

[Title]

[Composer]

♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p

f

p

p

[Copyright]

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

39

Timp.

39

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. *mf*

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

46

Timp.

46

Pno.

46

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

53

Timp.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

60

Timp.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

66

Timp.

66

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 66 through 71 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Tenor Trombone 1 and 2, Tuba, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Measure 66 is marked with a rehearsal symbol. The piano part (Pno.) has a forte (f) dynamic marking in measure 71. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more static parts.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tba.

72

Timp.

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

78

Timp.

78

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

112

Fl. 1 *ppp*

Fl. 2

Ob. 1 *ppp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno. *p* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

137

138

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

140

141

142

143

144

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

p

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn.

150

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tba.

149

Timp.

150

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

156

Timp.

156

Pno.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical notation for measures 190 through 195. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoon:** Bsn.
- Clarinet:** B♭ Cl. 1, B♭ Cl. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2
- Tuba:** Tba.
- Timpani:** Timp.
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score shows a variety of musical textures, including rapid sixteenth-note passages in the flutes and violins, sustained chords in the brass and piano, and rhythmic patterns in the lower strings. A *mf* (mezzo-forte) dynamic marking is present in measure 192 for several instruments.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time, with a key signature of one sharp (F#). The page includes a rehearsal mark '203' at the top left. The music features various dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page from a larger score, as indicated by the rehearsal mark and the page number '203'.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

215

Timp.

215

Pno.

215

Vln. I

Vln. II

Vla.

Vc.

Cb.