

a

a

Soprano

Alto

Tenor

Bass

8

S

A

T

B

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with piano (*p*) dynamics and slurs.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation.

The first system of the musical score consists of four staves labeled S, A, T, and B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano staff (S) begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). It features a melodic line with eighth notes and a half note, including a slur over the first four notes and a fermata over the fifth. The Alto staff (A) starts with a treble clef and three flats, featuring a half note followed by a slur over two eighth notes and a whole note. The Tenor staff (T) begins with a treble clef and three flats, featuring a half note followed by a slur over two eighth notes and a whole note. The Bass staff (B) starts with a bass clef and three flats, featuring a half note followed by a slur over two eighth notes and a whole note.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation.

The second system of the musical score continues with four staves labeled S, A, T, and B. The key signature remains two flats (B-flat, E-flat). The Soprano staff (S) features a melodic line with eighth notes and a half note, including a slur over the first four notes and a fermata over the fifth. The Alto staff (A) features a melodic line with eighth notes and a half note, including a slur over the first four notes and a fermata over the fifth. The Tenor staff (T) features a melodic line with eighth notes and a half note, including a slur over the first four notes and a fermata over the fifth. The Bass staff (B) features a melodic line with eighth notes and a half note, including a slur over the first four notes and a fermata over the fifth.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Soprano part features a melodic line with a long note on the first staff, followed by a series of eighth and quarter notes. The Alto part has a similar melodic line with a long note on the first staff. The Tenor part has a melodic line with a long note on the first staff. The Bass part has a melodic line with a long note on the first staff. The music is written in a style that suggests a vocal ensemble or choir.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. This section continues the music from the previous system. The Soprano part has a melodic line with a long note on the first staff, followed by a series of eighth and quarter notes. The Alto part has a similar melodic line with a long note on the first staff. The Tenor part has a melodic line with a long note on the first staff. The Bass part has a melodic line with a long note on the first staff. The music is written in a style that suggests a vocal ensemble or choir. The dynamic marking *ppp* (pianissimo) is present in the Soprano, Alto, and Tenor parts, indicating a very soft volume.