

Visions and Dreams

Blurry Around the Edges

William E. Ross IV

Text: Edgar Allen Poe

♩ = 70

Soprano

Alto

Tenor

Bass

pp *mp* *p*

In _____ vis - ions _____ In _____

In vis - - - - ions _____ In vis - - - -

In vis - ions _____ In vis - ions _____

In vis - ions _____ In vis - ions _____

5

S

A

T

B

mf *mf* *mf* *mf*

vis - ions _____ In vis - ions of the dark _____ night _____

ions _____ In vis - ions of the dark _____ night _____

_____ In vis - ions of the dark _____ night _____

_____ In vis - ions of the dark _____ night _____

11

S *accel.* *a tempo* *f* *a niente*
I have dreamed of joy de - part - ed

A *accel.* *a tempo* *f* *a niente*
I have dreamed of joy de - part - - -

T *accel.* *a tempo* *f* *a niente*
I have dreamed of joy de - part - - -

B *accel.* *a tempo* *f* *a niente*
I have dreamed of joy de - part - - -

17

S *p*
But a wak - ing dream of life and light has left me

A *p*
ed But a wak - ing dream of life and light has left me

T *p*
ed But a wak - ing dream of life and light has left me

B *p*
ed But a wak - ing dream of life and light has left me

23

S bro - ken heart - ed AH!

A bro - ken heart - - - - ed AH!

T bro - ken heart - - - - ed AH!

B bro - ken heart - ed AH!

28

S What is not a dream by day To

A What is not a dream by day To

T What is not a dream by day To

B What is not a dream by day To

32

S him whose eyes are cast _____ On things _____ a -

A him whose eyes are cast _____ On things _____ a -

T 8 him _____ whose _____ eyes are cast On things a -

B him whose eyes are cast On things a -

f

f

f

f

36

S round him with a ray _____ Turned back u - pon the

A round him with a ray _____ Turned back u - pon the

T 8 round him with a ray Turned back u - pon the

B round him with a ray Turned back u - pon the

Moderato (♩ = c. 108)
mp Poco Cresc.

S
40
past. That ho - ly dream that ho - ly dream
That ho - ly dream that ho - ly

A
past. That ho - ly dream that ho - ly dream
That ho ly dream

T
8
past.

B
past.

S
45
— That ho - ly dream — that ho - ly dream —
dream — that ho - ly dream —

A
— That - ho - ly dream — that ho - ly dream —
— that ho - ly dream —

T
8
That ho ly dream — that ho - ly dream —
That ho ly dream — that ho - ly dream —

B
That ho - ly — dream —
That ho - ly dream —

51 *mp* *mf*

S While all the world were chid - ing —

A While all the world were chid - ing —

T While all the world were chid - ing —

B While all the world were chid - ing — Hath

55 *Molto Cresc.* *ff* *mf*

S Hath — cheered — me as a love - ly

A *Molto Cresc.* *ff* *mf* Hath cheered — me as a love - ly

T *Molto Cresc.* *ff* *mf* Hath cheered — me as a love - ly

B *Molto Cresc.* *ff* *mf* cheered — me as a love - ly

59 **Adagio** $\text{♩} = 70$
p

S beam A lone - ly spir - it guid - ing. What though that

A beam A lone - ly spir - it guid - ing. What though that

T 8 beam A lone - ly spir - it guid - ing. What though that

B beam A lone - ly spir - it guid - ing. What though that

66 *mf mp* *f*

S light, through storm and night, So trem - bled from a -

A light, through storm and night, So trem - bled from a -

T 8 light, through storm and night, So trem - bled from a -

B night, through storm and night, So trem - bled from a -

73 *mp* *mf* *Molto Rit.*

S far. What could there be more pure - ly bright In truths day star? _____

A *mp* *mf* *Molto Rit.*

A far. What could there be more pure - ly bright In truths day star? _____

T *mp* *mf* *Molto Rit.*

8 T far. What could there be more pure - ly bright In truths day star? _____

B *mp* *mf* *Molto Rit.*

B far What could there be more pure - ly bright In truths day star? _____

80 *ff* *pp* *rit.*

S — I have dreamed a dream. _____

A *ff* *pp* *rit.*

A — I have dreamed a dream. _____

T *ff* *pp* *rit.*

8 T — I have dreamed a dream. _____

B *ff* *pp* *rit.*

B — I have dreamed a dream. _____