

# Nothing Gold Can Stay

Robert Frost

Peter Gates

**First System**

Tempo: ♩ = 72

**Soprano**  
Na-ture's first green is gold, Her har-dest hue to

**Alto**  
Na - ture's first green is gold, Her har-dest hue to

**Tenor**  
Na - ture's first green is gold, Her har-dest hue to

**Bass**  
Na-ture's first green is gold, Her har-dest hue to

Dynamic markings: *mp*, *f*, *mf*

**Second System**

**S**  
hold. Her ear-ly leaf's a flow'r; But on-ly so an

**A**  
hold. Her ear-ly leaf's a flow'r; But on-ly so an

**T**  
hold. Her ear-ly leaf's a flow'r;

**B**  
hold. Her ear-ly leaf's a flow'r;

Dynamic markings: *p*, *mf*, *ff*, *p*

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S hour. Then leaf sub-sides to leaf. So E-den sank to grief.

A hour. Then leaf sub-sides to leaf. So E-den sank to grief.

T hour. Then leaf sub-sides to leaf. So E-den sank to grief.

B hour. Then leaf sub-sides to leaf. So E-den sank to grief.

20

S dawn goes day. Nothing gold can stay.

A down day. Nothing gold can stay.

T to day. Nothing gold can stay.

B day. Nothing gold can stay.

*mp* *mf* *f* *ff* *mf* *f*

*mp* *mf* *f* *ff* *mf* *f*

*mp* *mf* *f* *ff* *mf* *f*

*mp* *mf* *f* *ff* *mf* *f*