

With Groove

JUSTIN P. TOKKE
(1990 -)

With groove (♩ = 144)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

staccato always crisp. Use open strings as much as possible.

pp crisp

Detailed description: This is a musical score for a piece titled "With Groove" by Justin P. Tokke. The score is in 4/4 time with a tempo of 144 beats per minute. It features a woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds, brass, and upper strings are currently silent, indicated by rests. The Contrabass part is active, playing a rhythmic pattern of eighth notes with a staccato articulation. The key signature is two sharps (D major or F# minor). The score includes performance instructions such as "staccato always crisp. Use open strings as much as possible." and a dynamic marking of "pp crisp".

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp crisp

pp crisp

pp crisp

Detailed description: This page of a musical score, labeled '2' at the top left and '5' at the top center, contains staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with rests, starting in the second measure and continuing through the fifth. The Viola part begins in the fifth measure with the dynamic marking *pp crisp*. The Violoncello and Contrabass parts begin in the second measure with the dynamic marking *pp crisp*.

10

Musical score for measures 10-14. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes with rests.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes with rests, starting in measure 17. The score includes dynamic markings such as *pp* and *cresc. poco a poco* for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

19

This musical score page contains measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19, 20, and 21 are marked with a whole rest (—) for all instruments, indicating a full orchestral rest. Measure 22 features a rhythmic pattern of eighth notes and quarter notes across all parts. The woodwinds (Fl., Ob., Cl., Bsn.) play eighth notes, while the brass (Hn., Tpt., Tbn.) play quarter notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes and quarter notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc. poco a poco*

p

p

p

p

p

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I has a melodic line starting in measure 25 with a dynamic marking of *p* and the instruction *cresc. poco a poco*. Violin II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* appearing in measures 25 and 26.

27

This musical score page contains measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all of which are silent in these measures. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of each instrument group.

31

This musical score page contains measures 31 through 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in the string parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

35

This musical score page contains measures 35 through 38. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 35 and 36 are marked with a whole rest for all instruments. In measure 37, the Clarinet (Cl.) and Violin I (Vln. I) parts begin with a piano (*p*) dynamic. The Clarinet part features a sixteenth-note triplet followed by a quarter note. The Violin I part features a sixteenth-note triplet followed by a quarter note. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with rests. The Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic. In measure 38, the Clarinet (Cl.) part continues with a quarter note and a half note, while the Violin I (Vln. I) part continues with a quarter note and a half note. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their rhythmic pattern. The Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic.

39

This musical score page contains measures 39 through 42. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: Flute, Oboe, and Trombone are silent. Clarinet and Bassoon play a sixteenth-note triplet starting on G4, marked with a piano (*p*) dynamic. Horn, Trumpet, and Viola are silent. Violin I plays a sixteenth-note triplet starting on G4, also marked with a piano (*p*) dynamic. Violin II, Cello, and Contrabass play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 40: Flute, Oboe, and Trombone are silent. Clarinet plays a quarter-note melody: G4, A4, B4, C5, marked with a slur. Bassoon is silent. Horn, Trumpet, and Viola are silent. Violin I is silent. Violin II, Cello, and Contrabass continue the eighth-note pattern.

Measure 41: Flute, Oboe, and Trombone are silent. Clarinet plays a sixteenth-note triplet starting on G4, marked with a piano (*p*) dynamic. Bassoon plays a sixteenth-note triplet starting on G2, marked with a piano (*p*) dynamic. Horn, Trumpet, and Viola are silent. Violin I plays a sixteenth-note triplet starting on G4, marked with a piano (*p*) dynamic. Violin II, Cello, and Contrabass continue the eighth-note pattern.

Measure 42: Flute, Oboe, and Trombone are silent. Clarinet plays a quarter-note melody: G4, A4, B4, C5, marked with a slur. Bassoon is silent. Horn, Trumpet, and Viola are silent. Violin I is silent. Violin II, Cello, and Contrabass continue the eighth-note pattern.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 48 with a series of sixteenth-note chords, marked *mf*. The Oboe part features a melodic line with accents and slurs. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn part is silent. The Trumpet and Trombone parts enter in measure 47 with a rhythmic pattern of eighth notes, marked *mp*. The Violin I part plays a complex rhythmic pattern with accents. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts also play eighth-note accompaniment.

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 50. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. In measure 50, the Flute, Oboe, Clarinet, and Bassoon play a melodic line with accents, while the Horns, Trumpets, and Trombones play a rhythmic accompaniment of eighth notes. The Violins, Viola, Cello, and Contrabass provide a steady bass line. Dynamics are marked as *mf* for most instruments. In measure 51, the dynamics increase, with the Horns playing *f* and the Trumpets and Trombones playing *f*. In measure 52, the dynamics reach their peak, with the Horns playing *f* and the Trumpets and Trombones playing *f*. The Flute, Oboe, Clarinet, and Bassoon continue their melodic line, with the Clarinet and Bassoon featuring triplet figures in the final measure.

53

Fl. *ff*

Ob. *ff* *sub. pp*

Cl. *ff* *sub. pp*

Bsn. *ff* *sub. pp*

Hn. *ff* *p*

Tpt. *ff*

Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *sub. pp*

Cb. *ff* *sub. pp*

Detailed description: This page of a musical score, numbered 14, contains measures 53 through 55. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 53 begins with a dynamic of *ff* (fortissimo) for the Flute, Oboe, Clarinet, Bassoon, and Violins. The Flute part features a complex rhythmic pattern of sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more melodic lines, with the Clarinet including triplet markings. The Horns and Trumpets enter in measure 54 with a *ff* dynamic. The Trombones also play in measure 54. In measure 55, the Flute, Oboe, Clarinet, Bassoon, and Violins continue with their *ff* parts, while the Horns, Trumpets, and Trombones play a sustained note with a *p* (piano) dynamic. The Violoncello and Contrabass continue with their *ff* parts, with the Cb. part including a *sub. pp* (sub-pianissimo) dynamic marking.

56

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 56. In measure 57, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *f*. In measure 58, it rests.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes in measure 56. In measure 57, it continues with a dynamic of *f*. In measure 58, it plays a similar pattern with a dynamic of *p*.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in measure 56. In measure 57, it continues with a dynamic of *f*. In measure 58, it plays a similar pattern with a dynamic of *p*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measure 56. In measure 57, it continues with a dynamic of *f*. In measure 58, it plays a similar pattern with a dynamic of *p*.
- Horn (Hn.):** Plays a melodic line in measure 56. In measure 57, it has a long note with a dynamic of *f*. In measure 58, it has a long note with a dynamic of *p*.
- Trumpet (Tpt.):** Rests in measure 56. In measure 57, it has a long note with a dynamic of *f*. In measure 58, it rests.
- Tuba (Tbn.):** Rests in measure 56. In measure 57, it has a long note with a dynamic of *f*. In measure 58, it rests.
- Violin I (Vln. I):** Rests in measure 56. In measure 57, it plays a rhythmic pattern of eighth notes with a dynamic of *f*. In measure 58, it rests.
- Violin II (Vln. II):** Rests in measure 56. In measure 57, it plays a rhythmic pattern of eighth notes with a dynamic of *f*. In measure 58, it rests.
- Viola (Vla.):** Rests in measure 56. In measure 57, it plays a rhythmic pattern of eighth notes with a dynamic of *f*. In measure 58, it rests.
- Violoncello (Vc.):** Rests in measure 56. In measure 57, it has a long note with a dynamic of *f*. In measure 58, it has a long note with a dynamic of *p*.
- Contrabass (Cb.):** Rests in measure 56. In measure 57, it has a long note with a dynamic of *f*. In measure 58, it has a long note with a dynamic of *p*.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in measure 64. In measure 65, it begins a melodic line starting with a forte (*f*) dynamic, marked with a breath mark (*y*). The line continues through measure 66.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with a breath mark (*y*) in measure 65.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with a breath mark (*y*) in measure 65.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a breath mark (*y*) in measure 65.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a breath mark (*y*) in measure 65.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with a breath mark (*y*) in measure 65.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 67 with a rest, then enters in measure 68 with a forte (f) dynamic and a grace note. The Clarinet part also begins with a rest in measure 67 and enters in measure 68 with a grace note. The strings play a rhythmic accompaniment of eighth notes with grace notes. The Viola part is in alto clef. The score is written in a standard orchestral format with a brace on the left side.

69

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Hn. *p*

Tpt.

Tbn. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts play a rhythmic eighth-note pattern with accents. The Bassoon, Horn, and Trombone parts play sustained notes with long slurs. The Violin I part has a more complex melodic line with accents. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamics are marked as *mp* (mezzo-piano) for the woodwinds and strings, and *p* (piano) for the brass instruments.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 and 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 73 and 74 are marked with a repeat sign. The woodwinds play rhythmic patterns, with the Oboe featuring a triplet in measure 74. The brass instruments play sustained notes, and the strings provide a rhythmic accompaniment.

75

Fl. *mf* 5

Ob. *f*

Cl. 7

Bsn. *mf*

Hn.

Tpt.

Tbn.

Vln. I 5 6

Vln. II 5 6

Vla.

Vc.

Cb.

77

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* Solo *ff marc.*

Tpt. *ff*

Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) features sustained notes with accents and dynamic markings of *ff*. The Horn part includes a 'Solo' section in measure 79 marked *ff marc.*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes with accents and *ff* dynamics. The score is in a key with two sharps (D major or F# minor) and a common time signature.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures, numbered 80, 81, and 82. The Flute (Fl.) part starts with a dynamic marking of *pp* and has a long note in measure 81. The Oboe (Ob.) part has a dynamic marking of *p* and a long note in measure 81. The Clarinet (Cl.) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Horn (Hn.) part has a dynamic marking of *v* and a long note in measure 81. The Trumpet (Tpt.) part has a dynamic marking of *p* and a long note in measure 81. The Trombone (Tbn.) part has a dynamic marking of *p* and a long note in measure 81. The Violin I (Vln. I) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Violin II (Vln. II) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Viola (Vla.) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a dynamic marking of *v* and plays a rhythmic pattern of eighth notes.

83

Fl.

Ob. clap
CL

Cl. clap
CL

P. Perc. Personal Percussion stomp
ff

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Vln. I

Vln. II

Vla.

Vc. pizz. *ff*

Cb. pizz. *ff*

100

Fl.

CL

CL

P. Perc.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clarinet in B \flat

p

p

3

3

Detailed description: This page of a musical score covers measures 100 to 104. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (CL), Clarinet in B-flat (CL), and Percussion (P. Perc.). The Flute and Clarinet parts are mostly rests. The Clarinet in B-flat part begins in measure 103 with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Percussion part has a single drum hit in measure 100. The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part has rests until measure 103, then plays a melodic line starting on G4, marked with a piano (*p*) dynamic, and includes a triplet in measure 104. The Trumpet part plays a rhythmic eighth-note pattern from measure 100 to 103, then rests. The Trombone part has rests throughout. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a long note in measure 100, then rests. The Violin II part has a melodic line starting on G3, marked with a piano (*p*) dynamic. The Viola part has a long note in measure 100, then rests, and includes a triplet in measure 104. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern throughout.

110

Fl.

CL

Oboe

Cl.

Bassoon

pp

P. Perc.

pp

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 110 through 114. The music is in a key with two sharps (D major) and starts in 2/4 time, changing to 4/4 time at measure 111. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (CL) parts are mostly rests. The Bassoon (Cl.) and Percussion (P. Perc.) parts have a rhythmic pattern starting in measure 111, marked *pp*. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are also mostly rests. The Violins (Vln. I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts have a rhythmic pattern starting in measure 111.

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Active in all four measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn.** (Bassoon): Active in all four measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Hn.** (Horn): Active in all four measures, playing a rhythmic pattern of eighth and sixteenth notes. A *pp* dynamic marking is present at the start of measure 115.
- Tpt.** (Trumpet): Rests in measures 115 and 116; active in measures 117 and 118 with a rhythmic pattern of eighth and sixteenth notes. A *pp* dynamic marking is present at the start of measure 117.
- Tbn.** (Tuba): Rests in all four measures.
- Vln. I** (Violin I): Rests in all four measures.
- Vln. II** (Violin II): Rests in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Rests in all four measures.
- Cb.** (Cello): Rests in all four measures.

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 119 and 120; enters in measure 121 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, plays a rhythmic pattern of eighth notes throughout all measures.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes throughout all measures.
- Hn.**: Horn, plays a rhythmic pattern of eighth notes throughout all measures.
- Tpt.**: Trumpet, plays a rhythmic pattern of eighth notes throughout all measures.
- Tbn.**: Trombone, rests in all measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, all have rests in all measures.

123

This musical score page contains measures 123 through 126. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part is silent. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts play a rhythmic pattern of eighth notes with rests. The Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are silent.

132

This musical score page contains measures 132 through 135. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Silent in measures 132 and 133. In measure 134, it plays a half note G4 with a *p* dynamic. In measure 135, it plays a half note G4 with a *p* dynamic.
- Bassoon (Bsn.):** Silent in measures 132 and 133. In measure 134, it plays a half note G3 with a *p* dynamic. In measure 135, it plays a half note G3 with a *p* dynamic.
- Horn (Hn.):** In measure 132, it plays a quarter note G4. In measure 133, it plays a half note G4 with a triplet of eighth notes (F#4, G4, A4) leading into it. In measure 134, it plays a half note G4 with a triplet of eighth notes (F#4, G4, A4) leading into it. In measure 135, it plays a half note G4.
- Trumpet (Tpt.):** Silent in measures 132 and 133. In measure 134, it plays a half note G4. In measure 135, it plays a half note G4 with a *p* dynamic.
- Tuba (Tbn.):** In measure 132, it plays a half note G3. In measure 133, it plays a half note G3. In measure 134, it plays a half note G3 with a triplet of eighth notes (F#3, G3, A3) leading into it. In measure 135, it plays a half note G3 with a *p* dynamic.
- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes: G4, quarter rest, B4, quarter rest, G4.
- Violin II (Vln. II):** Plays a rhythmic pattern of quarter notes: quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, G4.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes: quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, G4.
- Violoncello (Vc.):** Plays a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Contrabass (Cb.):** Plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

136

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent in measures 136-138, then plays a melodic line starting in measure 139 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent in measures 136-138, then plays a melodic line starting in measure 139 with a forte (*f*) dynamic.
- Horn (Hn.):** Silent in measures 136-138, then plays a melodic line starting in measure 139 with a forte (*f*) dynamic, marked *f espress.* (forte, expressive).
- Trumpet (Tpt.):** Silent in measures 136-138, then plays a melodic line starting in measure 139 with a forte (*f*) dynamic, marked *f espress.* (forte, expressive).
- Tuba (Tbn.):** Silent in measures 136-138, then plays a melodic line starting in measure 139 with a forte (*f*) dynamic, marked *f espress.* (forte, expressive).
- Violin I (Vln. I):** Silent in measures 136-138, then rests in measures 139-140.
- Violin II (Vln. II):** Silent in measures 136-138, then rests in measures 139-140.
- Viola (Vla.):** Silent in measures 136-138, then rests in measures 139-140.
- Violoncello (Vc.):** Silent in measures 136-138, then plays a rhythmic accompaniment starting in measure 139, marked *f* and *arco* (arco).
- Contrabass (Cb.):** Silent in measures 136-138, then plays a rhythmic accompaniment starting in measure 139, marked *f* and *arco* (arco).

141

This musical score page contains measures 141 through 145. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a rhythmic pattern of eighth and sixteenth notes.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth and sixteenth notes.
- Hn.**: Horn, plays a melodic line with a triplet in measure 143.
- Tpt.**: Trumpet, plays a melodic line with a triplet in measure 143.
- Tbn.**: Trombone, plays a melodic line with a triplet in measure 143.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature rhythmic patterns, while the brass parts have melodic lines with triplets.

146

This musical score page contains measures 146 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all four measures.
- Oboe (Ob.):** Remains silent throughout all four measures.
- Clarinet (Cl.):** Remains silent throughout all four measures.
- Bassoon (Bsn.):** Remains silent throughout all four measures.
- Horn (Hn.):** Plays a half note in measure 146, followed by a triplet of eighth notes in measures 147 and 148, and a half note in measure 149.
- Trumpet (Tpt.):** Plays a half note in measure 146, followed by a triplet of eighth notes in measures 147 and 148, and a half note in measure 149.
- Tuba (Tbn.):** Plays a half note in measure 146, followed by a triplet of eighth notes in measures 147 and 148, and a half note in measure 149.
- Violin I (Vln. I):** Remains silent throughout all four measures.
- Violin II (Vln. II):** Remains silent throughout all four measures.
- Viola (Vla.):** Remains silent throughout all four measures.
- Violoncello (Vc.):** Plays a continuous eighth-note accompaniment pattern across all four measures.
- Contrabass (Cb.):** Plays a continuous eighth-note accompaniment pattern across all four measures.