

II.

Lento

Violin

Piano

Violin: Treble clef, 6/8 time. Measures 1-6. Dynamics: *pp* (measures 1-2), *mp* (measures 3-6).
Piano: Grand staff, 6/8 time. Measures 1-6. Dynamics: *mp* (measures 2-6).

7

Vln.

Pno.

Violin: Treble clef, 6/8 time. Measures 7-11. Measure 7 has a whole rest. Measures 10-11 have eighth notes.
Piano: Grand staff, 6/8 time. Measures 7-11. Dynamics: *mf* (measures 7-11).

12

Vln.

Pno.

Violin: Treble clef, 6/8 time. Measures 12-15. Measure 12 has a whole rest. Measure 13 has a half note. Measures 14-15 have eighth notes. Dynamics: *f* (measures 12-13), *pp* (measures 14-15).
Piano: Grand staff, 6/8 time. Measures 12-15. Dynamics: *f* (measures 12-13), *p* (measures 14-15), *pp* (measures 14-15).
8va: Indicated by a dashed line above the piano right hand in measures 12-13.

2 17

Vln.

cresc.

f

Pno.

cresc.

f

21

Vln.

p

Pno.

p

25

Vln.

Pno.

28

Vln.

Pno.

Red.

*

31

Vln.

Pno.

Red.

*

33

Vln.

Pno.

35

Vln.

Pno.

f

38

Vln.

Pno.

pizz.

41

Vln.

Pno.

arco

45

Vln.

Pno.

pp

mf

49

Vln.

Pno.

f

54

Vln.

Pno.

pp

con pedale

pp

3

57

Vln.

Pno.

ff *sf* *p*

58 59

60

Vln.

Pno.

molto rit.

61 62

63

Vln.

Pno.

a tempo

64 65 66 67

68

Vln.

Pno.

8^{va}

*molto leggero
e con pedale*

72

Vln.

Pno.

(8)

76

Vln.

Pno.

f

88

Vln.

Pno.

pp

pp

90

Vln.

Pno.

91

Vln.

Pno.

92

Vln.

Pno.

93

Vln.

Pno.

Measures 93-94: Violin (Vln.) plays a melodic line with eighth and sixteenth notes, including trills. Piano (Pno.) accompaniment features chords in the right hand and a moving bass line in the left hand.

94

Vln.

Pno.

Measures 95-96: Violin (Vln.) continues the melodic line. Piano (Pno.) accompaniment features chords in the right hand and a moving bass line in the left hand.

95

Vln.

Pno.

Measures 97-98: Violin (Vln.) continues the melodic line. Piano (Pno.) accompaniment features chords in the right hand and a moving bass line in the left hand.

96

Vln.

Pno.

Measures 99-100: Violin (Vln.) continues the melodic line. Piano (Pno.) accompaniment features chords in the right hand and a moving bass line in the left hand, ending with a double bar line.

97

Vln.

mf

Pno.

98

Vln.

Pno.

99

Vln.

Pno.

100

Vln.

Pno.

pp

f

pp

f

3

3

This musical score page contains measures 97 through 100 for a Violin (Vln.) and Piano (Pno.) duo. The key signature has one flat (B-flat).
Measure 97: The Violin part begins with a *mf* dynamic, playing a series of eighth notes with slurs and accents. The Piano part provides harmonic support with chords and single notes.
Measure 98: The Violin continues its melodic line with slurs and accents. The Piano part features chords and single notes.
Measure 99: The Violin part has a more active melodic line. The Piano part consists of sustained chords.
Measure 100: The Violin part features a rapid sixteenth-note scale-like passage, starting *pp* and increasing to *f*. The Piano part also has a dynamic shift from *pp* to *f*, with chords and single notes.

103

Vln.

Pno.

ff pp

ff pp

108

Vln.

Pno.

mf

mf

Red. *

112

Vln.

Pno.

pp

pp

Red. *

115

Vln.

Pno.

mf

pp

mf

pp

Red.

*

118

Vln.

Pno.

f

f

122

Vln.

Pno.

pp

pp

molto rit.

Red.

*

Red.

*

126

Vln.

Pno.

ff *a tempo*

Violin part: Treble clef, key of B-flat major. Measures 126-130 show a melodic line with eighth and sixteenth notes, some with accents. Piano part: Treble and Bass clefs. Measures 126-130 show a rhythmic accompaniment with eighth and sixteenth notes, some with accents. Dynamics include 'ff' and 'a tempo' markings.

131

Vln.

Pno.

Violin part: Treble clef, key of B-flat major. Measures 131-135 show a melodic line with eighth and sixteenth notes, some with accents. Piano part: Treble and Bass clefs. Measures 131-135 show a rhythmic accompaniment with eighth and sixteenth notes, some with accents.

136

Vln.

Pno.

Violin part: Treble clef, key of B-flat major. Measures 136-140 show a melodic line with eighth and sixteenth notes, some with accents. Piano part: Treble and Bass clefs. Measures 136-140 show a rhythmic accompaniment with eighth and sixteenth notes, some with accents.

141

Vln.

Pno.

p

146

Vln.

Pno.

pp ff mp

pp ff con pedale mp

151

Vln.

f ff

Vln.

pp f pp

Vln.

ff

16

Vln.

p *cresc.*

Vln.

Vln.

152

ff

Pno.

ff

Vln.

154

molto rit. *pp*

Pno.

molto rit. *pp*