

Conductor Score

WHEN THE GREAT OWL SINGS

An Offering to Ah Puch

Carlton L. Winston

Mysterioso (♩ = 69)

Rit.

8 Andante (♩ = 80)

Piccolo

1st/2nd Flute

Solo

mf

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

Contrabassoon (Optional)

Oboe Solo Cue

mf

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterioso (♩ = 69)

Rit.

8 Andante (♩ = 80)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

F, B♭, C, F

p

mp

Timpani,
Tambourine

Glockenspiel w/ Rubber Mallets
+ Vibraphone w/ Yarn Mallets (slow motor)

mp

Mallet Percussion
(Glockenspiel, Vibraphone,
Chimes, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Cr. Cymbals, Sus. Cymbal,
Rainsticks)

Percussion 3
(2 Toms, Tam-Tam,
Conga Drum, Shaker)

Sus. Cym. (Let all Cyms. ring unless noted otherwise)

mp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

C. Bsn.
(Opt.)

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hm.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

Play

18 *Rit.* **Allegro con fuoco** (♩ = 152)

Picc. *f* *div.* *mf* *ff*

1st/2nd Fl. *f* *div.* *mf* *ff*

Ob. *f* *div.* *mf* *ff*

1st Cl. *f* *div.* *mf* *ff*

2nd/3rd Cl. *f* *div.* *mf* *ff*

Bs. Cl. *f* *div.* *mf* *ff*

1st/2nd Bsn. *f* *div.* *mf* *ff*

C. Bsn. (Opt.) *f* *div.* *mf* *ff*

1st A. Sx. *f* *div.* *mf* *ff*

2nd A. Sx./A. Cl. *f* *div.* *mf* *ff*

T. Sx. *f* *div.* *mf* *ff*

B. Sx. *f* *div.* *mf* *ff*

1st Trp. *f* *div.* *mf* *ff*

2nd/3rd Trp. *f* *div.* *mf* *ff*

1st/2nd Hrn. *f* *div.* *mf* *ff*

1st/2nd Trb. *f* *div.* *mf* *ff*

3rd Trb. *f* *div.* *mf* *ff*

Euph. (Bar.) *f* *div.* *mf* *ff*

Tuba *f* *div.* *mf* *ff*

Str. Bs. *f* *div.* *mf* *ff*

Timp. *f* *div.* *mf* *ff*

Mal. *f* *div.* *mf* *ff*

Perc. 1 *f* *div.* *mf* *ff*

Perc. 2 *f* *div.* *mf* *ff*

Perc. 3 *f* *div.* *mf* *ff*

Chimes *f* *div.* *mf* *ff*

Cr. Cym. *f* *div.* *mf* *ff*

Toms (2 Lowest) *f* *div.* *mf* *ff*

This page of the musical score is for a large orchestra, featuring various instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a rehearsal mark 33. The instruments listed on the left include Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., 1st/2nd Bsn., C. Bsn. (Opt.), 1st A. Sx., 2nd A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hm., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Str. Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark 33 is located at the beginning of the 1st/2nd Bsn. staff. The score is a page from a larger musical score, as indicated by the page number 33 in the top right corner.

Picc. *f* *a2*

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

C. Bsn. (Opt.) *mf*

1st A. Sx. *f*

2nd A. Sx./ A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* Str. Mute

2nd/3rd Trp. *mf* Str. Mute

1st/2nd Hrn. *f* *a2*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mf* Tambourine

Mal. *mf* Xylophone w/ Plastic Mallets

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

This page of the musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed are:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- C. Bsn. (Opt.)
- 1st A. Sx.
- 2nd A. Sx./A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bsn.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sim.*, and *mp*. A rehearsal mark '49' is visible on the B. Sx. staff.

55

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

C. Bsn.
(Opt.)

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

61

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

61 (Open)

f

(Open)

f

f

mf

mf

mf

mf

f

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 69 at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- C. Bsn. (Opt.)
- 1st A. Sx.
- 2nd A. Sx./ A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also articulation marks like accents and slurs. A rehearsal mark "69" is present above the 1st Trp. staff. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Timpani, and Percussion. The score includes dynamic markings like *f*, *mf*, and *fp*, and a rehearsal mark 69.

A tempo 89

Picc. *mf*

1st/2nd Fl. *mp*

Ob. *Solo* *mf*

1st Cl. *mp* *mf* *mp* *mf* *mp* *a2*

2nd/3rd Cl. *mp* *mf* *mp* *mf* *mp*

Bs. Cl. *mp* *a2*

1st/2nd Bsn. *mp*

C. Bsn. (Opt.) *p*

1st A. Sx. *mp* *mf*

2nd A. Sx./ A. Cl. *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf*

B. Sx.

A tempo 89 Harmon Mute (no stem) *p*

1st Trp. *p*

2nd/3rd Trp. *p* Harmon Mute (no stem)

1st/2nd Hrn. *mp* *mf* *mp* *mf*

1st/2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf* *p*

Str. Bs. *mp* *mf* *p* *pizz.*

Timp.

Vibraphone w/ Yarn Mallets (slow motor)

Mal. *mp* *mf* *mp* *mf* *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., 1st/2nd Bsn., C. Bsn. (Opt.), 1st A. Sx., 2nd A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hm., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Str. Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. Rehearsal marks 97 and 105 are indicated at the top of the staves. The page is numbered 11 in the top right corner.

116 Adagio (♩ = 60)

Rit. A tempo Rit.

Murmurs (Play random notes soft and fast)

pp

Murmurs (Play random notes soft and fast)

pp

Solo

mf

Rit. A tempo Rit.

116 Adagio (♩ = 60)

Sr. Mute

mp

mf

Sr. Mute

mp

mf

Solo

mf

Bowed Vibes w/Contrabass bow

mp

p

mp

Rainstick(s)

mp

Tam-Tam w/ Contrabass bow

mp

Overflow (Play random notes)

135

136

137

138

139

140

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

C. Bsn.
(Opt.)

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Overflow (Play random notes)

fp

ff

tr

div.

x = on rim

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- C. Bsn. (Opt.)
- 1st A. Sax.
- 2nd A. Sax./A. Cl.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. There are also performance instructions like "Aggressive!" and "Aggressive!" written above the Trombone staves.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 160 at the top center. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- C. Bsn. (Opt.)
- 1st A. Sx.
- 2nd A. Sx./A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A rehearsal mark "160" is placed above the 1st Flute staff. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.