

Thirsty Fish

Score

[Subtitle]

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[Arranger]

Marimba

Piano

Cello

The first system of the musical score is in 3/4 time. The Marimba part (treble and bass staves) has a dynamic of *f* starting in measure 5. The Piano part (treble and bass staves) has a dynamic of *f* and features a melodic line in the right hand and a bass line in the left hand. The Cello part (bass staff) has a dynamic of *mf* and plays a simple bass line. The score is divided into measures by vertical blue lines.

Mrb.

Pno.

Vlc.

The second system of the musical score continues from the first. The Marimba part (Mrb.) has a dynamic of *dim.* starting in measure 8. The Piano part (Pno.) has a dynamic of *mp* and features a melodic line in the right hand and a bass line in the left hand. The Violoncello part (Vlc.) has a dynamic of *mf* and plays a simple bass line. The score is divided into measures by vertical blue lines.

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15

Mrb.

Mrb. (Maracas) part, measures 15 to 21. The part consists of a steady eighth-note pattern in the bass clef, with rests in the treble clef.

Pno.

Pno. (Piano) part, measures 15 to 21. The part features a steady eighth-note pattern in the bass clef, with rests in the treble clef. A *mp* (mezzo-piano) dynamic marking is present above the staff.

Vlc.

Vlc. (Violoncello) part, measures 15 to 21. The part features a steady eighth-note pattern in the bass clef, with rests in the treble clef. A *mp* (mezzo-piano) dynamic marking is present below the staff.

22

Mrb.

Mrb. (Maracas) part, measures 22 to 28. The part consists of a steady eighth-note pattern in the bass clef, with rests in the treble clef.

Pno.

Pno. (Piano) part, measures 22 to 28. The part features a steady eighth-note pattern in the bass clef, with rests in the treble clef.

Vlc.

Vlc. (Violoncello) part, measures 22 to 28. The part features a steady eighth-note pattern in the bass clef, with rests in the treble clef. A *cresc.* (crescendo) marking is present below the staff, followed by a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

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3

29

Mrb.

Pno.

Vlc.

f

mf

Detailed description: This system contains measures 29 through 35. The Mrb. part consists of chords in the bass clef, mostly triads and dyads, with accents (>) on the first and third notes of measures 29, 30, 32, 33, 34, and 35. The Pno. part has a single half note in the bass clef in measure 30. The Vlc. part features a melodic line in the bass clef with accents and slurs. Dynamics include *f* at measure 29 and *mf* at measure 32. Red wedge-shaped markings indicate crescendos and decrescendos.

36

Mrb.

Pno.

Vlc.

f

mf

Detailed description: This system contains measures 36 through 42. The Mrb. part consists of chords in the bass clef, mostly triads and dyads, with a dynamic of *mf* at measure 36. The Pno. part has a melodic line in the bass clef with a dynamic of *mf* at measure 36. The Vlc. part features a melodic line in the bass clef with a dynamic of *f* at measure 36 and *mf* at measure 37. Red wedge-shaped markings indicate crescendos and decrescendos.

4
43

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Mrb.

Mrb. staff 1-43. Treble clef, mostly rests. Bass clef has eighth-note chords with accents. *cresc.* marking above the staff.

Pno.

Pno. staff 1-43. Treble clef, mostly rests. Bass clef has eighth-note chords with accents. *cresc.* marking above the staff.

Vlc.

Vlc. staff 1-43. Bass clef. Measures 1-43. *mf* marking below the staff. Red wedge-shaped dynamics markings.

50

Mrb.

Mrb. staff 50-54. Treble clef, mostly rests. Bass clef has eighth-note chords with accents. *f* marking above the staff at measure 54.

Pno.

Pno. staff 50-54. Treble clef, mostly rests. Bass clef has eighth-note chords with accents. *mf* marking above the staff at measure 51.

Vlc.

Vlc. staff 50-54. Bass clef. Measures 50-54. *f* marking below the staff at measure 50. *mp* marking below the staff at measure 53. Red wedge-shaped dynamics markings.

5

63 **Allegro**

Mrb.

63

Pno.

63

Vlc.

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6

69

Mrb.

Pno.

Vlc.

Musical notation for Mrb. staff 1-6. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note melody starting on G4. The first measure has a blue dot on the G4 note. The bass staff contains whole rests.

Musical notation for Pno. staff 1-6. The staff is in treble clef with a key signature of one flat (Bb). Measures 1-2 have whole rests. Measure 3 has a dotted half note Bb4. Measures 4-5 have whole rests. Measure 6 has a dotted half note Bb4. The bass staff contains whole rests. There are accents (>) under the Bb4 notes in measures 3 and 6.

Musical notation for Vlc. staff 1-6. The staff is in bass clef. It contains whole rests for all six measures.

75

Mrb.

Pno.

Vlc.

Musical notation for Mrb. staff 7-12. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note melody starting on G4. The first measure has a blue dot on the G4 note. The bass staff contains whole rests.

Musical notation for Pno. staff 7-12. The staff is in treble clef with a key signature of one flat (Bb). Measure 7 has a whole rest. Measure 8 has a dotted half note Bb4. Measures 9-10 have whole rests. Measure 11 has a dotted half note Bb4. Measure 12 has a dotted half note Bb4 with a triplet of eighth notes (Bb4, A4, G4) and an accent (>). The bass staff contains whole rests. There are accents (>) under the Bb4 notes in measures 8, 11, and 12.

Musical notation for Vlc. staff 7-12. The staff is in bass clef. It contains whole rests for all six measures.

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7

81

Mrb.

Pno.

Vlc.

81

mf

pizz.

87

Mrb.

Pno.

Vlc.

87

The musical score is arranged in three systems. Each system contains three staves: Mrb. (Maracas), Pno. (Piano), and Vlc. (Violoncello). The first system covers measures 81 to 86. The second system covers measures 87 to 92. The third system covers measures 93 to 98. The Mrb. part consists of a continuous eighth-note pattern in the right hand, with the left hand playing whole notes. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with dynamics like *mf* and *pizz.* (pizzicato). The Vlc. part provides a low-frequency accompaniment with occasional melodic fragments.

8

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93

Mrb.

Mrb. part starting at measure 8. The staff shows a continuous eighth-note pattern in the right hand, with a *mf* dynamic marking. The left hand is silent.

Pno.

Pno. part starting at measure 93. The right hand has a dotted quarter note followed by an eighth note. The left hand has a dotted quarter note followed by an eighth note. A *mf* dynamic marking is present.

Vlc.

Vlc. part starting at measure 93. The staff shows a dotted quarter note followed by an eighth note, with a *mf* dynamic marking. A red slur is above the notes.

Mrb.

Mrb. part starting at measure 99. The staff shows a continuous eighth-note pattern in the right hand, with a red dot marking the start of the pattern.

Pno.

Pno. part starting at measure 99. The right hand has a dotted quarter note followed by an eighth note. The left hand has a dotted quarter note followed by an eighth note. A red slur is above the notes.

Vlc.

Vlc. part starting at measure 99. The staff shows a dotted quarter note followed by an eighth note, with a *mf* dynamic marking. A red slur is above the notes.



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9

104

Mrb.

Pno.

Vlc.

109

Mrb.

Pno.

Vlc.

dim.

mp

f

p

p

3 3 3 3 3 3

The musical score is arranged in three systems, each containing three staves: Mrb. (Maracas), Pno. (Piano), and Vlc. (Violoncello).
 System 1 (Measures 104-108):
 - Mrb.: Treble clef, playing a steady eighth-note pattern starting on G4.
 - Pno.: Treble and Bass clefs. Treble has eighth-note chords; Bass has a walking bass line with eighth notes and rests.
 - Vlc.: Bass clef, starting with a half note G2, then a melodic line with eighth notes and a forte (*f*) dynamic at the end.
 System 2 (Measures 109-113):
 - Mrb.: Treble clef, continuing the eighth-note pattern.
 - Pno.: Treble and Bass clefs. Treble has eighth-note chords; Bass has a walking bass line with eighth notes and rests.
 - Vlc.: Bass clef, playing a melodic line with eighth notes and a piano (*p*) dynamic.
 System 3 (Measures 114-119):
 - Mrb.: Treble clef, continuing the eighth-note pattern.
 - Pno.: Treble and Bass clefs. Treble has eighth-note chords; Bass has a walking bass line with eighth notes and rests.
 - Vlc.: Bass clef, playing a melodic line with eighth notes and a piano (*p*) dynamic.
 The score concludes with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic for the final measures, which feature triplet markings (3) over the eighth notes.

Mrb.

114

cresc.

Musical score for Mrb. (Maracas) from measure 114 to 117. The part is written in treble clef with a key signature of one flat. It consists of a continuous eighth-note pattern. A blue dot is placed on the first eighth note of measure 114. The dynamic marking *cresc.* is present at the beginning.

Pno.

114

cresc.

Musical score for Pno. (Piano) from measure 114 to 117. The part is written in treble and bass clefs. The right hand plays eighth notes with rests, and the left hand plays eighth notes. A blue dot is placed on the first eighth note of measure 114. The dynamic marking *cresc.* is present at the beginning.

Vlc.

114

cresc.

Musical score for Vlc. (Violoncello) from measure 114 to 117. The part is written in bass clef. It features a continuous eighth-note pattern with triplets indicated by the number '3'. A red slur is placed over measures 115 and 116. The dynamic marking *cresc.* is present at the beginning.

Mrb.

118

ff *mf*

Musical score for Mrb. (Maracas) from measure 118 to 121. The part is written in treble clef. It continues the eighth-note pattern. A blue dot is placed on the first eighth note of measure 118. The dynamic markings *ff* and *mf* are present. Accents (>) are placed over the eighth notes in measures 120 and 121.

Pno.

118

ff *mf*

Musical score for Pno. (Piano) from measure 118 to 121. The part is written in treble and bass clefs. The right hand plays eighth notes with rests, and the left hand plays eighth notes. A blue dot is placed on the first eighth note of measure 118. The dynamic markings *ff* and *mf* are present. A red slur is placed over measures 120 and 121.

Vlc.

118

ff

Musical score for Vlc. (Violoncello) from measure 118 to 121. The part is written in bass clef. It continues the eighth-note pattern with triplets indicated by the number '3'. A red slur is placed over measures 120 and 121. The dynamic marking *ff* is present.

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11

123

Mrb.

ff

mf

123

Pno.

ff

mf

123

Vlc.

mf

3

3

3

128

Mrb.

128

Pno.

128

Vlc.

This musical score page contains three systems of music for three instruments: Mrb. (Mridangam), Pno. (Piano), and Vlc. (Violoncello). The first system covers measures 123 to 127. The Mrb. part has a melodic line in the right hand with a blue dot on the first measure, and the Pno. part has chords in the left hand. The Vlc. part has a melodic line in the left hand with a red slur over measures 124-126. The second system covers measures 128 to 132. The Mrb. part continues its melodic line, and the Pno. part has sustained chords in the left hand. The Vlc. part has a melodic line in the left hand with a red slur over measures 128-130. The third system covers measures 133 to 137. The Mrb. part continues its melodic line, and the Pno. part has sustained chords in the left hand. The Vlc. part has a melodic line in the left hand with a red slur over measures 133-135. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The title 'Thirsty Fish' is at the top, and the page number '11' is in the top right corner.

12
133

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of five measures, each containing four eighth notes. The notes are: G4 (blue), A4, Bb4, and C5. The first measure starts with a blue dot on the G4 note. The second and third measures are identical. The fourth and fifth measures are identical and feature a sharp sign (#) before the G4 note, indicating a change in pitch or a different interpretation of the note.

133

134

135

136

137

133

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef, starting at measure 133. It contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A red slur connects the G2 and A2 notes, and a purple slur connects the B2 and C3 notes. The second system consists of two staves. The top staff is in treble clef and contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff is in bass clef and contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A red slur connects the G4 and A4 notes, and a purple slur connects the B4 and C5 notes. The notes in the bottom staff of the second system are aligned with the notes in the first staff of the first system.

[illegible]

138

Musical score for measures 138-142. The treble staff shows a melody with eighth and quarter notes, and the bass staff shows a bass line with half notes and a whole note. The key signature has one flat (B-flat).

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13

143

Mrb.

Pno.

Vlc.

cresc.

rit.

cresc.

149

Mrb.

Pno.

Vlc.

a tempo

mp

p

arco

fp

mf

14
156

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Mrb.

Mallets (Mrb.) musical notation. The score consists of two staves. The upper staff is in treble clef and contains rests in the first three measures, followed by a melodic phrase in the fourth measure. The lower staff is in bass clef and contains a series of eighth notes in the first three measures, followed by a rest in the fourth measure. A *rit.* (ritardando) marking is present above the first measure of the lower staff.

Pno.

Piano (Pno.) musical notation. The score consists of two staves. The upper staff is in treble clef and contains rests in all four measures. The lower staff is in bass clef and contains a series of eighth notes in the first three measures, followed by a rest in the fourth measure. A *rit.* (ritardando) marking is present above the first measure of the lower staff.

Vlc.

Violoncello (Vlc.) musical notation. The score consists of a single staff in bass clef. It begins with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The fourth measure contains a melodic phrase. A *rit.* (ritardando) marking is present above the first measure.

p

pp