

Score

[Title]

[Subtitle]

[Composer]

[Arranger]

Piano

Cello

Solo Violin

p

mf

p

Pno.

Vc.

Vln.

pp

pp

ChANGEEEEEEEE

p

11

Pno.

Vc.

Vln.

17

3

mf

mp

p

3

3

3

22

Pno.

Vc.

Vln.

26

Pno.

Vc.

Vln.

mf

f

pizz.

arco

pizz.

This musical score page contains measures 22 through 26 for three instruments: Piano (Pno.), Violoncello (Vc.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 22-25 are grouped together, and measures 26-29 are grouped together. The Piano part (Pno.) has a treble and bass staff. The Violoncello (Vc.) and Violin (Vln.) parts each have a single staff. The score includes various musical notations such as triplets (marked with a '3'), dynamics (mf, f), and articulation (pizz., arco). Slurs and hairpins are used to indicate phrasing and volume changes. The Vln. part has a 'mf' dynamic marking at the beginning of measure 26.

30

Pno.

Vc.

Vln.

arco

mp

30

33

Pno.

Vc.

Vln.

33

36

Pno.

Vc.

Vln.

8^{va}

mf

39

Pno.

Vc.

Vln.

44

Pno.

Vc.

Vln.

44

44

48

Pno.

Vc.

Vln.

48

48

53

Pno.

Vc.

Vln.

56

Pno.

Vc.

Vln.

58

Pno.

Vc.

Vln.

3

63

Pno.

Vc.

Vln.

3

Pno.

68

mp

Vc.

68

Vln.

68

Pno.

73

Vc.

73

Vln.

73

Pno.

76

Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music consists of six measures, each containing a whole rest on both staves. The staves are connected by a brace on the left and end with a double bar line.

Vc.

76

A single bass staff with a key signature of three sharps (F#, C#, G#). The music consists of six measures, each containing a whole rest. The staff ends with a double bar line.

Vln.

76

A single treble staff with a key signature of three sharps (F#, C#, G#). The music consists of six measures, each containing a whole rest. The staff ends with a double bar line.