and the brass (C Tpt.) playing a melodic line.

Cum Sancto Spritu in dei Partis Amen

9

33

T

a - - - - -

33

C Tpt.

33

Vln.

33

Vlc.

33

35

T

35

C Tpt.

35

Vln.

35

Vlc.

35

This musical score is for a piece titled "Cum Sancto Spritu in dei Partis Amen". It is page 9 of the score. The score is written for five parts: Tenor (T), Cornet in Treble Clef (C Tpt.), Violin (Vln.), Viola (Vlc.), and a second Viola (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 33. The Tenor part has a vocal line with the lyrics "a - - - - -". The Cornet part has a melodic line. The Violin part has a whole rest in the first measure, followed by a whole note in the second measure. The Viola part has a half note in the first measure, followed by a half note in the second measure. The second Viola part has a half note in the first measure, followed by a half note in the second measure. The second system starts at measure 35. The Tenor part has a melodic line. The Cornet part has a melodic line. The Violin part has a whole rest in the first measure, followed by a whole note in the second measure. The Viola part has a half note in the first measure, followed by a half note in the second measure. The second Viola part has a half note in the first measure, followed by a half note in the second measure.

10
37

Cum Sancto Spritu in dei Partis Amen

T

men

C Tpt.

f

Vln.

Vlc.

39

T

C Tpt.

Vln.

tr

Vlc.

39

This musical score is for a section titled "Cum Sancto Spritu in dei Partis Amen". It features five staves: Tenor (T), Cornet/Trompete (C Tpt.), Violin (Vln.), Viola (Vlc.), and a second Viola (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 37. The Tenor part has a whole rest. The Cornet/Trompete part begins with a forte (*f*) dynamic and a melodic line. The Violin part also begins with a forte (*f*) dynamic and a melodic line. The Viola parts provide a harmonic accompaniment. The second system starts at measure 39. The Tenor part has a whole rest. The Cornet/Trompete part continues its melodic line. The Violin part includes a trill (*tr*) in measure 40. The Viola parts continue their accompaniment.

41

T

C Tpt.

Vln.

Vlc.

43

T

C Tpt.

Vln.

Vlc.

43

mf

f

tr

12
45

Cum Sancto Spritu in dei Partis Amen

45

T

Cum - Sanc - tu spi-ri - tu - - - in glo - - -

45

C Tpt.

45

Vln.

Vlc.

45

47

T

- ri - a - de - i - pa - - - tris a - men

47

C Tpt.

47

Vln.

Vlc.

47

Cum Sancto Spritu in dei Partis Amen

13

49

T

a - - - - -

49

C Tpt.

49

Vln.

49

Vlc.

51

T

- - - - - a -

51

C Tpt.

51

Vln.

51

Vlc.

51

This is a musical score for a piece titled "Cum Sancto Spritu in dei Partis Amen". The score is written for five parts: Tenor (T), Cornet in Treble Clef (C Tpt.), Violin (Vln.), Viola (Vlc.), and a fifth part (likely Bass or another Viola). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 49 and ends at measure 50. The second system starts at measure 51 and ends at measure 52. The Tenor part has lyrics "a - - - - -" under measures 49-50 and "- - - - - a -" under measures 51-52. The other parts are instrumental. The notation includes various note values, rests, and phrasing slurs. The page number "13" is in the top right corner.

14
53

Cum Sancto Spritu in dei Partis Amen

T

men

C Tpt.

Vln.

Vlc.

55

T

C Tpt.

Vln.

Vlc.

55

This musical score is for a piece titled "Cum Sancto Spritu in dei Partis Amen". It is arranged for a chamber ensemble consisting of a Tenor (T), Cornet in Treble Clef (C Tpt.), Violin (Vln.), and Violoncello (Vlc.). The score is divided into two systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 53. The Tenor part has a vocal line with the word "men" written below it. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system begins at measure 55. The Cornet part includes a trill (tr) in the final measure of the system. The Violin and Violoncello parts provide a harmonic foundation with sustained notes and moving lines. The Tenor part remains mostly silent in the second system.

Cum Sancto Spritu in dei Partis Amen

15

57

T

57

C Tpt.

57

Vln.

Vlc.

57

This musical score page contains five staves for measures 57 and 58. The key signature is D major (two sharps). The staves are labeled T (Tenor), C Tpt. (C Trumpet), Vln. (Violin), Vlc. (Viola), and a fifth unlabeled staff (likely Cello/Double Bass). Measure 57 begins with a repeat sign on the T, C Tpt., and Vln. staves. The Vln. staff has a whole note D4. The Vlc. and the fifth staff have a half note D3. Measure 58 continues with whole notes on the T, C Tpt., and Vln. staves, and half notes on the Vlc. and the fifth staff. The piece concludes with a double bar line at the end of measure 58.