

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time and B-flat major. The first five measures show the woodwinds and brass instruments with rests, while the strings play a melodic line. The sixth measure shows a change in the woodwinds and brass, with the strings continuing their line.

A

11

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. In measure 11, the Oboe and Violin I parts begin with a *rubato* marking. In measure 12, the Oboe part has a *p* (piano) dynamic marking. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets, with some notes beamed together and others tied across measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato

p

3

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

20

This musical score page contains measures 20 through 23 of a piece titled "[Untitled Chamber Thing]". The score is written for a chamber ensemble consisting of the following instruments:

- Fl.** (Flute): Measures 20-23 are marked with whole rests.
- Ob.** (Oboe): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23.
- Cl.** (Clarinet): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23. The dynamic *mf* (mezzo-forte) is indicated in measure 23.
- Bsn.** (Bassoon): Measures 20-23 are marked with whole rests.
- Hn.** (Horn): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23.
- C Tpt.** (Cornet/Trompete): Measures 20-23 are marked with whole rests.
- Tbn.** (Tuba): Measures 20-21 are marked with whole rests. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23. The dynamic *p* (piano) is indicated in measure 23.
- Vln. I** (Violin I): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23. The dynamic *mp* (mezzo-piano) is indicated in measure 23.
- Vln. II** (Violin II): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23. The dynamic *mp* (mezzo-piano) is indicated in measure 23.
- Vla.** (Viola): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23. The dynamic *mp* (mezzo-piano) is indicated in measure 23.
- Vc.** (Violoncello): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23.
- Cb.** (Cello): Measures 20-21 feature a melodic line with eighth and sixteenth notes. In measure 22, there is a glissando (marked "gliss.") leading to a whole note in measure 23.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are divided into four measures per system, with measure numbers 20, 21, 22, and 23 indicated at the beginning of each system.

24 **B**

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contralto Trompete (C Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 24 is marked with a box containing the letter 'B'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute part has a rest in measures 24 and 25, then enters in measure 26 with a melodic line. The Oboe, Clarinet, and Bassoon parts have melodic lines throughout. The Horn part has a sustained note in measure 24, then rests. The Contralto Trompete and Trombone parts have sustained notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have sustained notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

27

Fl.

mf

Ob.

mf

Cl.

Bsn.

mp

Hn.

mf

C Tpt.

mp

Tbn.

mp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

30

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf*

3

33 **C**

This musical score page contains measures 33 through 37. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contralto Trompete (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 33 begins with a dynamic range from *f* to *ff* for the Flute, Oboe, Clarinet, and Bassoon, and from *f* to *ff* to *pp* for the Horn, Contralto Trompete, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon and Violoncello parts include a crescendo from *f* to *ff* and a decrescendo to *pp*. Measures 34-37 show various dynamics including *p* (piano) and *pp* (pianissimo) for several instruments. The score includes complex notation such as slurs, ties, and dynamic markings.

Fl. *f* < *ff*

Ob. *f* < *ff*

Cl. *f* < *ff* *p*

Bsn. *f* < *ff* *pp* *p*

Hn. *f* < *ff* *p*

C Tpt. *f* < *ff*

Tbn. *f* < *ff*

Vln. I *f* < *ff* *p*

Vln. II *f* < *ff* *p*

Vla. *f* < *ff* *pp*

Vc. *f* < *ff* *pp*

Cb. *f* < *ff* *pp*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

sf *p* *pp*

p

p

This musical score page contains measures 38 through 45 of a piece titled "[Untitled Chamber Thing]". The score is written for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet/Trompete (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/2. Measure 38 is marked with a rehearsal mark "38". The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 38, with dynamics *pp* (pianissimo) indicated. The Bassoon part has a melodic line starting in measure 39, with dynamics *sf* (sforzando), *p* (piano), and *pp* indicated. The Horn, Cornet/Trompete, and Trombone parts have a melodic line starting in measure 39, with dynamics *p* (piano) indicated. The Violin I and Violin II parts have a melodic line starting in measure 39, with dynamics *p* indicated. The Viola part has a melodic line starting in measure 39, with dynamics *p* indicated. The Violoncello and Contrabass parts have a melodic line starting in measure 39, with dynamics *p* indicated. The score ends with a double bar line in measure 45.

D

46

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

[illegible]

[Untitled Chamber Thing] - Full Score

[illegible]

[Untitled Chamber Thing] - Full Score

66

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

rit.