

A Father's Prayer.

Tariq Al-Sabir

$\text{♩} = 50$

Soprano *pp* *mf*
Keep him safe, warm with love, shel - tered by your care. —

Alto *pp* *mf*
Keep him safe, warm with love, shel - tered by your care. —

Tenor *pp* *mf*
Keep him safe, warm with love, shel - tered by your care. —

Bass *pp* *mf*
Keep him safe, warm with love, shel - tered by your care.

5

S *pp* *f*
Je - sus Lord, if I die, hear my hum - ble prayer. Lord

A *pp* *f*
Je - sus Lord, if I die, hear my hum - ble prayer.

T *pp* *f*
Je - sus Lord, — if I die, hear my hum - ble prayer.

B *pp* *f*
Je - sus Lord, if I die, hear my hum - ble prayer. —

Father's Prayer.

2
9

S
A
T
B

Make him strong, dry his tears, if he cries. O
if e - ver he
Make strong, dry tears, if he cries.
dry his tears
Make strong, dry tears, if he cries.
Make him strong, — dry tears, if he cries.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a 2/9 time signature. The lyrics are: 'Make him strong, dry his tears, if he cries. O if e - ver he'. The Soprano part has a long note on 'O' that extends across the bar line. The Alto part has a long note on 'e' that extends across the bar line. The Tenor and Bass parts have long notes on 'strong' and 'tears'.

13

S
A
T
B

Je - sus Lord, guide — him, all his life. Make him a —
Je - sus, guide him, all his life. Make him a —
guide — him,
Je - sus, guide him, all his life. Make him a
Je - sus Je - sus, guide him, all his life. Make him a

p

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: 'Je - sus Lord, guide — him, all his life. Make him a —'. The Soprano part has a long note on 'a' that extends across the bar line. The Alto part has a long note on 'a' that extends across the bar line. The Tenor part has a long note on 'a' that extends across the bar line. The Bass part has a long note on 'a' that extends across the bar line. There are dynamic markings of *p* (piano) in the Soprano, Alto, and Bass parts. There are also some musical notations like slurs and ties.

Father's Prayer.

18

S
bet - ter man than I, ——— than I Let this pray - er co - ver him,

A
bet - ter man than I, ——— than I Let this pray - er co - ver him,

T
8
bet - ter man than I, ——— than I Let this pray - er co - ver him,

B
bet - ter man than I, ——— than I Let this pray - er co - ver him,

f *pp*

23

S
now that death is near. A - men A - men A - men A -

A
now that death is near. A - men A - men A -

T
8
now that death is near. A - men — A - men A - men A -

B
now that death is near. A - men. A - men A - men

mf

4
27

Father's Prayer. *f*

S
men A - men — A - men A - men A - men A - men

A
men A - men A - men A - men A - men — A - men

T
men A - men A - men — A - men A - men A - men

B
A - men A - men A - men A - men A - men A - men — A - men

31

S
p
A - men A - men A - men A - men — A - men.

A
p
A - men A - men A - men A - men — A

T
p
A - men A - men A - men A - men — A - men.

B
p
A - men A - men A - men A - men A - men.