

where the skies are not cloudy all day (duh, we're in kansas)

jason charney

Expressive but slightly detached $\text{♩} = 100$

rall.

Violin *mf*

Bassoon *p*

With intensity

$\text{♩} = 120$

8 *p*

9 *p*

13 *f* *sub. p* *cresc.* 18 *Sweetly* *f*

f *sub. p* *cresc.* *f*

19

24 27 *ff* *f*

31 *gliss.* *f* *ff*

35

The musical score consists of two staves, treble and bass, spanning measures 35 to 38. The key signature has one sharp (F#). The time signatures change throughout the piece: 3/4, 3/4, 3/4, 3/4, 3/8, 3/8, 6/8, and 6/8. The melody in the treble staff includes a glissando (gliss.) marking over a half note in measure 37. The bass staff provides a harmonic accompaniment with various note values and rests. The piece concludes with a double bar line in measure 38.