

Chorale Ex. 2

6

This musical score is for a chorale exercise in G major, 4/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece concludes with a final whole note chord in the treble and a whole rest in the bass.

Measure 1: Treble (G4, A4, B4), Bass (G2, B1, D2).
Measure 2: Treble (A4, B4, C5), Bass (A1, C2, E2).
Measure 3: Treble (B4, A4, G4), Bass (B1, D2, F2).
Measure 4: Treble (A4, G4, F4), Bass (A1, C2, E2).
Measure 5: Treble (G4, F4, E4), Bass (G1, B1, D2).
Measure 6: Treble (D4, E4, F4), Bass (F1, A1, C2).
Measure 7: Treble (E4, F4, G4), Bass (G1, B1, D2).
Measure 8: Treble (F4, G4, A4), Bass (A1, C2, E2).
Measure 9: Treble (G4, A4, B4), Bass (B1, D2, F2).
Measure 10: Treble (A4, B4, C5), Bass (A1, C2, E2).