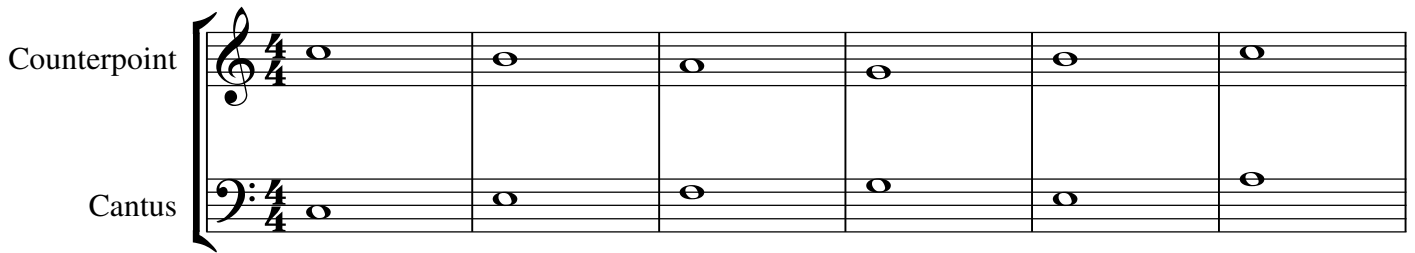


Exercise 1. Write soprano for bass line.

Counterpoint

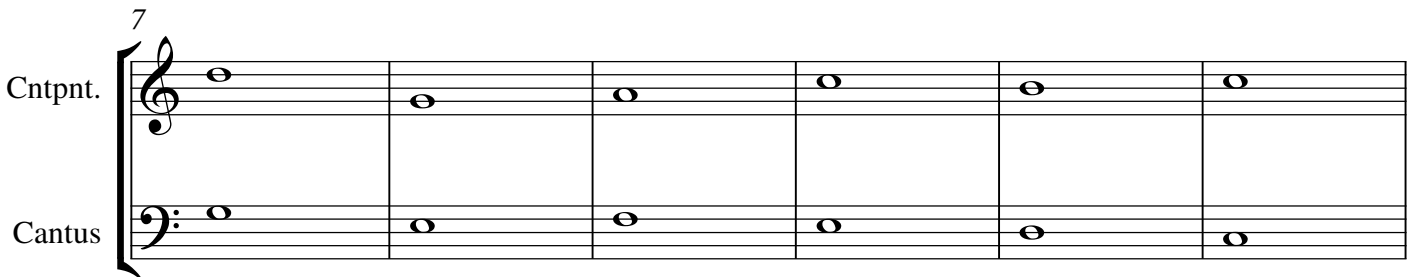
Cantus



7

Cntpnt.

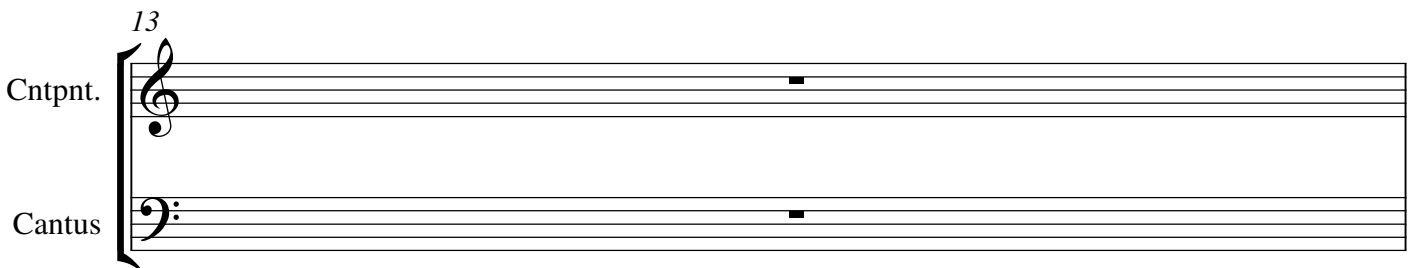
Cantus



13

Cntpnt.

Cantus

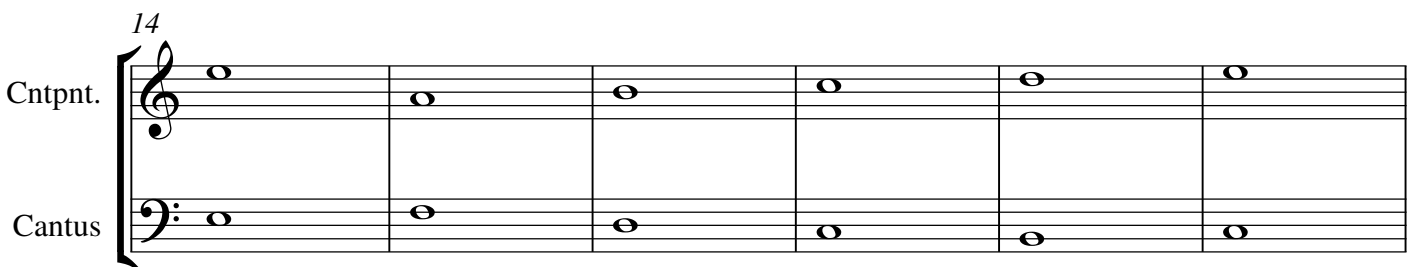


Exercise 2. Write a bass line for the soprano.
Use only tones from **phrygian** mode, **no accidentals** allowed

14

Cntpnt.

Cantus



20

Cntpnt.

Cantus

