

$\text{♩} = 60$ *mezza voce*

Violin

Viola

Violoncello

p *mp*

mezza voce

9

Vln.

Vla.

Vc.

3

14

Vln.

Vla.

Vc.

3

18

Vln.

Vla.

Vc.

3

21

Vln.

Vla.

Vc.

3

23

Vln.

Vla.

Vc.

25

$\text{♩} = 146$

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

47

Vln.

Vla.

Vc.

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score, measures 50-61. The key signature is two sharps (F# and C#). The score is divided into five systems, each containing three staves. Measure numbers 50, 53, 56, 58, and 61 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. Triplet markings (3) are present in measures 53, 56, 58, and 61. The Violoncello part features a prominent triplet of eighth notes in measures 53, 56, 58, and 61. The Viola part has a triplet of eighth notes in measure 58. The Violin part has a triplet of eighth notes in measure 58. The score concludes with a sharp sign (#) at the end of measure 61.

64

Vln.

Vla.

Vc.

66

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

$\text{♩} = 120$

71

Vln.

Vla.

Vc.

73 $\text{♩}=90$ $\text{♩}=76$ $\text{♩}=60$

Vln.

Vla.

Vc.

mezza voce

p

81 *mezza voce* $\text{♩}=57$ $\text{♩}=63$

Vln.

Vla.

Vc.

p

86

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.

♩=85

99

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

♩=115

109

Vln.

Vla.

Vc.

118

Vln.

Vla.

Vc.

127 150.

Vln.

Vla.

Vc.

This system contains measures 127 through 150. The Violin (Vln.) part has a whole rest. The Viola (Vla.) part plays a continuous eighth-note pattern. The Violoncello (Vc.) part has a whole rest.

131

Vln.

Vla.

Vc.

This system contains measures 131 through 150. The Violin (Vln.) part has a whole rest. The Viola (Vla.) part continues the eighth-note pattern. The Violoncello (Vc.) part has a whole rest.

133

Vln.

Vla.

Vc.

This system contains measures 133 through 150. The Violin (Vln.) part plays a continuous eighth-note pattern. The Viola (Vla.) part continues the eighth-note pattern. The Violoncello (Vc.) part continues the eighth-note pattern.

135

Vln.

Vla.

Vc.

This system contains measures 135 through 150. The Violin (Vln.) part continues the eighth-note pattern. The Viola (Vla.) part continues the eighth-note pattern. The Violoncello (Vc.) part continues the eighth-note pattern.

137

Vln.

Vla.

Vc.

This system contains measures 137 through 150. The Violin (Vln.) part continues the eighth-note pattern. The Viola (Vla.) part continues the eighth-note pattern. The Violoncello (Vc.) part continues the eighth-note pattern.

140

Vln.

Vla.

Vc.

144

Vln.

Vla.

Vc.

147

Vln.

Vla.

Vc.

150

Vln.

Vla.

Vc.

153

Vln.

Vla.

Vc.

156

Vln.

Vla.

Vc.

160

Vln.

Vla.

Vc.

165

Vln.

Vla.

Vc.

172

$\text{♩} = 70$

Vln.

Vla.

Vc.

177

$\text{♩} = 110$

Vln.

Vla.

Vc.

180

Vln.

Vla.

Vc.

183

Vln.

Vla.

Vc.

$\text{♩} = 120$

187

Vln.

Vla.

Vc.

190

Vln.

Vla.

Vc.

$\text{♩} = 140$

193

Vln.

Vla.

Vc.

Detailed description: This page contains a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into five systems, each containing three staves. The key signature is two sharps (F# and C#). The first system (measures 180-182) shows the Violin playing a melodic line with a slur, the Viola resting, and the Violoncello playing a rhythmic pattern. The second system (measures 183-186) features a tempo change to 120 beats per minute. The Violin has a melodic line with a slur, the Viola rests, and the Violoncello plays a pattern with triplets. The third system (measures 187-190) shows the Violin with a slur, the Viola and Violoncello playing a rhythmic pattern. The fourth system (measures 191-193) features a tempo change to 140 beats per minute. The Violin has a melodic line with a slur, the Viola rests, and the Violoncello plays a rhythmic pattern. The fifth system (measures 194-197) shows the Violin with a melodic line with triplets, the Viola resting, and the Violoncello playing a rhythmic pattern with triplets.

198

Vln.

Vla.

Vc.

204

Vln.

Vla.

Vc.

210

Vln.

Vla.

Vc.

213

Vln.

Vla.

Vc.

216

Vln.

Vla.

Vc.

♩=110

♩=170

This musical score is for a string ensemble consisting of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into five systems, each containing three staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 198-203) features the Violoncello with triplet patterns and the Violoncello with a melodic line. The second system (measures 204-209) shows the Violin with a melodic line and the Violoncello with a melodic line. The third system (measures 210-212) features the Violoncello with a melodic line and the Violoncello with a melodic line. The fourth system (measures 213-215) features the Violin with a melodic line and the Violoncello with a melodic line. The fifth system (measures 216-218) features the Violin with a melodic line and the Violoncello with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

219

Vln.

Vla.

Vc.

222

$\text{♩} = 160$

Vln.

Vla.

Vc.

225

$\text{♩} = 150$ $\text{♩} = 135$ $\text{♩} = 120$

Vln.

Vla.

Vc.

228

$\text{♩} = 60$ *mezza voce*

Vln.

Vla.

Vc.

p *mp* *mp*

234

$\text{♩} = 55$ $\text{♩} = 50$

Vln.

Vla.

Vc.

239 $\text{♩} = 45$

Vln.

Vla.

Vc.

The musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 239: Vln. plays a half note G4; Vla. and Vc. are silent. Measure 240: Vln. plays a half note A4; Vla. plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4; Vc. plays a half note G2. Measure 241: Vln. plays a half note B4; Vla. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4; Vc. plays a half note A2. Measure 242: Vln. plays a half note C5; Vla. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4; Vc. plays a half note B2. Measure 243: Vln. plays a half note D5; Vla. plays a quarter note C4, quarter note D4, quarter note E4, quarter note F#4; Vc. plays a half note C3. The piece ends with a double bar line.