

The Line of Right and Wrong

$\text{♩} = 81$

Drum Set

Drum Set

English Horn

Piano

marcato

mf

5-string Fretless Bass Guitar

Baritone

I can't seem to find

Bass

$\text{♩} = 81$

Violin I

Violin II

Viola

Violoncello

This musical score consists of ten staves. The top two staves are for 'Drum Set' and 'English Horn'. The third staff is for 'Piano', which is grouped with its bass line. The fourth staff is for '5-string Fretless Bass Guitar'. The fifth staff is for 'Baritone', with lyrics 'I can't seem to find' placed below it. The sixth staff is for 'Bass'. The bottom four staves are grouped together: 'Violin I' and 'Violin II' at the top, followed by 'Viola' and 'Violoncello' at the bottom. The tempo is marked as $\text{♩} = 81$. Dynamics include *marcato* and *mf*.

Musical score for orchestra and piano, page 5. The score includes parts for Drums (two staves), English Horn, Piano (two staves), Bass, Bassoon, Violin I, Violin II, Viola, and Cello. The vocal part is written below the bassoon staff. The vocal line begins with "the line of right and wrong" and continues with "I fal ter and I fall down, do you see my". The piano accompaniment features eighth-note patterns and chords. The vocal line is supported by the bassoon and cello.

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Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

the line of right and wrong I fal ter and I fall down, do you see my

9

Dr. *p*

Dr.

Eng. Hn.

Pno.

Bass

Bar. *frown?* Try - ing to find the line I sing a - long. Show me

B.

Vln. I

Vln. II

Vla.

Vc.

12

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

Vln. I

Vln. II

Vla.

Vc.

right,
show
me
wrong,
I
am
slow - ly
dy -

15

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

ing.
and no - one seems to - o know.

B.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

18

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Two Drum (Dr.) staves in common time, 2/4, with eighth-note patterns. 2. Two Drum (Dr.) staves in common time, 2/4, with eighth-note patterns. 3. English Horn (Eng. Hn.) staff in G major, common time, with eighth-note patterns. 4. Piano (Pno.) staff split into treble and bass staves in G major, common time, featuring sixteenth-note patterns. 5. Bass staff in G major, common time, with eighth-note patterns. 6. Bassoon (Bar.) staff in G major, common time, with rests. 7. Bassoon (Bar.) staff in G major, common time, with rests. 8. Violin I (Vln. I) staff in G major, common time, with rests. 9. Violin II (Vln. II) staff in G major, common time, with eighth-note patterns and dynamics: *mf* and *p*. 10. Cello (Vcl.) staff in G major, common time, with eighth-note patterns.

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Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

p ————— mp

pp

What does it mean to

p —————

24

Dr. [Drum part: eighth-note patterns, dynamic *mf*]

Dr. [Drum part: rests]

Eng. Hn. [English Horn: eighth-note patterns]

Pno. [Piano: sixteenth-note patterns]

Bass [Bass: rests]

Bar. [Bassoon: melodic line with lyrics: "break rules, when there's no sign? and so I"]

B. [Bassoon: melodic line with a long sustained note and a melodic line above it]

Vln. I [Violin I: rests]

Vln. II [Violin II: eighth-note patterns]

Vla. [Cello: eighth-note patterns]

Vc. [Double Bass: eighth-note patterns]

26

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

Vln. I

Vln. II

Vla.

Vc.

now real - ize it's a slow de - mise, if you

29

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.
can not find the line o the line, O the

B.

Vln. I

Vln. II

Vla.

Vc.

32

The musical score page contains ten staves. From top to bottom: 1. Two sets of Drums (two staves). 2. Two sets of Drums (two staves). 3. English Horn (one staff, treble clef, key signature of four sharps). 4. Piano (two staves, treble and bass clefs, key signature of four sharps). The piano staff has a dynamic marking *mf*. 5. Bass (one staff, bass clef, key signature of four sharps). 6. Bassoon (one staff, bass clef, key signature of four sharps). Below the bassoon staff, lyrics are written: "line", "the", "line", "of", "right", "and". The bassoon part has a melodic line with slurs and grace notes. 7. Violin I (one staff, treble clef, key signature of four sharps). 8. Violin II (one staff, treble clef, key signature of four sharps). 9. Viola (one staff, bass clef, key signature of four sharps). 10. Cello (one staff, bass clef, key signature of four sharps).

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A musical score page showing ten staves of music. The instruments are: two pairs of Drums (top two staves), English Horn (Eng. Hn.), Piano (Pno., split into treble and bass staves), Bassoon (Bass), Bass Drum (Bar., with lyrics), Trombone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is A major (three sharps). The music consists of four measures. Measures 1-3 show rhythmic patterns on the drums and piano. Measure 4 begins with a sustained note on the piano bass staff, followed by a vocal entry for the bassoon and bass drum. The lyrics "wrong! O where, o where is the line." are written below the staff. The piano continues with chords, and the bassoon and bass drum provide rhythmic support. The other instruments remain silent throughout this section.

Dr.

Dr.

Eng. Hn.

Pno.

Bass

Bar.

Vln. I

Vln. II

Vla.

Vc.

wrong! O where, o where is the line.