

Symphony #1

Movement 1

Jonah Robinson
Score

Mourning ♩ = 80

Piccolo	
Flute	
Oboe	
English Horn	
Clarinet in Bb	
Bass Clarinet	
Bassoon	
Horn in F	
Trumpet in Bb	
Trombone	
Euphonium	
Tuba	
Violin 1	
Viola	
Cello	
Contrabass	
Harp	
Timpani	
Glockenspiel	
Cymbals	
Percussion	

Symphony #1

2

8

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

Vln. 1 

Vla. 

Vc. 

Cb. 

Hp. 

Timp. 

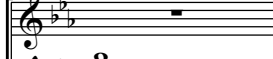
Glock. 

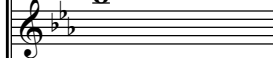
Cym. 

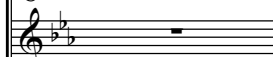
Perc. 

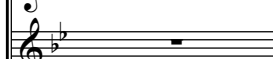
8

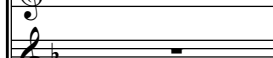
15

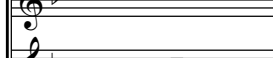
Picc. 

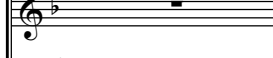
Fl. 

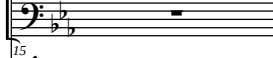
Ob. 

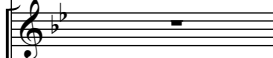
E. Hn. 

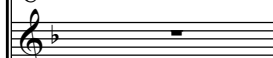
Bb Cl. 

B. Cl. 

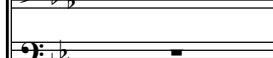
Bsn. 

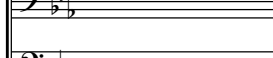
Hn. 

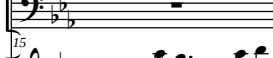
Bb Tpt. 

Tbn. 

Euph. 

Tuba 

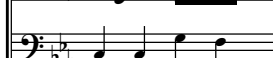
Vln. 1 

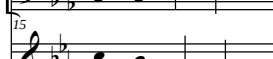
Vla. 

Vc. 

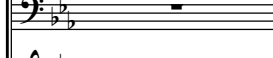
Cb. 

Hp. 

Timp. 

Glock. 

Cym. 

Perc. 

15

Symphony #1

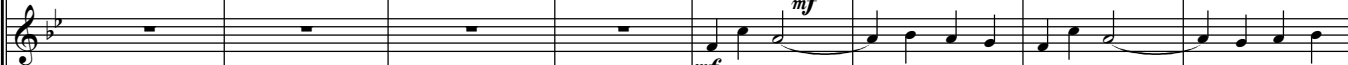
4

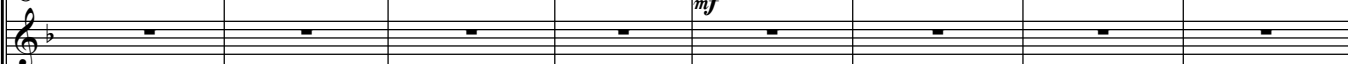
22

Picc. 

Fl. 

Ob. 

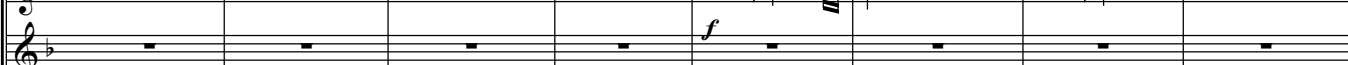
E. Hn. 

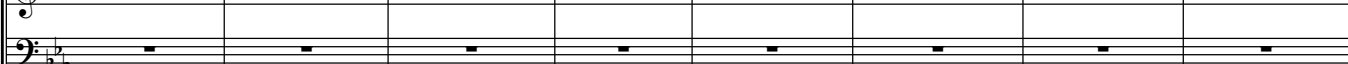
Bb Cl. 

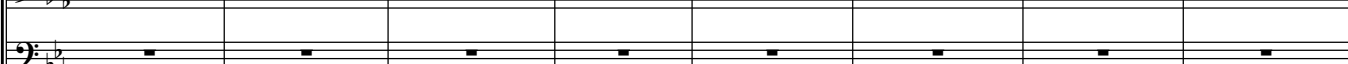
B. Cl. 

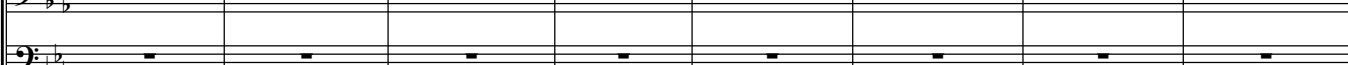
Bsn. 

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

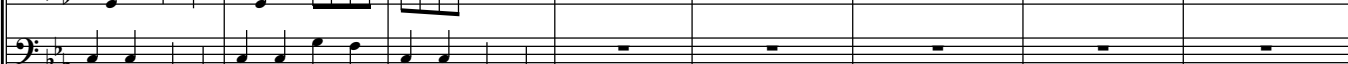
Tuba 

22

Vln. 1 

Vla. 

Vc. 

Cb. 

22

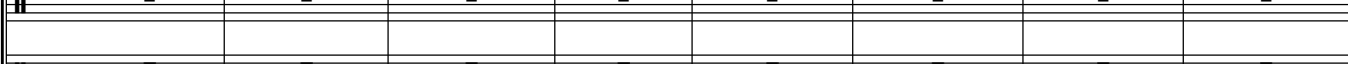
Hp. 

22

Timp. 

Glock. 

22

Cym. 

Perc. 

30

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Vln. 1

Vla.

Vc.

Cb.

Hp.

Timp.

Glock.

Cym.

Perc.

f

mf

mp

mf 3

3

Symphony #1

6

39

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Vln. 1

Vla.

Vc.

Cb.

Hp.

Timp.

Glock.

Cym.

Perc.

48

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

48

Vln. 1 

Vla. 

Vc. 

Cb. 

48

Hp. 

48

Timp. 

Glock. 

48

Cym. 

Perc. 

59

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

59

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

59

Vln. 1

Vla.

Vc.

Cb.

59

Hp.

59

Timp.

Glock.

59

Cym.

Perc.

73

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

73

Vln. 1 

Vla. 

Vc. 

Cb. 

73

Hp. 

73

Timp. 

Glock. 

73

Cym. 

Perc. 

73

Symphony #1

10

This image shows a blank musical score for a large orchestra. The score is written for 16 staves, each representing a different instrument or section. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The first measure of each staff contains a whole rest, indicating a full orchestral rest at the beginning of the piece.

The instruments and sections included are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bb Cl.
- B. Cl.
- Bsn.
- Hn.
- Bb Tpt.
- Tbn.
- Euph.
- Tuba
- Vln. 1
- Vla.
- Vc.
- Cb.
- Hp.
- Timp.
- Glock.
- Cym.
- Perc.

101

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

101

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

101

Vln. 1

Vla.

Vc.

Cb.

101

Hp.

101

Timp.

Glock.

101

Cym.

Perc.

Symphony #1

12

115

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

115

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

115

Vln. 1 

Vla. 

Vc. 

Cb. 

115

Hp. 

115

Timp. 

Glock. 

115

Cym. 

Perc. 

Detailed description: This image shows a page of a musical score for Symphony #1, page 12. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bb Clarinet, B Clarinet, Bassoon, Horn, Bb Trumpet, Trombone, Euphonium, Tuba, Violin 1, Viola, Violoncello, Contrabass, Harp, Timpani, Glockenspiel, Cymbal, and Percussion. Each instrument has a corresponding musical staff. The staves are mostly empty, indicating that the music for this page is not visible in the provided image. The page number '12' is in the top right corner, and the title 'Symphony #1' is in the top center. There are three '115' markings at the beginning of the Piccolo, Horn, and Harp staves, which likely refer to measure numbers or rehearsal marks.

129

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

129

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

129

Vln. 1

Vla.

Vc.

Cb.

129

Hp.

129

Timp.

Glock.

129

Cym.

Perc.

Symphony #1

14

143

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

143

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

143

Vln. 1

Vla.

Vc.

Cb.

143

Hp.

143

Timp.

Glock.

143

Cym.

Perc.

157

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

157

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

157

Vln. 1 

Vla. 

Vc. 

Cb. 

157

Hp. 

157

Timp. 

Glock. 

157

Cym. 

Perc. 

Symphony #1

16

The image displays a blank musical score for a large orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bb Cl., B. Cl., Bsn., Hn., Bb Tpt., Tbn., Euph., Tuba, Vln. 1, Vla., Vc., Cb., Hp., Timp., Glock., Cym., and Perc. The score is divided into measures, with a rehearsal mark 171 indicated at the beginning of the Horn section. The staves are empty, showing only the musical notation symbols (clefs, key signatures, and time signatures) and the instrument names.

185

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

185

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

185

Vln. 1 

Vla. 

Vc. 

Cb. 

185

Hp. 

185

Timp. 

Glock. 

185

Cym. 

Perc. 

Symphony #1

18

The image displays a blank musical score for a large orchestra, organized into four systems. Each system begins with a rehearsal mark '199'.

System 1 (Measures 199-214):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bb Cl.
- B. Cl.
- Bsn.

System 2 (Measures 215-230):

- Hn.
- Bb Tpt.
- Tbn.
- Euph.
- Tuba

System 3 (Measures 231-246):

- Vln. 1
- Vla.
- Vc.
- Cb.

System 4 (Measures 247-262):

- Hp.
- Timp.
- Glock.
- Cym.
- Perc.

213

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

213

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

213

Vln. 1 

Vla. 

Vc. 

Cb. 

213

Hp. 

213

Timp. 

Glock. 

213

Cym. 

Perc. 

This page contains 14 musical staves for various instruments. The first section (Picc. to Bsn.) has a key signature of two flats and a common time signature. The second section (Hn. to Tuba) has a key signature of one flat and a common time signature. The third section (Vln. 1 to Cb.) has a key signature of two flats and a common time signature. The fourth section (Hp. to Timp.) has a key signature of two flats and a common time signature. The fifth section (Glock. to Perc.) has a key signature of two flats and a common time signature. Each staff is labeled with the instrument name and a measure number (213) at the beginning. The staves are empty, showing only the musical notation lines and clefs.

Symphony #1

20

227

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

227

Vln. 1

Vla.

Vc.

Cb.

227

Hp.

227

Timp.

Glock.

Cym.

Perc.

241

Picc. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

241

Hn. 

Bb Tpt. 

Tbn. 

Euph. 

Tuba 

241

Vln. 1 

Vla. 

Vc. 

Cb. 

241

Hp. 

241

Timp. 

Glock. 

241

Cym. 

Perc. 

Detailed description: This image shows a page from a musical score for Symphony #1, page 21. The page contains 14 staves for various instruments. The first section (Picc. to Bsn.) has a key signature of three flats and a common time signature. The second section (Hn. to Tuba) has a key signature of two flats and a common time signature. The third section (Vln. 1 to Cb.) has a key signature of two flats and a common time signature. The fourth section (Hp. to Timp.) has a key signature of two flats and a common time signature. The fifth section (Glock. to Perc.) has a key signature of two flats and a common time signature. Each staff is labeled with the instrument name and a measure number (241) at the beginning. The staves are empty, indicating that the music has not been written in yet.

Symphony #1

22

255

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Vln. 1

Vla.

Vc.

Cb.

Hp.

255

Timp.

Glock.

255

Cym.

Perc.

269

Picc.

269

Hn.

269

Vln. 1

269

Vla.

269

Vc.

269

Cb.

269

Hp.

269

Timp.

269

Glock.

269

Cym.

269

Perc.