

Transposed Score

Eternal

Shaun Salem

"Music expresses that which cannot be said and on which it is impossible to be silent." - Victor Hugo

Meditative ♩ = 72

This page of the musical score is divided into two main sections. The upper section contains staves for the woodwind and brass instruments, as well as the timpani and percussion. The lower section contains staves for the harp and the string quartet.

Woodwind and Brass Instruments: Flute, Piccolo 1 & 2; Oboe 1 & 2; Clarinet in B $\flat$ 1 & 2; Bass Clarinet; Bassoon 1 & 2; Contrabassoon; F Horn 1 & 2; Trumpet in B $\flat$ 1, 2, & 3; Trombone 1, 2, & 3; Tuba.

Percussion and Harp: Triangle, Sus Cym; Harp; Percussion 2 (Vibraphone).

String Quartet: Violin 1 & 2; Violin 3 & 4; Viola; Cello; Double Bass.

Key Musical Elements:

- Tempo and Meter:** The score is in 4/4 time. The tempo is marked "Meditative" with a quarter note equal to 72 (♩ = 72).
- Dynamics:** Various dynamics are used throughout, including *ppp* (pianissimo), *pp* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Instructions:** Specific instructions include "Divisi" (divided) for the strings and "Harp" for the harp part.
- Notation:** The score includes standard musical notation with notes, rests, and articulation marks. The harp part features complex chordal textures and triplets.

Eternal

A detailed musical score for the piece "Eternal" by John Williams. The score is written for a large orchestra and includes parts for Oboe 1, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1 & 3, Timpani, Percussion 2 (Vibraphone), Harp, Violins 1 & 2, Violins 3 & 4, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics such as piano (p), mezzo-piano (mp), piano-piano (pp), and pianissimo (ppp). The score includes many slurs, ties, and repeat signs, indicating complex phrasing and repetition. The title "Eternal" is centered at the top of the page.

[illegible]

Eternal

3

[illegible]

43

Fl., Picc. 1

mf

Fl., Picc. 2

mf

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

mf *p*

Bsn. 1

mf *p*

Bsn. 2

mf 3 3 *mf*

C. Bn.

mf *mp* *mf*

Hn. 1,3

43 Horn 3 *mf* 3 *p*

B♭ Tpt. 1

mf

Tuba

mf *mp* *p*

Perc. 2
(Vibe)

Hp.

43 *mf*

Vln. 1,2

mf

Vln. 3,4

mf

Vla.

mf 3

Vc.

mf 3 3

D.B.

mf

Eternal

[illegible]

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Eternal

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes (Fl., Picc. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (B♭ Cl. 1 and 2), Bassoon (B. Cl.), Bassoons (Bsn. 1 and 2), and Contrabassoon (C. Bn.). The middle section includes Horns (Hn. 1,3 and 2,4), Trumpets (B♭ Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), and Tuba. The bottom section includes Percussion (Perc. 1 Tri., S.Cym and Perc. 2 Vibe), Harp (Hp.), Violins (Vln. 1,2 and 3,4), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are used throughout. A section marked "To Piccolo" is indicated for the Flute parts. The score is divided into measures, with a measure number 59 appearing at the beginning of the first measure of the Flute parts.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Fl., Picc. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 2 (Vibe), Hp., Vln. 1,2, Vln. 3,4, Vla., Vc., and D.B. The score includes a rehearsal mark 63 at the beginning of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is professional and typical of a printed musical score.

Eternal

[illegible]

Faster $\text{♩} = 76$

Eternal

Faster $\text{♩} = 84$

9

69 Picc *accel.* *molto rit.*

Picc *accel.* *molto rit.*

Ob. 1 *accel.* *molto rit.*

Ob. 2 *accel.* *molto rit.*

B♭ Cl. 1 *accel.* *molto rit.*

B♭ Cl. 2 *accel.* *molto rit.*

B. Cl. *accel.* *molto rit.*

Bsn. 1 *accel.* *molto rit.*

Bsn. 2 *accel.* *molto rit.*

C. Bn. *accel.* *molto rit.*

69 Hn. 1,3 Divisi *accel.* *molto rit.*

Hn. 2,4 *accel.* *molto rit.*

B♭ Tpt. 1 *accel.* *molto rit.*

B♭ Tpt. 2 *accel.* *molto rit.*

B♭ Tpt. 3 *accel.* *molto rit.*

Tbn. 1 *accel.* *molto rit.*

Tbn. 2 *accel.* *molto rit.*

Tbn. 3 *accel.* *molto rit.*

Tuba *accel.* *molto rit.*

Perc. 1 (Tri., S.Cym) *accel.* *molto rit.*

Perc. 2 (Vibe) *accel.* *molto rit.*

69 Hp. *accel.* *molto rit.*

(8^{va})

69 Vln. 1,2 *accel.* *molto rit.*

Vln. 3,4 *accel.* *molto rit.*

Vla. *accel.* *molto rit.*

Vc. *accel.* *molto rit.*

D.B. *accel.* *molto rit.*

Eternal

11

[illegible]

Perc. 2
(Vibe)

93

Hp.

93

Vln. 1,2

93

Vln. 3,4

93

Vla.

93

Vc.

93

D.B.

93