

Per Lei

Score

Alex Yaden

This musical score is for the piece "Per Lei" by Alex Yaden. It is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 10.

Violin I and Violin II: Both parts begin with a whole rest in measure 1. In measure 2, they play a half note G4 (Violin I) and F4 (Violin II) with a *ppp* dynamic. In measure 3, they play a half note A4 (Violin I) and G4 (Violin II) with a *pp* dynamic. In measure 4, they play a half note B4 (Violin I) and A4 (Violin II) with a *ppp* dynamic. In measure 5, they play a half note C5 (Violin I) and B4 (Violin II) with a *pp* dynamic. In measure 6, they play a whole note D5 (Violin I) and C5 (Violin II).

Viola, Cello, and Contrabass: All three parts have whole rests throughout measures 1 through 6.

Piano: The piano part begins in measure 1 with a half note G4 (treble) and F4 (bass) with a *mp* dynamic. In measure 2, it plays a half note A4 (treble) and G4 (bass) with a *pp* dynamic. In measure 3, it plays a half note B4 (treble) and A4 (bass) with a *mp* dynamic. In measure 4, it plays a half note C5 (treble) and B4 (bass) with a *pp* dynamic. In measure 5, it plays a half note D5 (treble) and C5 (bass) with a *pp* dynamic. In measure 6, it plays a half note E5 (treble) and D5 (bass) with a *pp* dynamic.

The second system covers measures 7 through 10. The Violin I and Violin II parts continue with their melodic lines. The Viola, Cello, and Contrabass parts have whole rests in measure 7. In measure 8, the Viola plays a half note G4 with a *pp* dynamic. In measure 9, the Viola plays a half note A4 with a *pp* dynamic. In measure 10, the Viola plays a half note B4 with a *pp* dynamic. The Cello and Contrabass parts have whole rests in measure 8. In measure 9, the Cello plays a half note G4 with a *pp* dynamic. In measure 10, the Cello plays a half note A4 with a *pp* dynamic. The Piano part continues with its melodic lines.

2 Per Lei

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pppp

3

[illegible]

Per Lei

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

p *pp*

mf *mp*

mf *mp*

mf *mp*

mp

mp

33 Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ppp

mp

mp

p

mp

mp

mp

mf

mp

mp

mp

Per Lei

5

[illegible]