

Campground Cemetery

Score

Suite for Orchestra

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[Arranger]

Allegro Spiritoso $\text{♩} = 90$
a 2

Flute *mp*

Oboe *a 2 mp*

Clarinet in B $\flat$ *mp*

Bassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Timpani *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp* *mf* *mp* *mf* *mp*

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Campground Cemetery

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

6

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The image shows a page from a musical score for a piece titled "Campground Cemetery". The page is numbered "2" in the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a "6", likely indicating a rehearsal mark. The key signature is one sharp (F#), and the time signature is 4/4. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in the Bassoon, Violoncello, and Viola parts. The overall layout is clean and professional, typical of a printed musical score.

Campground Cemetery

3

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This is a musical score for a piece titled "Campground Cemetery". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion provide a rhythmic and harmonic foundation. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is used in several places, indicating a moderate volume. The score is numbered 12 at the top left and 3 at the top right.

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18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

5

[illegible]

Campground Cemetery

6

6 Campground Cemetery

Campground Cemetery

7

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

36

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Campground Cemetery

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 42 through 47 for a variety of instruments. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The measures are empty, indicating a rest or a placeholder for notation.

Campground Cemetery

9

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Campground Cemetery", shows measures 48 through 53 for a large ensemble. The instruments are arranged in four systems. The first system includes Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument part is represented by a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The measures contain rests, indicating that all instruments are silent during this section of the piece.

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled 'Campground Cemetery', displays measures 54 through 59 for a large ensemble. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 54-59 is simplified, showing only the staff lines and a single horizontal line (a whole rest) in each measure, indicating that all instruments are silent during this passage.

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11

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 66 through 69 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Each instrument part is represented by a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 66-69 is simplified, showing only rests on the staff lines. The measures are separated by vertical bar lines, and the page concludes with a double bar line at the end of measure 69.

Campground Cemetery

13

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

72

Timp.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 78 through 83 for a variety of instruments. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 78-83 is simplified, showing only the staff lines and a single horizontal line (a whole rest) in each measure, indicating that the instruments are silent during this passage.

84

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 90 through 95 for a large ensemble. The instruments are arranged in four systems. The first system includes Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 90-95 is simplified, showing only the staff lines, clefs, key signatures, and a single horizontal line in each measure to represent the musical notation.

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17

96

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

102

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 102 through 107 for a large ensemble. The instruments are arranged in four systems. The first system includes Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 102-107 is simplified, showing only the staff lines and a single horizontal line (a whole rest) in each measure for every instrument, indicating that all parts are silent during this section.

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a page titled "Campground Cemetery", page number 19. The score is for measures 108 through 113. The instruments listed on the left are: Fl., Ob., B $\flat$ Cl., Bsn., Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). In every measure from 108 to 113, every instrument has a whole rest, indicating that the entire orchestra is silent during this section.

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Campground Cemetery

21

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 126 through 131 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 126-131 is represented by a series of horizontal lines with a small black bar on the first line of each staff, indicating a rest or a specific musical instruction.

132

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

132

Timp.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

144

Timp.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piece titled "Campground Cemetery", page 25. The score is for measures 144-149. It includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. All parts are currently silent, indicated by a horizontal line on each staff.

150

Fl.

Ob.

B♭ Cl.

Bsn.

150

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

150

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Campground Cemetery

27

156

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

162

Timp.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 162 through 167 for a variety of instruments. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for each measure consists of a single horizontal line with a small vertical tick mark, indicating a rest or a specific rhythmic value. The measures are organized into six columns, corresponding to measures 162 through 167.

168

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

168

Timp.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

174

Timp.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 174 through 179 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 174-179 is simplified, showing only the staff lines, clefs, and key signatures, with horizontal lines indicating the musical notes. The measure numbers 174, 175, 176, 177, 178, and 179 are printed above the first staff of each system.

180

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

198

Timp.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piece titled "Campground Cemetery", page 34. The score is for measures 198 through 203. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The measures 198-203 are marked with a "198" above the first measure of each system. The notation shows rests for all instruments in these measures.

204

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

210

Timp.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

216

Timp.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Fl.

Ob.

B $\flat$ Cl.

Bsn.

222

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

222

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 38, is titled 'Campground Cemetery'. It contains measures 222 through 227 of a piece. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for measures 222 to 227 shows various rests and notes, with measure numbers 222, 223, 224, 225, 226, and 227 indicated at the beginning of their respective measures.

228

Fl.

Ob.

B $\flat$ Cl.

Bsn.

228

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

228

Timp.

228

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a piece titled "Campground Cemetery". The page number is 39. The score is for measures 228 through 233. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). In every measure from 228 to 233, every instrument has a whole rest, indicating that the entire orchestra is silent during this section.

234

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

234

Timp.

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

240

Timp.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piece titled "Campground Cemetery", page 41. The score is for measures 240-245. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$ Tpt. 1), Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is currently blank, with only the instrument names and staves visible.

246

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

246

Timp.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

252

Timp.

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

258

Timp.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

264

Timp.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

270

Timp.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a page numbered 46, titled "Campground Cemetery". The score is for measures 270 through 275. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). In every measure from 270 to 275, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage.

Campground Cemetery

47

276

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

276

Timp.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for the piece "Campground Cemetery" on page 47. The score is for measures 276-281. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$ Tpt. 1), Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The staves are empty, showing only the clef, key signature, and time signature.

282

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

282

Timp.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

288

Timp.

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This image shows a page of a musical score for a piece titled 'Campground Cemetery'. The page number is 49. The score is for measures 288 through 293. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The measures 288-293 are currently empty staves.

294

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

294

Timp.

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

300

Timp.

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

306

Timp.

306

Vln. I

Vln. II

Vla.

Vc.

Cb.