

Asleep, Just Like The Others

Score

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free/rubato - very sparse

A

Clarinet *pp*

Tenor Sax. 1

Tenor Sax. 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Piano *pp*

Clarinet cue -----

C(aeolian) /D /E^b /F G7(^b9)

elaborate, start relatively high

evolve to fuller, mid-range voicings but, still sparse

build w/ clarinet

1st x only

C(aeolian) /D /E^b /F G7(^b9)

Clar. $G7(b9) \rightarrow G(\text{phrygian})$

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

B piano settles into tempo $\text{♩} = 130$

ON CUE
add bass
 $G(\text{phrygian})$

break it up, at first

$G7(b9) \rightarrow C(\text{aeolian})$

p segue into time -->

Lea *

Lea *

Lea *

Lea *

Lea *

p enter on cue:
when piano settles into tempo

$G(\text{phrygian})$ pedal

sneak in, sparse swing
build to double time feel, busy swing

Clar. $Cmin^b6$ (aeolian) /D /E b /A b /F G7(b9)

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

D

Clar. *Cmin^{b6}* /D /E^b /A^b /F G7(b9) C(aeolian) /D /E^b /A^b /F G7(b9)

T. Sx. 1 *2nd x only*

T. Sx. 2 *2nd x only* *p*

Tpt. 1 *tacit 1st x*

Tpt. 2 *tacit 1st x*

Tbn. 1

Tbn. 2 *2nd x only* *p*

Tuba *tacit 1st x*

pno

Bass

Drums *time, busy swing*

enter, 1st x *p*

enter, 1st x
go up, 2nd x only *p*

enter, 1st x *p*

E

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Clarinet (Clar.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (pno), Bass, and Drums. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums part includes cymbals and a bass drum line. The overall style is contemporary jazz.

System 1 (Measures 1-12):

- Clarinet:** Starts with a melodic line in the right hand, marked *pp* (pianissimo). The notation includes a series of eighth notes and a final measure with a whole note. The left hand has a simple bass line.
- Tenor Saxophones 1 and 2:** Both parts have a similar melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Trumpets 1 and 2:** Both parts have a similar melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Trombones 1 and 2:** Both parts have a similar melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Tuba:** Has a simple bass line in the right hand, marked *pp*.
- Piano:** The right hand has a melodic line, marked *p* (piano). The left hand has a simple bass line.
- Bass:** Has a simple bass line in the right hand, marked *pp*.
- Drums:** Includes cymbals and a bass drum line, marked *pp*.

System 2 (Measures 13-24):

- Clarinet:** Continues the melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Tenor Saxophones 1 and 2:** Both parts continue the melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Trumpets 1 and 2:** Both parts continue the melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Trombones 1 and 2:** Both parts continue the melodic line in the right hand, marked *pp*. The left hand has a simple bass line.
- Tuba:** Continues the simple bass line in the right hand, marked *pp*.
- Piano:** The right hand continues the melodic line, marked *p*. The left hand continues the simple bass line.
- Bass:** Continues the simple bass line in the right hand, marked *pp*.
- Drums:** Continues the cymbals and bass drum line, marked *pp*.

Dynamic Markings:

- pp* (pianissimo): Clarinet, Tenor Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bass, and Drums.
- p* (piano): Piano.
- mf* (mezzo-forte): Trumpets 1 and 2, Trombones 1 and 2, and Piano.

Other Markings:

- rit...* (ritardando): Clarinet, Tenor Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Piano, Bass, and Drums.
- Each note - cued SLOW/rubato*: Clarinet, Tenor Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Piano, Bass, and Drums.
- sparse, free texture w/ drums*: Clarinet, Tenor Saxophones 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Piano, Bass, and Drums.
- sparse cymbals*: Drums.
- free/texture rattles & scratches*: Drums.

F $\text{♩} = 112$
a tempo

G

Clar.

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

texture
hint at time

2nd x only

2nd x only

segue into broken time

2nd x only

2nd x only -----

Clar.

T. Sx. 1

T. Sx. 2

f

2nd x, play top -----

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

f

mp

Bass

f

Drums

build into , but fade out

build into , but fade out

build into , but fade out

H

ON CUE - 2x's

Clar.

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

Cmin^{b6} open - tempo, but sparse build

segue into broken time

time - swing feel

p

p

p

I

Clar.

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2
w/ trombone

Tbn. 1
w/ flugel
mf

Tbn. 2

Tuba

pno

Bass

Drums

The musical score is for page 10 of 'Asleep, Like the Others'. It features a woodwind section (Clarinet, Tenor Saxophones 1 & 2, Trumpets 1 & 2, Trombone, and Tuba), a piano, bass, and drums. The woodwinds and piano have rests. The trumpet and trombone parts are active, with the trombone playing a melodic line and the trumpet playing a rhythmic accompaniment. The piano and bass play a steady eighth-note pattern. The drums provide a consistent rhythmic background.

J

Clar.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

SPACE!

tempo

Clar.

T. Sx. 1

T. Sx. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pno

Bass

Drums

cymbal roll