

Al Hanissim

Daniel Gilbert

Piano

The piano introduction consists of two staves. The right staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The left staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The key signature has one flat (B-flat). The first measure of the right staff is marked with a forte *f* dynamic.

A

5

Vocal part A consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The bottom staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The key signature has one flat (B-flat). The first measure of the top staff is marked with a forte *f* dynamic.

f Al ha-niss - im v' al ha-purk - an bay-a-mim ha - hem biz-man ha -

S

9

Vocal part S consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The bottom staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The key signature has one flat (B-flat). The first measure of the top staff is marked with a mezzo-piano *mp* dynamic.

mp Al ha-niss - im v' al ha - purk - an bay-a-mim ha - hem biz-man ha -

A

9

Vocal part A consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The bottom staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The key signature has one flat (B-flat). The first measure of the top staff is marked with a mezzo-piano *mp* dynamic.

mp zeh! bay-a - mim ha - hem biz-man ha -

Pno.

9

The piano accompaniment consists of two staves. The right staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The left staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The key signature has one flat (B-flat). The first measure of the right staff is marked with a piano *p* dynamic.

Al Hanissim

2

13 *f* *mp*

S zeh. Al hag - vu - rot al hag - vu - rot

A *f* *mp* zeh. Al hag - vu - rot al hag - vu - rot

Pno. *mp* *p*

18 *f* *f*

S Al hot' - shu - ot al hot' - shu - ot bay-a-mim ha - hem — biz - man ha-zeh!

A Al hag - vu - rot al hot' - shu - ot bay-a-mim ha - hem — biz - man ha-zeh!

Pno. *mf* *

24

Al Hanissim

3

28

S

Al han - i - fla - ot _____ she' _____ a si - ta, _____ la'

A

Al han - i - fla - 'ot _____ she' as - i - ta

28

Pno.

32

S

a - vo tein - u she' a-sit - a la'a vo-tein - u

A

bay - a - mim ha - hem biz - man ha - zeh *f* Al han-

32

Pno.

Al Hanissim

4

37 *f*

S Al ha-ni - fla - ot! ____ Al ha-ni - fla -

A iss - im al ha - pur - kan, Al hag - vu - rot al-hot'-

Pno. *mp* *f*

42 *p*

S ot! ____ She' a - - - sit - a

A shu - ot She' a - - - sit - a

Pno. *mp* *p*

47

S

la' a - vo - tein - u bay-a-mim, ha - hem biz-man ha -

A

la' a - vo - tein - u bay-a - mim, ha-hem biz-man ha -

Pno.

52

S

zeh!

A

zeh!

Pno.

57