

End Credits

Score

Jake Murray

Allegro ♩ = 140

This musical score is for the 'End Credits' of a film, composed by Jake Murray. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is written for a full orchestra and string ensemble. The instruments included are Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Cello, and Contrabass. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The string section includes performance directions such as 'pizz' (pizzicato) and 'arco' (arco). The woodwinds and brass sections have specific melodic and harmonic parts, often marked with accents and dynamic changes. The percussion and harp provide rhythmic and textural support. The piano part is mostly silent, with some light accompaniment in the later sections. The overall mood is energetic and celebratory, fitting for end credits.

End Credits

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10 Picc. *ff*

10 Fl. 1 (8va)

10 Fl. 2

10 Ob. *ff*

10 E. Hn.

10 E♭ Cl.

10 B♭ Cl. 1 *f*

10 B♭ Cl. 2

10 B. Cl.

10 Bsn. 1

10 Bsn. 2

10 C. Bn.

10 Hn. 1 *f*

10 Hn. 2 *f*

10 C Tpt. 1 *f*

10 C Tpt. 2

10 Tbn. 1 *mp* *mf*

10 Tbn. 2 *mp* *mf*

10 Tuba *mf*

10 Timp.

10 Perc.

10 Hp.

10 Pno.

10 Vln. I *mf*

10 Vln. II *mp* *mf*

10 Vla.

10 Vc.

10 Cb.

End Credits

This page of the musical score, titled "End Credits", contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 27 with a *tr* (trill) and *ff* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing *ff* dynamics with *tr* (trills) and *f* dynamics.
- Ob.**: Oboe, playing *ff* dynamics with *tr* (trills) and *f* dynamics.
- E. Hn.**: English Horn, with a rest.
- E♭ Cl.**: E-flat Clarinet, with a rest.
- B♭ Cl. 1** and **B♭ Cl. 2**: B-flat Clarinets, playing *ff* dynamics.
- B. Cl.**: Bass Clarinet, with a rest.
- Bsn. 1** and **Bsn. 2**: Bass Saxophones, playing *f* dynamics.
- C. Bn.**: Contrabass Saxophone, playing *f* dynamics.
- Hn. 1** and **Hn. 2**: Horns, playing *f* dynamics, transitioning to *mp* (mezzo-piano) dynamics.
- C Tpt. 1** and **C Tpt. 2**: Cornet/Trombone parts, with rests.
- Tbn. 1** and **Tbn. 2**: Trombones, playing *ff* dynamics.
- Tuba**: Tuba, playing *ff* and *mp* dynamics.
- Timp.**: Timpani, playing *ff* dynamics.
- Perc.**: Percussion, playing *f* dynamics.
- Harp (Hp.)**: Harp, with a rest.
- Piano (Pno.)**: Piano, with a rest.
- Vln. I** and **Vln. II**: Violins, playing *ff* dynamics.
- Vla.**: Viola, playing *mf* (mezzo-forte) dynamics.
- Vc.**: Violoncello, playing *ff* dynamics.
- Cb.**: Contrabass, playing *mf* dynamics.

This page of the musical score, titled "End Credits", contains 20 staves of music for various instruments. The score begins at measure 36. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the right hand.
- Fl. 1 & 2**: Flutes, playing a complex, rhythmic pattern with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs.
- E. Hn.**: English Horn, playing a melodic line with slurs.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl. 1 & 2**: B-flat Clarinets, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1**: Bassoon 1, mostly silent.
- Bsn. 2**: Bassoon 2, playing a rhythmic pattern with slurs.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern with slurs.
- Hn. 1 & 2**: Horns, playing a rhythmic pattern with slurs.
- C Tpt. 1 & 2**: Cornet Trumpets, playing a rhythmic pattern with slurs.
- Tbn. 1 & 2**: Trombones, playing a rhythmic pattern with slurs.
- Tuba**: Playing a rhythmic pattern with slurs.
- Timp.**: Timpani, playing a rhythmic pattern with slurs.
- Perc.**: Percussion, playing a rhythmic pattern with slurs.
- Hp.**: Harp, playing a rhythmic pattern with slurs.
- Pno.**: Piano, mostly silent.
- Vln. I & II**: Violins, playing a melodic line with slurs and "Div" markings.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Cello, playing a melodic line with slurs and "Div" markings.
- Cb.**: Double Bass, playing a rhythmic pattern with slurs.
- Glk.**: Glockenspiel, playing a rhythmic pattern with slurs.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features slurs, accents, and "Div" markings for some instruments.

End Credits

This page of the musical score, titled "End Credits", contains 23 staves for various instruments. The score begins at measure 43. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1** and **Fl. 2**: Flutes, playing a complex, fast-moving melodic line with many slurs and accents.
- Ob.**: Oboe, playing a sustained, rhythmic accompaniment.
- E. Hn.** and **E♭ Cl.**: English Horn and E-flat Clarinet, both silent.
- B♭ Cl. 1** and **B♭ Cl. 2**: B-flat Clarinets, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, silent.
- Bsn. 1**: Bassoon 1, silent.
- Bsn. 2**: Bassoon 2, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a sustained, low-frequency accompaniment.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic accompaniment.
- C Tpt. 1** and **C Tpt. 2**: Cornet Trumpets, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**, and **Tuba**: Trombones and Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, silent.
- Hp.**: Harp, playing a sustained, low-frequency accompaniment.
- Pno.**: Piano, silent.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *pizz* (pizzicato) are also present.

This musical score is for the 'End Credits' section of a production. It is a full orchestral score for 110 instruments, including woodwinds, brass, strings, and percussion. The score begins at measure 48. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bassoon 1 & 2, and Horns 1 & 2) features prominent melodic lines with trills and triplets, marked with fortissimo (ff) dynamics. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support with rhythmic patterns and triplets, also marked with ff. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays sustained chords and rhythmic patterns, with the Violin I part marked 'tutti' and 'mf' before moving to 'f'. The percussion section includes Timpani and Percussion, with 'big gong' effects indicated. The Harp and Piano parts are mostly silent or play simple accompaniment. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

End Credits

This page of the musical score, titled "End Credits", contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 55 with a melodic line.
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, playing a melodic line in unison with the piccolo.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets 1 and 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1** and **Bsn. 2**: Bassoons 1 and 2, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, playing a melodic line.
- C Tpt. 1** and **C Tpt. 2**: Cornet Trumpets 1 and 2, playing a melodic line.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.
- Hp.**: Harp, playing a melodic line.
- Pno.**: Piano, playing a melodic line.
- Vln. I** and **Vln. II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Double Bass, playing a melodic line.
- Glk.**: Glockenspiel, playing a melodic line.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *ff* (fortissimo) in the double bass part. The page number "8" is located at the top left, and the title "End Credits" is at the top center.