

Ave Maria

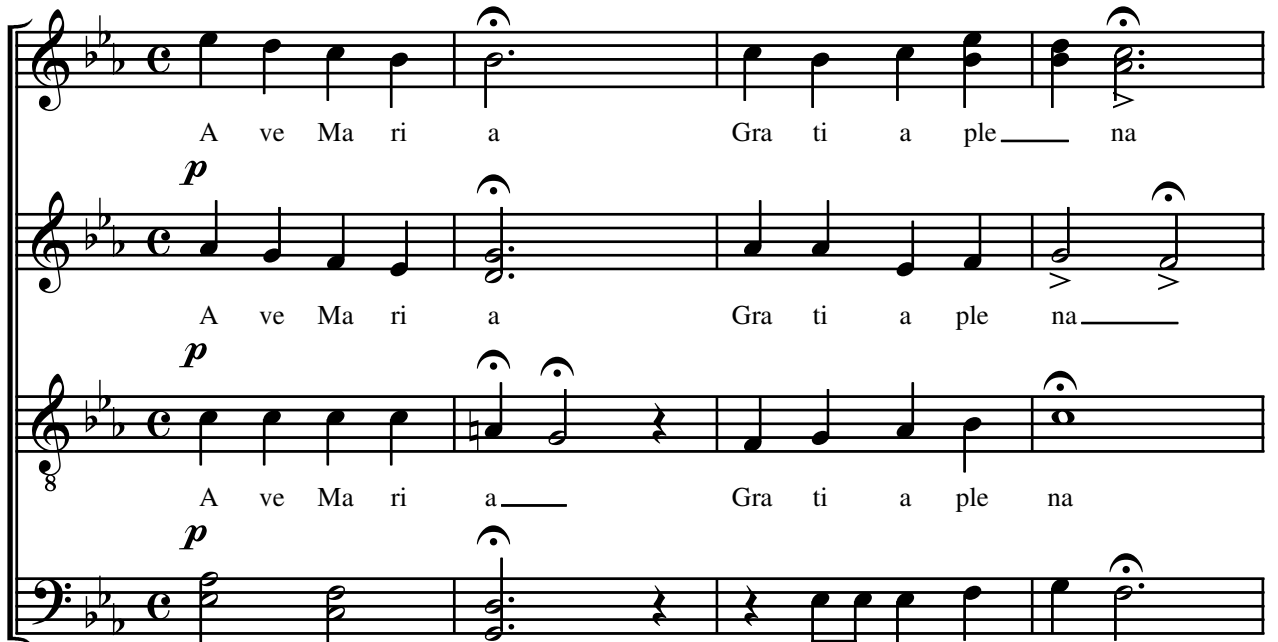
Jared Miller

Soprano
A ve Ma ri a Gra ti a ple na
p

Alto
A ve Ma ri a Gra ti a ple na
p

Tenor
A ve Ma ri a Gra ti a ple na
p

Bass
Ma ri a Gra ti a ple na
p



Detailed description: This block contains the first system of the musical score for 'Ave Maria'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The lyrics are 'A ve Ma ri a Gra ti a ple na'. The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic. The Bass part begins with a piano (*p*) dynamic. The Soprano and Alto parts have a fermata over the final 'na'. The Tenor part has a fermata over the final 'na'. The Bass part has a fermata over the final 'na'.

5
S
Ma ri a gra ti a ple na Ma ri a gra ti a ple na A ve! A ve!
mp *mf* *ff*

A
A ve a ve Ma ri a A ve A ve Ma ri a A ve! A ve!
mp *mf* *ff*

T
ve Ma ri a gra ti a ple na A ve! A ve!
mf *ff*

B
ve A ve A ve Ma ri a A ve! A ve!
mf *ff*



Detailed description: This block contains the second system of the musical score for 'Ave Maria', starting at measure 5. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues with triplets and dynamic markings. The Soprano part has triplets over 'Ma ri a gra ti a ple na' and 'Ma ri a gra ti a ple na', followed by 'A ve!' and 'A ve!'. The Alto part has 'A ve a ve Ma ri a A ve A ve Ma ri a A ve! A ve!'. The Tenor part has 've Ma ri a gra ti a ple na A ve! A ve!'. The Bass part has 've A ve A ve Ma ri a A ve! A ve!'. Dynamics include *mp*, *mf*, and *ff*. The Soprano part has a fermata over the final 've!'. The Alto part has a fermata over the final 've!'. The Tenor part has a fermata over the final 've!'. The Bass part has a fermata over the final 've!'.

Ave Maria

2
9

S *f* Do mi nus Do mi nus te cum Be ne di cta tu in mu lier i bus et

A *f* Do mi nus Do mi nus te cum Be ne di cta tu in mu lier i bus et

T *f* Do mi nus Do mi nus te cum Do mi nus Do mi nus te cum et

B *f* Do mi nus Do mi nus te cum Do mi nus Do mi nus te cum et

13

S *mf* be ne di ctus be ne di ctus fru ctus ven tris lui A ve Ma ri

A *mf* be ne di ctus be ne di ctus fru ctus ven tris lui A ve Ma ri

T *mf* be ne di ctus be ne di ctus fru ctus ven tris A ve Ma ri

B *mf* be ne di ctus be ne di ctus fru ctus ven tris lui A ve Je

Ave Maria

17

S
a Hall e lu jah! A men
ff *pp*

A
a Hall e lu jah! A men
ff *pp*

T
a Hall e lu jah! A men
ff *pp*

B
a Hall e lu jah! A men
ff *pp*