

James Casey

The Soldiers Cry

1st Movement - The Thought of War

(♩ = 100)

Flutes

Oboes

Clarinets in B♭

Bassoons

Trombone

Trumpets in B♭

Timpani

Snare Drum

Cymbals

Gong

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Strings

(♩ = 100)

This musical score is for a 1st Movement titled 'The Thought of War'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as (♩ = 100). The score includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoons, Trombone, Trumpets in B-flat, Timpani, Snare Drum, Cymbals, Gong, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings. The woodwinds and strings are mostly silent, indicated by whole rests. The Timpani part has a short rhythmic figure in the first measure. The Snare Drum, Cymbals, and Gong parts are also marked with whole rests. The Piano part is silent. The Violin I and II parts have melodic lines starting in the second measure, with dynamic markings of mf and mp. The Viola part has a short rhythmic figure in the first measure. The Violoncello, Contrabass, and Strings parts are silent.

7

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ff

mp

mp

13

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ff

mp

mp

19

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

25

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mp

ff

ff

mp

mp

30

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

Detailed description: This page of a musical score contains measures 30 through 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Strings) are active. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Cymbal) and Piano are currently silent, indicated by whole rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

35

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

fff

mp

40

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

f

f

3

[illegible]

2nd Movement - Tention

11

53

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

(♩ = 110)

f

mp

(♩ = 110)

(♩ = 110)

61

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

The musical score for measures 61-68 is as follows:

- Measures 61-68:** The woodwinds (Fl., Ob., Cl., Bsn., Tbn., Tpt.) and strings (Str.) have whole rests. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The snare drum (S. D.) and cymbal (Cym.) have whole rests. The piano (Pno.) plays a complex, fast-moving melody in the right hand, with a *fff* dynamic marking. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 62:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 63:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 64:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 65:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 66:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 67:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.
- Measure 68:** The piano (Pno.) continues its melody. The violin I (Vln. I) and violin II (Vln. II) parts have whole rests. The viola (Vla.) and violoncello (Vc.) parts have whole rests. The contrabass (Cb.) part has a whole rest. The strings (Str.) have a whole rest.

69

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

fff

fff

fff

77

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

fff

f

85

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

fff

fff

Detailed description: This page of a musical score covers measures 85 through 92. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet) is mostly silent, with some woodwinds playing chords in measures 85, 86, and 89. The percussion section (Timpani, Snare Drum, Cymbal) is also mostly silent. The piano part features a rhythmic pattern of eighth and sixteenth notes with chords, marked with 'fff' (fortissimo) in measures 85 and 86. The string section (Violins I and II, Viola, Violoncello, Contrabass, and Strings) plays a rhythmic pattern of eighth and sixteenth notes with chords, also marked with 'fff' in measures 85 and 86.

3rd Movement - The Great Battle

93

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

101

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mp

mp

mp

mp

mp

108

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

115

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

122

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

Detailed description: This page of a musical score covers measures 122 through 129. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet) is mostly silent, with the Flute playing a short melodic phrase in measures 128 and 129. The percussion section includes Timpani, Snare Drum, and Cymbals. The Timpani plays a rhythmic pattern of eighth and sixteenth notes with many accents. The Snare Drum plays a steady eighth-note pattern. The Cymbal plays a sustained note with a crescendo hairpin. The piano part features complex chords and textures in the right hand, while the left hand plays sustained bass notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a slow, moving line with long notes and slurs. The strings are silent in measures 128 and 129.

131

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

143

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

150

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ff

fff

157

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ff

fff

fff

(♩ = 80)

164

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

pp

(♩ = 80)

(♩ = 80)

4th Movement - The Smell Of Death

174

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mp

mp

ppp

179

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mf

184

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

189

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ppp

mf

ppp

194

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

199

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

204

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ppp

mf

f

209

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

214

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

218

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tpt.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ppp

ppp