

A Unique Light

L.A. West

Heckelphone

Shakuhachi

Wood Blocks

Harp

Timpani

12-string Guitar

Electric Guitar

This system contains the first three measures of the piece. The Heckelphone and Shakuhachi parts feature melodic lines with some phrasing slurs. The Wood Blocks part is silent. The Harp part provides harmonic support with chords and single notes. The Timpani part has a rhythmic pattern starting in the second measure. The 12-string Guitar part plays a melodic line, while the Electric Guitar part is silent.



Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.

This system contains measures 4 through 7. A measure rest '4' is placed above the first measure of the Heckelphone part. The Heckelphone and Shakuhachi parts continue their melodic development. The Wood Blocks part remains silent. The Harp part continues with its harmonic accompaniment. The Timpani part is silent. The 12-string Guitar part continues its melodic line, and the Electric Guitar part remains silent.

8

Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.



12

Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.

15

Heckl.
Shak.
W. Bl.
Hp.
Timp.
Gtr.
E. Gtr.

Detailed description: This system contains measures 15, 16, and 17. The Heckl. part features a melodic line with a sharp sign on the second measure. The Shak. part has a rhythmic accompaniment. The W. Bl. part has a melodic line with a sharp sign. The Hp. part has a complex melodic line in the right hand and rests in the left hand. The Timp. part has a rhythmic accompaniment. The Gtr. part has rests. The E. Gtr. part has a rhythmic accompaniment with a sharp sign on the second measure.



18

Heckl.
Shak.
W. Bl.
Hp.
Timp.
Gtr.
E. Gtr.

Detailed description: This system contains measures 18, 19, and 20. The Heckl. part features a melodic line. The Shak. part has a rhythmic accompaniment. The W. Bl. part has a melodic line. The Hp. part has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Timp. part has rests. The Gtr. part has rests. The E. Gtr. part has a rhythmic accompaniment.

21

Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.



24

Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.

26

Heckl.

Shak.

W. Bl.

Hp.

Timp.

Gtr.

E. Gtr.

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in a system with seven staves. The instruments are Heckl. (Horn), Shak. (Saxophone), W. Bl. (Woodwind), Hp. (Piano), Timp. (Timpani), Gtr. (Guitar), and E. Gtr. (Electric Guitar). The key signature is one flat (B-flat) for the first two measures, then changes to one sharp (F#) for the third measure. The Heckl. part has a half note in measure 26 and a quarter note in measure 27. The Shak. part has a half note in measure 26 and a quarter note in measure 27. The W. Bl. part has a melodic line starting in measure 26 and ending in measure 27. The Hp., Timp., Gtr., and E. Gtr. parts have rests in both measures. The score ends with a double bar line at the end of measure 27.