

The Line of Right and Wrong

♩ = 81

Drum Set

Two staves for the Drum Set, both in 4/4 time. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (F#). Both staves contain whole rests for the first three measures and a half note in the fourth measure.

Drum Set

English Horn

English Horn staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for all four measures.

Piano

Piano staves in 4/4 time with a key signature of one sharp (F#). The right hand starts with a *marcato* marking and plays a series of chords and eighth notes. The left hand plays a bass line with eighth notes and chords. The right hand ends with a *mf* marking and a sustained chord.

5-string Fretless
Bass Guitar

5-string Fretless Bass Guitar staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for all four measures.

Baritone

Baritone staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for the first three measures and a half note in the fourth measure, with the lyrics "I can't seem to find" written below.

Bass

Bass staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for all four measures.

♩ = 81

Violin I

Violin I staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for all four measures.

Violin II

Violin II staff in 4/4 time with a key signature of one sharp (F#). The staff contains whole rests for all four measures.

Viola

Viola staff in 4/4 time with a key signature of one sharp (F#). The staff contains a series of eighth notes and half notes.

Violoncello

Violoncello staff in 4/4 time with a key signature of one sharp (F#). The staff contains a series of eighth notes and half notes.

5

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

the line of right and wrong I fal ter and I fall down, do you see my

9

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

frown? Try - ing to find the line I sing a - long. Show me

12

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

right, show me wrong, I am slow - ly dy -

15

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

ing. and no - one seems to - o know.

p

p

p

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a large ensemble. The instruments and their parts are as follows: Two Drums (Dr.) play a rhythmic pattern of eighth and sixteenth notes. The English Horn (Eng. Hn.) has a whole rest in measures 15 and 16, followed by a half note in measure 17. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The Bass part has a whole rest in measures 15 and 16, followed by a half note in measure 17. The Baritone (Bar.) part has a whole rest in measure 15, followed by a half note in measure 16, and then a half note in measure 17 with the lyrics 'ing. and no - one seems to - o know.' The Bassoon (B.) part has a whole rest in measures 15, 16, and 17. Violin I (Vln. I) has a whole rest in measures 15, 16, and 17. Violin II (Vln. II) has a whole rest in measures 15 and 16, followed by a half note in measure 17 with a piano (p) dynamic marking. Viola (Vla.) has a whole rest in measures 15 and 16, followed by a half note in measure 17 with a piano (p) dynamic marking. Violoncello (Vc.) has a whole rest in measures 15 and 16, followed by a half note in measure 17 with a piano (p) dynamic marking.

18

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

mf *p*

21

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

p *mp*

pp

mp

What does it mean to

p

24

Dr.

mf

Eng. Hn.

Pno.

Bass

Bar.

break rules, when there's no sign? and so I

B.

Vln. I

Vln. II

f

Vla.

Vc.

mf

f

26

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

now real - ize it's a slow de - mise, if you

29

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

can not find the line o the line, O the

32

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

line the line of right and

mf

34

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

wrong! O where, o where is the line.