

34

Picc. *Solo* *mf* *accel.* *p*

Fl.

Ob. *mf* *mf*

Eng. Hn. *Solo* *mf* *To Ob.* *p*

Cl. *1.* *mp* *f* *p* *mf* *mf*

B. Cl.

Bsn. *p* *cresc. poco a poco* *mp* *mf*

Cbsn.

Hn. *p* *a 4* *cresc. poco a poco* *mp* *mf*

Hn.

C Tpt. *mp* *cresc. poco a poco* *mf*

C Tpt.

Tbn. *mp* *mf*

Tbn.

Tba. *p* *cresc. poco a poco* *mp* *mf*

Timp. *p* *cresc. poco a poco* *mp* *mf*

S. D.

B. D. *p* *cresc. poco a poco* *mp* *mf*

T.-t.

Crot. *Glockenspiel* *mf* *p* *cresc. poco a poco* *mf*

Glock.

Cel.

Hp.

Vln. I *mp* *accel.* *cresc. poco a poco* *mp* *mf*

Vln. II *cresc. poco a poco* *mp* *mf*

Vla. *cresc. poco a poco* *mp* *mf*

Vc. *cresc. poco a poco* *mp* *mf*

Cb. *cresc. poco a poco* *mp* *mf*

Con mosso! ♩ = 144

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are at the top. The percussion section (Timpani, Snare Drum, Bass Drum, Tenor Drum, Glockenspiel) is in the middle. The strings (Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, Contrabass) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Con mosso!' with a metronome marking of ♩ = 144. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with a double bar line indicating a section change. The dynamic markings range from *f* (forte) to *ff* (fortissimo). There are also markings for accents and articulation. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The Piccolo and Flute have specific markings like 'a 2' and 'a 3'. The Clarinet is marked 'Clarinet in Bb'. The Tenor Drum is marked 'To T. D.'. The Glockenspiel is marked 'Cymbals'. The Cello and Double Bass play a steady bass line. The Violin I and II play a rhythmic pattern. The Viola and Violoncello play a similar pattern. The Contrabass plays a similar pattern. The score is a page from a larger work, as indicated by the page number '4' in the top left corner.

This page of a musical score, numbered 57 at the top left, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tom Drum (T. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Celesta (Cel.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations, including dynamic markings such as *ff* (fortissimo) and *cresc. poco a poco* (crescendo poco a poco). It also includes performance instructions like *a2* (second ending) and *f* (forte). The notation includes notes, rests, and articulation marks across multiple staves.