

# Wedding Concerto

## IV Allegro

Simen Christian Nilsen

$\text{♩} = 110$

Violin 1

Violin 2

Viola

Cello

Bass

Harpischord

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

Wedding Concerto

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

Wedding Concerto

17

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

Wedding Concerto

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

Wedding Concerto

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

Wedding Concerto

This page of the musical score, titled "Wedding Concerto" and numbered "7", contains measures 49 through 53. The score is arranged in three systems, each with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.) in the upper staves, and Harpsichord (Hpschd.) in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 begins with a first ending bracket over measures 49-52. In measure 53, a second ending bracket covers measures 53-56, with a repeat sign and a first ending bracket over measures 53-54. The Harpsichord part features a complex texture with chords and arpeggiated figures. The string parts provide harmonic support and rhythmic patterns, with some instruments having rests in certain measures.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains measures 57 through 60. The Violin 1 part features a melodic line with a slur over measures 57-58 and a sharp sign in measure 59. The Violin 2 part has a rhythmic accompaniment with slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with eighth-note patterns.

Hpschd.

57

This system contains measures 57 through 60 for the Harpsichord. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains measures 61 through 64. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts continue their accompaniment.

Hpschd.

61

This system contains measures 61 through 64 for the Harpsichord. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Wedding Concerto

65

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hpschd.