

Sonata

in A major

for Steven Zhang

Anant Balijepalli
Op. 3

ad libitum

Violin

Piano

f *pp* *mf*

2 **Moderato**

Vln.

Pno.

pp *mf* *pp*

Red. *

5

Vln.

Pno.

Red. *

2

7

Vln.

Pno.

9

Vln.

Pno.

Red. * *Red.* *

11

Vln.

Pno.

ff

13

Vln.

Pno.

mf

15 3

Vln.

Pno.

17

Vln.

Pno.

mf

20

Vln.

Pno.

ff

23

Vln.

Pno.

p

4 26

Vln.

Pno.

Measures 26-28. Violin part: Treble clef, key of D major. Measure 26: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 27: quarter note E5, eighth note F#5, quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E5. Measure 28: quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E5, eighth note F#5. Piano part: Treble and Bass clefs, key of D major. Measure 26: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 27: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 28: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

29

Vln.

Pno.

Measures 29-30. Violin part: Treble clef, key of D major. Measure 29: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 30: quarter note E5, eighth note F#5, quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E5. Piano part: Treble and Bass clefs, key of D major. Measure 29: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 30: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

31

Vln.

Pno.

Red.

*

Measures 31-32. Violin part: Treble clef, key of D major. Measure 31: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 32: quarter note E5, eighth note F#5, quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E5. Piano part: Treble and Bass clefs, key of D major. Measure 31: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 32: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

33

Vln.

Pno.

Red.

*

Measures 33-34. Violin part: Treble clef, key of D major. Measure 33: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 34: quarter note E5, eighth note F#5, quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E5. Piano part: Treble and Bass clefs, key of D major. Measure 33: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 34: Treble has quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

35 *molto rit.* - - - 5

Vln.

Pno.

f *p*

Red. *

38

Vln.

Pno.

Red. *

41 *Andante*

Vln.

Pno.

pp

45 *un poco ritardando*

Vln.

Pno.

un poco ritardando

6 49

Vln.

Pno.

mp

con pedale e sempre legato

51

Vln.

Pno.

53

Vln.

Pno.

senza pedale

56

Vln.

Pno.

mf

mf

Red. * *Red.* * *Red.* *

58 3 6 3 6 3 7

Vln.

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

61

Vln.

Pno.

ff *ff*

64 *un poco ritardando* **Tempo I.**

Vln.

Pno.

sf *p* *un poco ritardando* *sf* *p*

Red. * *Red.* *

66

Vln.

Pno.

Red. * *Red.* *

8 68

Vln.

Pno.

Red. * *Red.* *

70

Vln.

Pno.

Red. * *Red.* *

72

Vln.

Pno.

cresc. *cresc.*

Red. * *Red.* * *Red.* *

74

Vln.

Pno.

ff *ff*

Red. * *Red.* *

Poco più mosso

77 Vln. 9

Pno.

Red. *

79 Vln.

Pno.

Red. *

81 Vln.

Pno.

10

83

Vln.

Pno.

85

Vln.

dim.

Pno.

dim.

87

Vln.

Pno.

89

Vln.

pp

Pno.

pp
con pedale

This musical score page contains measures 83 through 89. It is written for Violin (Vln.) and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 83-84 feature a long, sustained violin melody with a slur and a crescendo hairpin. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand. Measures 85-86 show a dynamic shift to *dim.* (diminuendo). The violin part becomes more active with sixteenth-note patterns, while the piano accompaniment features chords and some sixteenth-note runs. Measures 87-88 continue this texture, with the piano part including some sixteenth-note passages in the right hand. Measure 89 begins with a new section marked *pp* (pianissimo) for both instruments. The violin part has a sixteenth-note melody with a slur, and the piano part features chords and sixteenth-note accompaniment, with the instruction *con pedale* (with sustain pedal) for the piano part.

91

Vln.

Pno.

Measure 91: Violin has a whole rest. Piano has a continuous eighth-note accompaniment. Measure 92: Violin has a half note. Piano continues the eighth-note accompaniment.

92

Vln.

Pno.

cresc.

Measure 92: Violin has a half note. Piano has a continuous eighth-note accompaniment. Measure 93: Violin has a sixteenth-note triplet. Piano has chords. *cresc.* is written below the piano part.

94

Vln.

Pno.

mf

Measure 94: Violin has sixteenth-note triplets. Piano has chords. Measure 95: Violin has sixteenth-note triplets. Piano has a sixteenth-note triplet. *mf* is written below the piano part.

96

Vln.

Pno.

subito pp

subito pp
con pedale

99

Vln.

Pno.

102

Vln.

Pno.

mf

mf

105

Vln.

Pno.

p

p

108

Vln.

Pno.

mf

3 3 3 3 3 3 3 3 3 3

111

Vln.

Pno.

3 3 3 3 3 3 3 3 3 3

114

Vln.

Pno.

poco rit.

pp

mf

pp

mf

tr

3 3 3 3 3 3 3 3 3 3

118

Vln.

Pno.

Violin part: measures 118-121. Piano part: measures 118-121. The piano part features a complex texture with multiple layers of chords and moving lines in both staves.

122

Vln.

Pno.

Violin part: measures 122-125. Piano part: measures 122-125. The piano part continues with complex textures and moving lines.

126

Vln.

Pno.

Violin part: measures 126-129. Piano part: measures 126-129. The piano part includes a section marked *p* (piano) in measures 128-129.

130

Vln.

pp

Pno.

pp

133

Vln.

Pno.

137

Vln.

mf

Pno.

mf

141

Vln.

Pno.

141

144

Vln.

Pno.

144

147

Vln.

Pno.

147

152

Vln. *p*

Pno. *molto rit.* *p* *molto rit.*

cadenza.

157

Vln. *con forza* *mf* *p* *f* *p*

Vln. *ff* *mf* *p*

Vln. 6 6 6 6 6 6 6 6

Vln. 6 6 6 6 6 6 6 6

Vln. *pp* *delicato* *mf* *Sul IV* *Sul III*

Vln. *ord.* *tr* *f* *mf* 3 3 3

Pno. *mf* *con pedale*

Detailed description of the musical score: The score is for measures 152 to 157. Measure 152 begins with a Violin (Vln.) part in treble clef, key of D major (two sharps), and 4/4 time. It starts with a piano (*p*) dynamic and a series of sixteenth-note runs. The Piano (Pno.) part, in grand staff, begins with a *molto rit.* (very slow) tempo marking and a piano (*p*) dynamic, featuring a similar sixteenth-note pattern. A *cadenza.* (cadenza) marking appears below the Pno. part. Measure 157 starts with a Vln. part featuring a *con forza* (with force) marking, followed by dynamics of *mf*, *p*, *f*, and *p*. The Pno. part has a *mf* dynamic and a *con pedale* (with sustain pedal) instruction. The score includes various musical notations such as slurs, ties, and articulation marks like *tr* (trills) and *ord.* (ordines). There are also performance markings like *Tempo primo.* (return to first tempo) and *Sul IV* / *Sul III* (change of position on the violin).

160

Vln.

Pno.

f

Measures 160-163. Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 160-161 contain triplets of eighth notes. Measures 162-163 contain eighth notes. A forte (*f*) dynamic is marked at the beginning of measure 162. Piano part: Grand staff (treble and bass clefs). Measures 160-161 contain eighth notes and quarter notes. Measures 162-163 contain eighth notes and quarter notes. A forte (*f*) dynamic is marked at the beginning of measure 162.

164

Vln.

Pno.

Red. *

Measures 164-166. Violin part: Treble clef, key signature of three sharps. Measure 164 contains eighth notes. Measure 165 contains a half rest. Measure 166 contains a half note. Piano part: Grand staff. Measures 164-165 contain eighth notes and quarter notes. Measure 166 contains a reduction (*Red.*) and a repeat sign (*).

167

Vln.

Pno.

ff

Red. * *Red.* *

Measures 167-170. Violin part: Treble clef, key signature of three sharps. Measure 167 starts with a fortissimo (*ff*) dynamic. Measures 167-170 contain eighth notes and quarter notes. Piano part: Grand staff. Measures 167-170 contain eighth notes and quarter notes. A fortissimo (*ff*) dynamic is marked at the beginning of measure 167. A reduction (*Red.*) and repeat sign (*) are marked at the beginning of measure 167. A reduction (*Red.*) and repeat sign (*) are marked at the beginning of measure 169.

169

Vln.

Pno.

Red. *

171

Vln.

Pno.

Red. *

173

Vln.

Pno.

Red. *

ff

175

Vln.

Pno.

mf

177

Vln.

Pno.

179

Vln.

Pno.

mf

182

Vln.

Pno.

185

Vln.

Pno.

189

Vln.

Pno.

192

Vln.

Pno.

Red. * *Red.* *

194

Vln.

Pno.

f *molto rit.* *p*

f *p* *molto rit.*

Red. *

197

Vln.

Pno.

Andante

pp

pp

Red. * *Red.* *

201

Vln.

Pno.

205

Vln.

Pno.

un poco ritardando

un poco ritardando

208

Vln.

mf

6

Pno.

mf

v

209

210

211

Vln.

Pno.

p
rall.

213

Vln.

Pno.

pp