

Song

A

Andante

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trumpets in Bb. Each instrument part consists of a single staff with a whole rest in every measure. The Timpani part is in the bass clef and plays a sequence of four dotted quarter notes: F#4, G4, A4, and B4.

A

Andante

Musical score for string instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I, Violin II, and Viola parts consist of a single staff with a whole rest in every measure. The Violoncello part is in the bass clef and plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The Contrabass part is in the bass clef and plays a sequence of dotted half notes: F#3, G3, A3, and B3. The word "pizz." is written above the first measure of the Violoncello part.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with 12 staves. The top four staves (Fl., Ob., Cl., Bsn.) are grouped together with a brace. The next two staves (Hn., Tpt.) are also grouped with a brace. The Timp. staff is a single line. The bottom four staves (Vln. I, Vln. II, Vla., Vc., Cb.) are grouped with a brace. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are mostly silent, with the cello and bass playing a rhythmic pattern.

9

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *f*

Timp.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a forte (*f*) dynamic and a slur over the first two notes, then changes to mezzo-piano (*mp*) for the next two notes. The Oboe part has a forte (*f*) dynamic for the first two notes and mezzo-piano (*mp*) for the next two. The Clarinet part is piano (*p*) throughout. The Bassoon part is piano (*p*) throughout. The Horn part has a forte (*f*) dynamic for the last two notes. The Trumpet part has a forte (*f*) dynamic for the last two notes. The Timpani part has a steady eighth-note pattern. The Violin I and II parts are mostly rests. The Viola part is piano (*p*) throughout. The Violoncello part has a steady eighth-note pattern. The Contrabass part is piano (*p*) throughout.

13

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *mp* *f*

Tpt. *mp* *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

17

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Cymbals (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a melodic line of eighth notes, followed by a half note. The Oboe part plays a sustained chord of two notes, marked *mf*, with a slur over the final two measures. The Clarinet and Bassoon parts play a simple half-note accompaniment. The Horn and Trumpet parts enter in the third measure with a melodic line of eighth notes, marked *mf*. The Trombone part plays a simple half-note accompaniment. The Violin I and II parts are silent. The Viola part plays a simple half-note accompaniment. The Violoncello part plays a simple half-note accompaniment. The Double Bass part plays a simple half-note accompaniment. Dynamics include *mf* and *mp*. The page number 17 is at the top left, and the page number 5 is at the top right.

21

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mp* *mf*

Tpt. *mp* *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.



Vc.

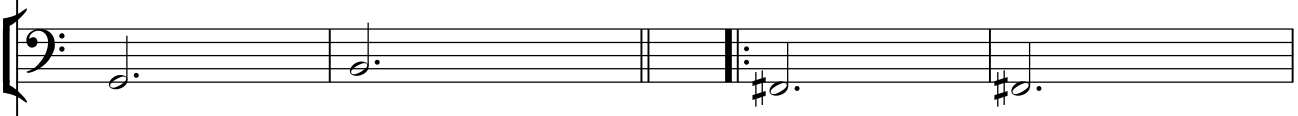
Cb.

B

25

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 

Timp. 

B

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

ff

29

This musical score page contains measures 29, 30, and 31. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a dotted quarter note in measure 29, followed by eighth notes in measure 30, and a quarter note in measure 31.
- Oboe (Ob.):** Treble clef, playing a dotted quarter note in measure 29, followed by a quarter rest in measure 30, and a quarter note in measure 31.
- Clarinet (Cl.):** Treble clef, playing a dotted quarter note in measure 29, followed by eighth notes in measure 30, and a quarter note in measure 31.
- Bassoon (Bsn.):** Bass clef, playing a dotted quarter note in measure 29, followed by eighth notes in measure 30, and a quarter note in measure 31.
- Horn (Hn.):** Treble clef, playing quarter notes in measures 29 and 30, and a quarter note with a sharp in measure 31.
- Trumpet (Tpt.):** Treble clef, playing quarter notes in measures 29 and 30, and a quarter note with a sharp in measure 31.
- Timpani (Timp.):** Bass clef, playing a dotted quarter note with a sharp in measures 29 and 30, and a quarter note with a sharp in measure 31.
- Violin I (Vln. I):** Treble clef, playing a dotted quarter note in measure 29, followed by a quarter rest in measure 30, and a quarter note in measure 31.
- Violin II (Vln. II):** Treble clef, playing a dotted quarter note in measure 29, followed by a quarter rest in measure 30, and a quarter note in measure 31.
- Viola (Vla.):** Bass clef, playing a dotted quarter note with a sharp in measures 29 and 30, and a quarter note with a sharp in measure 31.
- Violoncello (Vc.):** Bass clef, playing a dotted quarter note in measure 29, followed by a quarter rest in measure 30, and a quarter note in measure 31.
- Contrabass (Cb.):** Bass clef, playing a dotted quarter note in measure 29, followed by a quarter rest in measure 30, and a quarter note in measure 31.

The score includes dynamic markings such as accents (>) and hairpins (< and >) for the woodwinds and strings. A repeat sign is present at the end of measure 31.

33

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *p*

Bsn. *p*

Hn. *f*

Tpt. *f*

Timp.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

37

This musical score page contains measures 37 through 40 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (one sharp) and 4/4 time. Measure 37 begins with a dynamic of *mp*. In measure 38, the Flute and Oboe play a melodic line with a slur, while the Horn and Trumpet play a similar line. The dynamic remains *mp*. In measure 39, the Flute and Oboe play a melodic line with a slur, while the Horn and Trumpet play a similar line. The dynamic changes to *f*. In measure 40, the Flute and Oboe play a melodic line with a slur, while the Horn and Trumpet play a similar line. The dynamic remains *f*.

The Flute, Oboe, Horn, and Trumpet parts feature slurs over measures 38 and 39, and measure 40. The Flute and Oboe parts also feature a *f* dynamic marking in measure 40. The Horn and Trumpet parts feature a *f* dynamic marking in measure 40. The Violin I part features a *f* dynamic marking in measure 38. The Violin II part features a *f* dynamic marking in measure 38. The Viola part features a *f* dynamic marking in measure 38. The Violoncello part features a *f* dynamic marking in measure 38. The Contrabass part features a *f* dynamic marking in measure 38.

41

Fl. *mp*

Ob. *mf* *mp*

Cl.

Bsn.

Hn. *mf*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is one sharp (F#) and the time signature is 2/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 41, the Flute and Oboe play a melodic line, while the Oboe has a dynamic marking of *mf*. In measure 42, the Flute continues its melodic line, and the Oboe has a dynamic marking of *mp*. In measure 43, the Flute continues its melodic line, and the Oboe has a dynamic marking of *mp*. In measure 44, the Flute continues its melodic line, and the Oboe has a dynamic marking of *mp*. The Flute and Oboe parts are marked with *mp* in measure 44. The Horn and Trumpet parts are marked with *mf* in measure 44. The Timpani part has a dynamic marking of *mf* in measure 44. The Violin I and II parts are marked with *mf* in measure 44. The Viola part has a dynamic marking of *mf* in measure 44. The Violoncello part has a dynamic marking of *mf* in measure 44. The Contrabass part has a dynamic marking of *mf* in measure 44.

poco rall.

49

This musical score page contains measures 49, 50, and 51. The tempo is marked *poco rall.* at the top. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49: Flute, Clarinet, Bassoon, and Violin I play a dotted half note G4. Oboe, Horn, and Violin II play a dotted half note G4. Trumpet and Violoncello play a dotted half note G3. Timpani plays a dotted half note G2.

Measure 50: Flute, Clarinet, Bassoon, and Violin I play a dotted half note A4. Oboe, Horn, and Violin II play a dotted half note A4. Trumpet and Violoncello play a dotted half note A3. Timpani plays a dotted half note A2.

Measure 51: Flute, Clarinet, Bassoon, and Violin I play a dotted half note B4. Oboe, Horn, and Violin II play a dotted half note B4. Trumpet and Violoncello play a dotted half note B3. Timpani plays a dotted half note B2.

Dynamic markings *v* (forte) and *s* (piano) are present in measures 50 and 51 for the woodwinds and strings. The Timpani part in measure 51 features a roll of the drum.